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ABSTRACT

New and revised information on workshop and degree programs in creative writing offered at 251 United States and five Canadian colleges is contained in this catalogue. Entries on each institution provide the following: (1) information about the degree offered and about the required course of study, including thesis requirements, number of hours needed in workshop courses, independent study, and literature courses; and (2) a narrative description of the general program, including information about admission requirements, faculty members and their publications, and names and addresses of people to write for more information about the program. (MKM)

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AWP CATALOGUE OF WRITING PROGRAMS

third edition

a descriptive listing of college and university workshops and degree programs in creative writing

Published by the Associated Writing Programs,
Norfolk, Virginia

"PERMISSION TO REPRODUCE THIS MATERIAL IN MICROFICHE ONLY HAS BEEN GRANTED BY

Associated Writing
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third edition

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foreword

That musicians, athletes and dancers work for long years to develop their skills is widely understood, but perhaps only writers know how laborious and long the process of their literary educations is. And even writers, themselves, fall back on words like "inspiration" and "talent" with enough frequency to suggest they find the process mysterious. It could be as easy as breathing in, which is what inspiration means; it could be something one is almost programmed to do by a gift or talent.

Further evidence about the same puzzle can be got from the biographical blurbs on certain books, for which the following will have to serve as example:

> Frank Candid has worked as a dogcatcher, telephone lineman, tugboat captain, short order cook and newspaper reporter. He lives in seclusion on an island off the coast of Maine.

Mr. Candid has a broad experience of life, has eschewed or been ignored by art-supporting institutions, is resourceful and secretive, especially about how he learned to write well enough to have made the book featuring this small biography. And he is clearly an amateur, one responsible for his own literary education, which he got in the midst of life. He withdraws from life to write.

And we have had writers--a certain type of he-man novelist comes quickly to mind--who have lived out the myth that props up such biographies.

We can recognize, too, another caricature, as implicitly upper-class as Frank Candid is implicitly working-class, and also an amateur. This writer is modeled on the British sportsman, or on such figures of fantasy as Dorothy Sayers' Lord Peter Wimsey, who is skillful by virtue of a natural, aristocratic grace and whom nobody has observed learning a skill nor showing strain to use it. This writer's dust jacket biography usually consists of a list of prestigious awards, fellowships and academic appointments, implying an indisputable authority.

No biographical blurb that I have ever read includes a sentence like the following: "The author worked like a dog for years, wrote many foolish things, has been helped by a number of experienced writers, and finds it helpful to think and talk about the craft of writing regularly."

That creative writing should be widely taught and studied in American universities still startles many people. Nothing much like it happens in European literary life, for example. And many American writers worry about it: to Frank Candid the university may well seem an insulation from wide experience, and to our aristocratic writer the teaching of creative writing may well seem a noxious professionalism, like being in trade. But finally their concerns--if they should not more properly be called attitudes than concerns--are more about class and politics than about literary education. And the questions of class and politics are real, if only they were better defined, and not disguised as discourse about something else. It matters to American life what access the young have to educational opportunity, and how the privileges of literary education are administered, by whom and to whom. Doubtless the ways literary education is formally conducted in our universities reflect serious, familiar and difficult problems in American life.

What is clear is that the process of literary education has become increasingly formalized, and so perhaps easier to begin to describe, since the propagation of creative writing as a formal study appropriate to universities. Some things about the process will remain private, and still mysterious, even after we clear away some of the misleading rhetoric attached to the topic by lazy habit, or by the American fondness for discussing social class, and its effects on our life, in code. And some parts of the process can't be conducted in universities, or even in bars, but must be pursued in solitude.

But skills can be taught, and it is more efficient to learn them from experienced and skillful elders than to teach oneself. Music lessons are widely understood in such terms by young pupils and hopeful parents. Teams have coaches. And we may be increasingly able, now, to describe one part, the formal and public part, of literary education by describing how creative writing is taught. This catalogue doesn't describe anything so elaborate, of course. Rather, it offers prospective young writers data about where writing is taught, by whom, under what academic requirements, and lists whom to write to find out more about the way the process is conducted at a given university. Such matter-of-fact collection and distribution of data is not only a useful tool for a young writer wondering what prospects are available, but is also an interesting sign that creative writing is a craft and not a wholly mystical activity, that there are ways to pursue it (and healthy dispute among writers and creative writing programs about what those ways might be), and that writers are willing to discuss what they know about the craft rather than treat that knowledge as the possession of a special in-group.

As well as being a catalogue and directory, then, this volume is, implicitly, an invitation. The clear thinking and hard work necessary to pursue that invitation may also be facilitated by classes in writing, provided the teachers and students do their complex and exacting jobs well. If they should fail in that regard, of course, little will happen but that confusion grow and time be wasted. And finally, of course, the painfully uneven distribution of talent is a factor.

But the opportunity to work is there, and the information necessary to begin thinking where, with whom, etc., is in this book. It has been compiled by the excellent office staff of the Associated Writing Programs--people who know much, by their dedication and work, about the issues my brief comments raise, and to whom any of us who find the existence and usefulness of this catalogue heartening owes thanks.

— William Matthews

about the catalogue

This is the third edition of the *AWP CATALOGUE OF WRITING PROGRAMS*. In it prospective students, advisors, and teachers of writing will find new and revised information on courses in creative writing at 251 U.S. colleges and five Canadian schools.

Although they share common goals, criteria and characteristics, the creative writing programs offered by these institutions are many and diverse. AWP does not advocate one approach to the study of writing over another, but does seek, through the catalogue, to help the student writer locate those programs which are most compatible with his or her goals and expectations. Prospective students using the catalogue are urged to read each program description carefully, and to pay special attention to the faculty listing, the coursework distribution and other degree requirements, and the statement of the program's aims.

This catalogue makes a distinction between, on the one hand, courses in creative writing offered as electives by an undergraduate or graduate literature program or department, and, on the other, a coherent curriculum in literature and creative writing designed for writing students. The primary aim of writing programs, through work in writing, form and theory, contemporary writers and/or traditional literature, is to help students become better writers, although liberal arts education and/or professional training may be secondary aims. Writing programs are also characterized by the presence of active and experienced writers on their faculties, and the student's own creative work is seen as the primary evidence for decisions about admission and graduation. It should be noted that "creative writing" has traditionally encompassed poetry, playwriting and scriptwriting, translation, fiction, and other imaginative prose.

Graduate writing programs will be listed in the catalogue under the following descriptive categories: studio, studio/academic, and programs in traditional literary study and creative writing.* Although the aims and specific curricula of programs within each category differ, the following general distinctions may be fairly made:

STUDIO WRITING PROGRAMS place primary emphasis on the student's writing experience within the program. In this way, they most closely parallel studio programs in music, dance and the visual arts. Most of the degree work is done in workshops, independent writing projects or tutorials, and thesis preparation. The study of form and theory, and of contemporary writers, may be incorporated into workshops or offered through separate courses. Faculty of such programs are selected for their achievement in the creative forms and not for scholarly work. Students are admitted to such programs almost wholly on the basis of a writing sample, and in turn the significant degree criterion is the quality of the thesis manuscript.

STUDIO/ACADEMIC WRITING PROGRAMS usually place equal emphasis, in their curricula, on the student's writing and literature coursework, believing that the study of literature is crucial to one's development as a writer. These programs vary considerably in the amount and nature of the literature requirements, but frequently rely on the regular English department faculty, noted for scholarly achievement, for many of the literature course offerings, while writers on the program faculty offer form and theory courses, workshops, and thesis direction. Studio/academic programs often require some kind of comprehensive examination, and candidates are expected to be equally well-prepared in literature and in writing. Admission is determined primarily by the quality of the original manuscript.

PROGRAMS IN TRADITIONAL LITERARY STUDY AND CREATIVE WRITING offer work in writing with experienced writers on the faculty, and allow a creative thesis, but also expect that a significant amount of the degree work will be completed in the study of literature, usually in courses taught by English department faculty. Such programs tend to align themselves firmly with

*These categories, and the statements on the aims and characteristics of writing programs, were developed by the Curriculum and Academic Policy committees of AWP, chaired by Ellen Bryant Voigt and Marvin Bell, and passed by the AWP Board of Directors in March of 1979.

the academic tradition, and emphasize training their students as literature teachers as well as writers. Often, they actively use the same criteria for admission and degree award that are applied to candidates in literature, including the comprehensive examinations and the language requirements.

Where complete information was available, entries on each institution list the following information:

DEGREE: At the undergraduate level, degrees listed include the Bachelor of Arts (BA or AB) and the Bachelor of Fine Arts (BFA). Two-year, lower division institutions in this catalogue offer the Associate of Arts (AA). A few institutions offer a writing component with the Bachelor of Science degree (BS).

At the graduate level, degrees listed include the Master of Arts (MA), the Doctor of Philosophy (Ph.D), the Doctor of Arts (DA), and the Master of Fine Arts (MFA). *MA* and *Ph.D* are degree designations used in almost all disciplines; the MFA (at the undergraduate level, the BFA), which is also conferred by departments in the visual and performing arts, is usually specific to creative writing when it is conferred by an English or literature department; the DA, which "stresses wide subject competence and reading skills for students planning careers as college teachers," usually includes teaching methodology in the curriculum, and may permit additional coursework in lieu of research or thesis preparation.

Many schools listed in this catalogue will not offer a formal major in creative writing, but will offer a major in English or the humanities with, variously, a minor, a concentration, a track, an emphasis, or an option in writing. At the undergraduate level, a "BA in English with a Creative Writing Emphasis (Track, Concentration, etc.)" usually requires the completion of standard literature and composition requirements for a major in English, in addition to specified courses in creative writing--usually a sequence of introductory courses, craft courses, and upper-division workshops. At the graduate level, an "MA in English with a Creative Thesis Option" and a "Ph.D in English with Creative Thesis Option" indicate that a student pursuing an MA or Ph.D in English may, with departmental approval, submit a creative thesis in lieu of scholarly or critical work. These programs may or may not offer substantial coursework in creative writing for credit toward the degree.

REQUIRED COURSE OF STUDY: At the graduate level, the required course of study includes the total number of credit hours required for the degree. At the undergraduate level, the catalogue specifies whether or not the required course of study includes the total four-year curriculum for the baccalaureate degree, or only those requirements specified for the major (including the minor or concentration). If this total includes only the requirements for the major, a summary of general college distribution requirements may appear under "other requirements." The complete curriculum (four years) for a baccalaureate degree usually includes course credits of 120 to 130 semester hours (about 180 quarter hours). A few liberal arts colleges operate on the "four-course plan," requiring that the student enroll in four courses each semester for a total of 32 courses for graduation (equivalence usually given at 128 semester hours).

THESIS specifies credit offered for thesis preparation. With rare exceptions, which are noted in the text, in this catalogue the term *thesis* always refers to a creative thesis--a manuscript of original poems, prose, drama, or translations thereof, or a script--not scholarly research, although a few departments require the creative thesis to be prefaced or accompanied by a critical essay.

WRITING WORKSHOP specifies credit offered for writing workshop. The term *workshop* indicates courses in which the main "text" is the student manuscript. Although specific features vary from school to school, the primary requirement for the course is the completion of an acceptable body of poems, prose, plays, translations, etc. A portion of this work is reproduced for critical discussion by the class, under the direction of a resident writer; individual conferences with the workshop director complement the class discussion.

OTHER WRITING COURSES include courses in prosody and in the traditions and techniques of prose forms and drama. Designed specifically for students of writing, these courses include the study of published work, and may be called Craft courses, Genre courses, Techniques courses, or Form and Theory. Other courses in writing are also in this category: at institutions that offer interdisciplinary courses of study, or emphasize "professional writing," these may include courses in theatre or film production, journalism, technical writing or mass communications, as well as credit for internships in writing, editing, or publishing.

TUTORIALS OR DIRECTED READING specifies credit offered for independent study. This category includes individually-designed readings courses, writing tutorials, and other independent projects.

LITERATURE COURSES: Historical surveys, period courses, seminars on the work of specific authors, and other courses in English, American, or Comparative Literature, plus studies in modern languages, linguistics, and grammar are grouped under this category.

OTHER REQUIREMENTS include additional requirements for graduation that do not fall under the preceding categories.

NARRATIVE DESCRIPTION: Complete narrative descriptions will list the faculty who teach creative writing and include a sample list of their publications; book titles usually appear in parentheses after the author's name. Specific addresses for more information, and in some instances telephone numbers, appear at the end of each narrative; see the heading of the entry for the name of the school, state and zip code.

— Kathy Walton

undergraduate and graduate programs

AGNES SCOTT COLLEGE
Decatur, GA 30030

For information on offerings in creative writing contact the Department of English.

UNIVERSITY OF ALABAMA
University, AL 35486

Degrees offered: BA, MFA

Degree: BA in English with Minor in Creative Writing

Required course of study: 15-27 semester hours in creative writing

For information write the Director, Writing Program, Department of English.

Degree: MFA in Creative Writing

Type of degree: Studio/Academic
Required course of study: 48 semester hours
  Thesis: up to 6 s/hrs
  Writing workshop: 18-24 s/hrs
  Other writing courses: up to 6 s/hrs
  Tutorials or directed reading: up to 6 s/hrs
  Literature courses: 24 or more s/hrs

Other requirements: foreign language proficiency; written comprehensive examination

All candidates for the MFA are required to take 48 semester hours of graduate-level work in English, distributed as follows: 12 hours of workshop in the major genre (600-level fiction or poetry); six hours in the minor genre (500-level poetry or fiction); six hours of thesis and/or research; and 24 hours of academic graduate-level English courses. A reading knowledge of one foreign language (normally French, German, or Latin) is required.

The MFA comprehensive examination is a four-hour written exam requiring responses to five questions: two in the area of the student's major genre; one in the minor genre; and one in each of two MA areas of study. The MFA thesis is a book-length work: a novel, collection of short stories, or a collection of poems. The MFA thesis committee is chosen by the student in consultation with the thesis director and the Director of Creative Writing.

Admission requirements include the submission of a portfolio of work. Teaching Assistantships are readily available for all qualified applicants. Assistantships carry a $3700-$4700 stipend, including tuition waiver. In addition, Teaching/Writing Fellowships ($2350 per semester for teaching one section of beginning-level fiction or poetry writing), a BLACK WARRIOR REVIEW editorship ($1850 per year), and Graduate Council Fellowships (non-teaching) are available. For the latter, the stipend varies, and the candidates are nominated by the Department.

Graduate faculty includes poet and Program Director Thomas Rabbitt (EXILE and THE BOOTH INTERSTATE); fiction writer Allen Wier (THINGS ABOUT TO DISAPPEAR and BLANCO); and poet Dara Wier (BLOOD, HOOK & EYE and THE 8-STEP GRAPEVINE).

For further information write the Director, the Writing Program, Dept. of English.

UNIVERSITY OF ALASKA, FAIRBANKS
Fairbanks, AK 99701

Degree: MFA in Creative Writing

Type of degree: Studio/Academic
Required course of study: 45 semester hours
  Thesis: 6 s/hrs
  Writing workshop: 3-6 s/hrs
  Other writing courses: 6-12 s/hrs
  Tutorials or directed reading: up to 12 s/hrs
  Literature courses: 12-15 s/hrs

Other requirements: 6 s/hrs interdisciplinary courses; oral comprehensive examination; oral defense of thesis

"The University of Alaska, Fairbanks, has offered the MFA in creative writing since 1968. It is a small program, with a close relationship between students and faculty. Students are expected to take workshops, craft courses (in at least two areas), as well as courses from a selection of contemporary literature courses. Two elective interdisciplinary courses are required. Depending on the student's background, and undergraduate course load, certain requirements can be waived.

The thesis should be a book-length collection of poetry, fiction, or a play.

"Fairbanks is a community of 60,000, immediately adjacent to the Alaskan wilderness. It is in many senses a frontier community, and staff and students enjoy such activities as dogsledding, skiing, and wilderness treks. Despite its isolation, there is considerable activity in the arts (writing, painting, theatre), and a local symphony orchestra. PERMAFROST, a literary magazine sponsored by the University, offers students an opportunity to publish their work.

"The faculty includes John Morgan (fiction and poetry), author of THE BORDER WARS and THE BONE DUSTER (QUARTERLY REVIEW OF LITERATURE). Morgan has published in the NEW YORKER, POETRY, AMERICAN POETRY REVIEW, IOWA REVIEW, and other journals. David Stark (fiction and poetry), is acting Director of the program. His work has appeared in numerous periodicals, including NORTHWEST REVIEW, QUARTERLY WEST, SOUTHERN POETRY REVIEW, POETRY NOW, CIMARRON REVIEW, and other journals. Mary Baron (poet), is author of LETTERS TO THE NEW ENGLAND DEAD and WHEAT AMONG BONES. She has published in CANTO, BACKDOOR, THE CHOWDER REVIEW, and other journals. Dr. Frank Buske, Head of the English Department, writes both fiction and poetry, and has published in THE CALIFORNIA QUARTERLY and other journals.

"The program sponsors an active reading series (Gary Snyder, Gunther Grass, James Welch, Mary TallMountain), as well as writing residencies which bring in such writers as Leonard Michaels, Carolyn Forché, and James Tate. It also sponsors the Midnight Sun Writers' Conference, which brings writers of national reputation to Alaska's interior: these have included Marvin Bell, Ted Hughes, William Stafford, Raymond Carver, Tess Gallagher, Jack Cady, John Haines, Lore Segal, James Welch, Geoffrey Wolff, and others. Graduate students in the program serve as fellows of the conference."

For more information contact David Stark, Writing Program Director, Dept. of English.

UNIVERSITY OF ALBERTA
Edmonton, Alberta, Canada

Degrees offered: BA, MA

Degree: MA in English with Creative Thesis

Type of degree: Traditional Literary Study and Creative Writing
Required course of study: three full-year graduate courses or 18 semester hours and a thesis of 6 to 12 semester hours

"At the undergraduate level the English Department offers a sequence of Creative Writing courses at the introductory, intermediate and advanced levels in both poetry and fiction. These may form part of the work towards a BA degree for students who receive departmental consent and the instructor's permission to take the courses; however, there is no distinct and separate creative writing program.

"At the graduate level, a full-year graduate course may be offered, depending on demand and available staffing, and a collection of short stories, or of poems, or a novel may be accepted instead of an academic thesis to complete the MA degree requirements. An oral defense of the thesis is required for graduation. Entry into the graduate program requires an Honors degree, i.e., a concentration of at least 54 semester hours of English beyond the first year level.

"Instructors in creative writing include: Bert Almon, author of three books of poetry, Doug Barbour, who has published seven books of poetry, and Rudy Wiebe, whose 13 books include seven novels. A Writer-in-Residence is also on campus every year, and such distinguished writers as Matt Cohen, Gary Geddes, Marian Engel, Tom Wayman and Maria Campbell have held this position."

For more information contact R.F. Anderson, Chairman, Dept. of English, University of Alberta, Edmonton, Alberta T6G 2E5.

ALDERSON-BROADDUS COLLEGE
Philippi, WV 26416

Degrees offered: BA, BS

Degree: BA in Humanities with Concentration in Creative Writing

Required course of study: 43 to 49 semester hours in the concentration
Thesis: no requirement

Other requirements: 12 s/hrs foreign language; 29 s/hrs liberal studies core curriculum; written or oral comprehensive examination

The creative writing concentration includes a curriculum of specified courses in English, journalism and humanities. "A major allied field in literature is built into the concentration. To help open the world of other cultures and their kinds of writing, four terms of a modern foreign language are required. The student may choose from German and Spanish, with high school credits being accepted.

"Two independent projects in writing are built into the Creative Writing Program: English 600 is a two to four semester-hour course taken as an independent study, usually during the sophomore or junior year; English 460 is a major project of three semester-hours taken during the last term of the senior year. Both these projects are individually conceived and are taught through one-to-one meetings with the writing professor who is the project advisor. English 460 is the capstone experience in which the student writes a substantial work such as a short novel, play, collection of short stories, book of poetry or the like.

"In addition to required projects, students also take other independent studies in literature. Along with opportunities for formal independent study, each writing student completes two practicum experiences (worth one semester-hour each) working on some practical writing assignment on campus, such as writing for college publications, campus offices, or student organizations.

"Writing assignments for off-campus experiences are tailored to match the student with the demands of the position. A Field Specialist in Experiential Education works with students, faculty, and employers to place students in suitable off-campus activities.

"Writing workshops are available through the Barbour County Writers' Workshop, which meets regularly on campus to criticize individual work submitted. The workshop's regular publication GRAB-A-NICKEL offers an opportunity to have work published in a literary publication with a growing circulation.

"Why did we establish a Creative Writing Concentration in our Humanities Division? Because we write--and we know the rewards of writing. Then, too, we know we live more and more in a world controlled by words and a person with extraordinary skill in language usage is needed in all fields of human work. No matter what your future holds, there is a place for writing that can be filled by no other activity."

Degree: BA or BS in Humanities with concentration in Technical Writing

Type: *Special Program*
Required course of study: 43-49 semester hours in the concentration
Thesis: no requirement

Other requirements: 12 s/hrs foreign language or "comparable skill such as graphics"; 12 s/hrs in an allied field; 29 s/hrs liberal studies core curriculum; written or oral comprehensive examination; computer programming and Data Analysis included in core requirements

"The Technical Writing Program has been designed to lead students toward competence in writing related to any area of the liberal arts (i.e. history, chemistry, literature). The program also provides students with entry skills in writing for professional areas such as medicine, business, and education. Along with the writing major, students are encouraged to develop a second field of interest, a content field within which to apply writing skills.

"The technical writer learns to select and prepare appropriate formats for specific assignments--for example, field reports, specifications, feasibility reports, publicity releases, and graphic layouts. Technical writers organize, write, and edit materials about any subject whatsoever, usually in order to provide communication between technical specialists and the users of technical information--draftsmen, executives, technicians, or the general public.

"Every effort is made to place technical writing students in off-campus employment which will give them experience in writing and/or in production of visuals for technical writing materials. Such experiences can take place in a wide variety of settings, including commerical establishments or state and federal agencies such as the West Virginia Department of Welfare.

"The technical writing student may elect to take an independent study any time after the first year. A major study is required in the senior year. In such studies the student works on a one-to-one basis with a faculty member in writing or graphics. During the senior study the student works in an office or agency of the college or community and plans and produces a major piece of technical writing to be put into actual use."

The writing faculty includes Barbara Smith, Leah Richards, Louise Callison, and Jeffrey Del Col.

For more information contact Barbara Smith, Writing Program Director, Dept. of English.

AMERICAN UNIVERSITY
Washington, DC 20016

Degree: MFA in Creative Writing

Type of degree: Studio/Academic
Required course of study: 48 semester hours
  Thesis: required
  Writing workshop: 12-24 s/hrs
  Other writing courses: 12-24 s/hrs
  Literature courses: 12 s/hrs

Other requirements: Seminar on Translation; Literary Journalism; practicum; tutorials

The program at The American University is a two-year course of study that includes Master's level seminars, writing workshops, a seminar on translation, a seminar on literary reviewing, electives, and a six-hour practicum which provides experience in some aspect of the writing world, e.g. learning photo-offset printing, arts management, assisting lawyers who work with artists and writers, or any other relevant work. The thesis for the MFA should be a book-length manuscript of poetry or short fiction; a novel, a filmscript, or a play.

The faculty includes: fiction writer Doris Grumbach (THE SPOIL OF THE FLOWERS; THE SHORT THROAT, THE TENDER MOUTH; THE COMPANY SHE KEPT; CHAMBER MUSIC); poet Edward L. Kessler (NIGHT THOUGHTS; THE SLOTH'S GARDEN; MORNING NOTEBOOK; and IMAGES OF WALLACE STEVENS and COLERIDGE'S METAPHORS OF BEING, critical works); fiction writer and critic Charles R. Larson (ACADEMIC NUTS and THE INSECT COLONY, fiction;THE NOVEL IN THE THIRD WORLD; THE EMERGENCE OF AFRICAN FICTION; AMERICAN INDIAN FICTION); fiction writer Arnost Lustig (author of 14 books including NBA nominee A PRAYER FOR KATERINA HOROVITZOVA; DARLING; DIAMONDS IN THE NIGHT; THE BITTER SMELL OF ALMONDS; DARKNESS CASTS NO SHADOW); poet Myra Sklarew (IN THE BASKET OF THE BLIND; FROM THE BACKYARD OF THE DIASPORA); poet Henry Taylor (THE HORSE SHOW AT MIDNIGHT; BREAKINGS; AN AFTERNOON OF POCKET BILLIARDS; DESPERADO); and fiction writer Shirley Yarnall, author of the novels THE WHIPPING BOY; SEE THE FOREST; and MY FATHER'S HOUSE; and of the REDBOOK novellas MY SENTIMENTAL SISTER; WHO BUT MY LADY; and NOT ANY MORE.

In addition, visiting writers conduct week-long workshops in poetry and fiction during the year, and there are lectures by critics and writers as well. Visiting writers for 1980-81 include: Linda Pastan, who will teach a semester-long seminar in poetry during the fall; and William Stafford, Ann Beattie, Peter Taylor, and Michael Harper, each of whom will conduct week-long seminars during the year.

Admission requirements include the submission of a portfolio of work. For more information and an admissions application, write the Department of Literature, Gray Hall #227.

ANTIOCH UNIVERSITY
Yellow Springs, OH 45387

Degrees offered: BA, MA

Degree: BA in Creative Writing

Required course of study: 60 quarter hours in the major

Other requirements: 20 q/hrs humanities; 20 q/hrs social science; 20 q/hrs physical sciences; 35 q/hrs electives; 5 q/hrs inter-cultural project; 8 q/hrs co-operative work-study

"The Antioch International Writing Programs, conducted in London, England, during the academic year and in Oxford, England, during the summer term, focus on the international aspects of contemporary writing and art. So that what is learned abroad may be applied at home, participants may also elect to spend a limited amount of time in the United States in internships.

"The Undergraduate Program may be viewed as two separate but interlocking programs, each meeting the needs of a different group of students. One, The Writer's Year Abroad, is intended for undergraduates who are enrolled in American colleges and universities in a regular baccalaureate degree program, and who wish to spend a year studying and writing abroad as part of their own program. Special Seminars offered during the Year Abroad include: Poetry, Prose, Narrative Fiction, Children's Literature, Small Press Publishing, and Playwriting.

"The other is intended for those who have completed their secondary school experience and wish to work towards a BA degree with a major in creative writing or in an interdisciplinary field combining creative writing with a closely related field such as literature. While most of the BA candidates will have completed some university studies elsewhere before transfering to the Program, exceptional students have been taken directly after completing secondary school. All students must meet the requirements for an Antioch University BA degree; transfers must earn at least 70 credits at Antioch.

"Antioch University is a nation-wide system of University centres and students may transfer freely from one centre to another. This means that students wishing to major in creative writing may study in London, Yellow Springs, San Francisco, or Baltimore.

"However, it is anticipated that most of the student's work toward the degree will be done abroad, particularly in the International Writing Programs and in conjunction with the Antioch Centre for British Studies, also in London. Candidates will also be encouraged to examine one or more other cultures by spending a part of their studies at Antioch centres in France, Germany or South America, or at another location affiliated with the University.

"All Antioch University degree programs operate under the co-operative work-study concept. All students are required to earn units of co-operative credit for the learning which takes place while on internships and jobs. A minimum of eight quarter hours is required for the BA. One quarter hour is awarded for a period equal to approximately three months of work.

"Summer Seminars (during July and August) offer a combination of seminars, workshops, tutorials, and independent writing projects directed toward providing a participant with an interdisciplinary point-of-view of his or her own work. Seminars offered include: The Short Story, Basic Elements of Prose, The Novel, Poetry, Children's Literature, Women's Voices, Playwriting, Small Press Publishing, Editing and Publishing, Publication Design, Printing, Modern British Drama, and Contemporary British Institutions."

Students edit the literary magazine NEW VOICES during the summer seminars, while taking a special seminar in letterpress printing at the Oxford Polytechnic. They also participate in the International Poetry Festival, offered by Antioch each summer.

Degree: MA in Creative Writing

Type of degree: Studio/Academic
Required course of study: 60 quarter hours
  Thesis: 10 q/hrs
  Writing workshop: 15 q/hrs
  Other writing courses: 10 q/hrs
  Tutorials or directed reading: 20 q/hrs

Other requirements: 3 q/hrs Research Methodology;
  2 q/hrs Legal Aspects of Publishing

"The MA program emphasizes the importance of alternative, or small press, publishing and its close alliance with writing. As is true of all Antioch programs, the MA in Creative Writing is structured to blend theory with practice--in this case, an intensive amount of writing. We believe that 'masters' of the writing craft should be skilled in the use of form and structure in at least two modes of expression: fiction, poetry, journalism, non-fiction, drama, or playwriting; while knowledgeable and capable of writing in the others; and competent in the research methodology used by writers. Further, these persons should be aware of the role of literary criticism, of the techniques of recording observations for future usefulness, and of the legal and commercial aspects of publication.

"The program begins with an exploratory and planning phase, moves into a phase of concentrated studying and writing, and ends with the completion of a publishable manuscript or other major publishing project. It is divided into a five-term schedule: the Summer term is built around the Antioch International Summer Seminars in Oxford; the Fall, Winter and Spring terms, in London, are built around a sequence of Prose or Poetry Seminars. Participants may choose to follow one of the following specialized tracks: Poetry, Prose, or Alternative Publishing/Publication Design."

In addition to the writing seminars, seminars in Small Press Publishing and Teaching Methodology are also taught. In the Seminar in Small Press Publishing graduate students edit THE ATLANTIC REVIEW, an international magazine that has published such writers as Robert Creeley and Diane Wakowski. A Seminar in Teaching Methodology for Young Writers is offered to high school students in various cities in Europe throughout the year. This seminar is organized by graduate students, who also plan a four-week residential program for Young Writers during the Antioch Summer Seminars.

The Antioch International Poetry Festival, partly designed and implemented by Antioch graduate students, is held each summer. In the past such writers as John Heath-Stubbs, Michael Hamburger, Margaret Drabble, Elaine Feinstein, Roy Fischer, Robert Coover, and Jonathan Baumbach have participated by giving readings and conducting workshops. Visiting poets from different European countries spend several weeks in residence at the program, conducting workshops and seminars. During the course graduate and undergraduate students use the letterpress facilities at Oxford Polytechnical College to publish NEW VOICES.

The Resident Faculty includes Michael Lynch, Academic Director of the Antioch International Writing Programs (THE MAGICIAN, opera libretto; AN AMERICAN SOLDIER and THE FISHER KING, novels; CHILDREN'S GAMES and SEA POEMS, poetry) and Joyce Varney, Senior Faculty Member and former writer-in-residence at the Radcliffe Institute and Fellow at Breadloaf (A WELSH STORY; TART IS THE APPLE; THE WHITE WITCH; THE HALF-TIME GYPSY; MAGIC MAKER; APPLE TREE). Adjunct Faculty includes poet Robert Vas Dias (author of six books of poetry; editor of THE ATLANTIC REVIEW; editor and publisher of Permanent Press); Ian Tyson, printer and printmaker; poet Ken Smith (author of several books, Yorkshire Acts Fellow in Creative Writing at Leeds University); playwright Paul Thompson (LOREZACCHIO STORY and numerous other plays; playwright-in-residence at the National Theatre in London in 1980); and playwright Ian Rodger (author of four novels and 15 full-length radio plays). Additional faculty includes Roy Fischer, poet-in-residence for the Summer Seminars 1980, and author of 15 books, including THE SHIPS ORCHESTRA; COLLECTED POEMS; and THE THING ABOUT JOE SULLIVAN.

A limited amount of financial aid in the form of National Direct Student loans and several partial tuition Fellowships are available.

All correspondence concerning the Antioch International Writing Programs should be sent to Mrs. Paula Spier, Dean, Antioch International, Antioch University.

ARIZONA STATE UNIVERSITY
Tempe, AZ 85281

Degrees offered: BA, MA

Degree: BA in English

Required course of study: 36 semester hours in the major
  Writing workshop: up to 12 s/hrs
  Literature courses: 24 s/hrs

Currently the English Department at Arizona State offers 10 sections of the undergraduate writing workshop each year. A combined writing and reading course, titled "Tradition and Experiment in Poetry and Prose," is also offered, both at the undergraduate and graduate levels. Other courses offered by the English Department that are of special interest to writing students include "Current American Poetry Since 1965," "Form of Verse," "Form of Fiction," "The American Novel Since 1945," and "American Poetry Since 1945."

Degree: MA in Creative Writing and English

Type of degree: Studio/Academic
Required course of study: 30 semester hours
  Thesis: 6 s/hrs
  Writing workshop: 9 s/hrs
  Other writing courses: up to 6 s/hrs
  Literature courses: 9 s/hrs

Other requirements: foreign language proficiency;
  comprehensive examination

The creative thesis for the MA in Creative Writing and English should include at least 32 pages of poetry or fiction. The comprehensive examination covers three areas: (1) American or English literature before 1900 (2) American or English literature after 1900, and (3) a question on aesthetics or literary theory, which is specifically designed for creative writing students.

The writing program faculty includes: fiction writer Mark Harris, Director of the Writing Program (SHORT WORK OF IT; IT LOOKED LIKE FOR EVER; BANG THE DRUM SLOWLY); poet James Cervantes (THE YEAR IS APPROACHING SNOW); poet Norman Dubie (on leave 1980) (IN THE DEAD OF THE NIGHT; ALE HOUSE SONNETS; THE CITY OF OLYESHA FRUIT); fiction writer Rick DeMarinis (JACK AND JILL; A LOVELY MONSTER; SCIMITAR); novelist Brenda Peterson (RIVER OF LIGHT); poet Pamela Stewart (THE SAINT VLAS ELEGIES and CASCADES); and poet Roger Weingarten (ETHAN BENJAMIN BOLDT; THE VERMONT SUICIDES; WHAT ARE BIRDS WORTH). Twelve to fifteen visiting writers appear on campus each year. Teaching assistantships are available to graduate students; it is anticipated that the stipend will be approximately $5,000 a year.

For more information, write the Director, Writing Program, Dept. of English.

UNIVERSITY OF ARIZONA
Tucson, AZ 85721

Degrees offered: BA, MFA

Degree: BA in Creative Writing

Required course of study: 36 semester hours in the major
- Thesis: no requirement
- Writing workshop: 18 or more s/hrs
- Other writing courses: up to 6 s/hrs
- Literature courses: 18 or more s/hrs

Other requirements: foreign language proficiency; 20 s/hrs in a minor; 6 s/hrs freshman composition; 8-9 s/hrs science; 9 s/hrs social science; 8-9 s/hrs humanities

For information on the undergraduate degree program, write the Creative Writing Program, Dept. of English.

Degree: MFA in Creative Writing

Type of degree: Studio/Academic
Required course of study: 48 semester hours
- Thesis: included under writing workshop
- Writing workshop: 12-18 s/hrs
- Other writing courses: 6-12 s/hrs
- Tutorials or directed reading: 3 or more s/hrs
- Literature courses: 12-18 s/hrs

Other requirements: written final examination

"The graduate program in creative writing at The University of Arizona provides an opportunity for students of superior ability in imaginative writing to develop their skills and critical judgment through the practice of writing and the study of literature. The program leading to the MFA with a major in Creative Writing is highly adaptable to the interests of the individual student, allowing a concentration of work either in fiction or in poetry and permitting about a third of the coursework in departments other than English that may be related to the student's writing interests.

"The primary purpose of the MFA with a major in Creative Writing is to help talented writers prepare for a writing career. At the end of the program, the student is expected to produce work of literary value and publishable quality. Writing, however, is an unpredictable career. The promise of professional or commercial success for all students cannot, of course, be offered by a university writing program; its expectation is unrealistic. A secondary purpose of the MFA program is to qualify students for jobs related to writing: editing and publishing, for example. With the degree plus publications the graduate may be qualified for employment as a teacher of writing."

The MFA with a major in Creative Writing requires a total of 48 units, of which 12 to 18 are allowed for the writing of an original book-length work of fiction or poetry (either a collection of short stories or a novel of at least 200 pages, or a volume of poems of at least 50 pages). The course work includes at least six graduate-level literature courses in the English Department, two of which are graduate seminars specifically for writing students, and one of which is an Independent Study in Directed Reading. The remaining courses, the electives, may be literature courses in the English Department or may be courses in other departments (anthropology, drama production, playwriting, film-writing, or the literatures of other languages). The electives must all be graduate courses (numbered in the 500 series) and should be restricted to one or at most two outside departments.

For the MFA examination, the student has a choice of two options, both take-home exams. For Option A, the student is given two weeks to answer a single broad question concerning modern literature in the genre of the student's choice. For Option B, the student is given a weekend to answer three questions and analyze several pieces of literature within the genre of his or her choice.

The 1980-81 writing staff includes poet Jon Anderson (DEATH & FRIENDS; IN SEPIA; LOOKING FOR JONATHAN); poet Steven Orlen (SLEEPING ON DOORS; SEPARATE CREATURES; PERMISSION TO SPEAK); poet and Program Director Richard Shelton (author of nine books of poetry including THE TATTOOED DESERT; CALENDAR; OF ALL THE DIRTY WORDS; AMONG THE STONES; CHOSEN PLACE; YOU CAN'T HAVE EVERYTHING; and THE BUS TO VERACRUZ); Peter Wild, who has published more than 20 books of poetry and prose including COCHISE; THE CLONING; CHIHUAHUA; WILDERNESS; and NEW AND SELECTED POEMS; fiction writer Vance Bourjaily, whose ten books include THE MAN WHO KNEW KENNEDY; NOW PLAYING AT CANTERBURY; and A GAME MEN PLAY; Robert Houston, author of three novels, most recently BISBEE '17; editor/contributor for a volume of poetry translations, Fulbright lecturer in comparative literature; fiction writer Kenneth Kuhlken (A LAND OF MIST AND SNOW, a novel; short fiction in ESQUIRE, THE VIRGINIA QUARTERLY, and other nationally-known magazines); fiction writer Jonathan Penner (GOING BLIND, a novel; stories in TRIQUARTERLY, THE LITERARY REVIEW, PRAIRIE SCHOONER, and elsewhere; critical writing in THE WASHINGTON POST and THE NEW REPUBLIC); fiction writer C. E. Poverman (THE BLACK VELVET GIRL, short fiction, and SUSAN, a novel, plus stories in the IOWA REVIEW, PLAYBOY, and other magazines); Maura Stanton (MOLLY COMPANION, a novel; winner of the 1974 Yale Series of Younger Poets Award for SNOW ON SNOW; stories in THE IOWA REVIEW and ESQUIRE, among other magazines); Edward Abbey, author of five novels including THE BRAVE COWBOY and THE MONKEY WRENCH GANG, and three books of non-fiction including DESERT SOLITAIRE; articles in LIFE, PLAYBOY, NATIONAL GEOGRAPHIC, and THE NEW YORK TIMES MAGAZINE; Leslie Silko (STORYTELLER; LAGUNA WOMAN, poems; and CEREMONY, a novel); Tom Miller (THE ASSASSINATION PLEASE ALMANAC and ON

THE BORDER; articles in such magazines as THE NATION, ROLLING STONE, PLAYBOY, and THE NEW YORK TIMES).

A limited number of teaching assistantships in English is available to candidates for the MFA. Application for the assistantship must be made on the form provided by the English Department and should be submitted by February 15 for acceptance for the fall semester.

The nonresident tuition fee is waived for students with graduate assistantships, but they must pay the registration fee. For students not interested in assistantships, a limited number of nonresident tuition scholarships are available. For these scholarships application must be made directly to the Graduate College.

For further information write Creative Writing Program, Dept. of English.

ARKANSAS TECH UNIVERSITY
Russellville, AR 72801

Degrees: BFA in Creative Writing; BFA in Teaching Creative Writing

Required course of study: BFA,CW 124 semester hours
BFA,TCW 131 semester hours
- Thesis: no requirement
- Writing workshop: 6 s/hrs
- Other writing courses: 9-12 s/hrs
- Literature courses: BFA,CW 27-30 s/hrs
  BFA,TCW 18-21 s/hrs

Other requirements: BFA,CW: 12 s/hrs foreign language; BFA,TCW: 9 s/hrs in English grammar, linguistics and history of the language; 12 s/hrs foreign language; 24 s/hrs teacher-education. Both degrees require 46 s/hrs general education courses.

"Through the Creative Writing Program, the Department of English at Arkansas Tech University offers the student author a structured course of study that stresses the need for a broad liberal arts background as well as a concentration in specialized writing areas. The curriculum provides the opportunity to develop creative writing skills in an environment of discipline that is necessary for serious writing.

"Arkansas Tech University actively endeavors to seek out promising young creative writers at the high school level by sponsoring an annual Writers' Workshop at which students from the State's secondary schools may attend lectures, seminars, and panel discussions featuring members of the A.T.U. Creative Writing faculty and selected guest speakers. Each spring, the Department sponsors a creative writing contest--usually in conjunction with the workshop--with a total of $1600 in fee scholarships available for first, second, and third place winners. The contest is announced early in the spring semester in order to provide adequate time for submissions; the deadline varies from year to year and is specified in each year's announcement. Upon selection of the winners, entries are published in the Arkansas Tech literary magazine, THE FIVE-CENT CIGAR."

At ATU, the Creative Writing major must complete a program of general studies requirements as well as the specialized courses in his subject field. The student generally begins his or her writing program with the honors courses in Writing Exposition and Imaginative Writing. Thereafter, the recommended curriculum offers specialized classes in literature as well as developmental courses in creative writing, including Creative Writing (Exploring the Genres), Science Fiction and Fantasy, Writing for Publication, and a two-part upper-level seminar in Professional Writing for Publication. Independent study projects are always open to those students who wish to pursue a specific aspect of writing, on a tutorial basis.

The writing program faculty includes Program Director and Department Head Dr. E. Sue Doss, who has published numerous poems and scholarly articles in literary and professional publications; Professor Francis Irby Gwaltney, author of nine books including THE DAY THE CENTURY ENDED, DESTINY'S CHICKENS, and IDOLS AND AXLE GREASE; B. C. Hall, whose publications include THE BURNING SEASON, the non-fiction THE WEIGHT TRAINING BOOK, and recently THE KEEPERS OF THE FEAST; Dr. Stanley D. Lombardo, a specialist in Science Fiction and Fantasy, whose credits include several non-fiction articles and THE WEIGHT TRAINING BOOK (with B. C. Hall).

For further information, write Dr. E. Sue Doss, Writing Program Director, Dept. of English.

UNIVERSITY OF ARKANSAS
Fayetteville, AR 72701

Degree: MFA, Creative Writing

Type of degree: Studio/Academic
Required course of study: 60 semester hours
- Thesis: 6 s/hrs
- Writing workshop: 15-18 s/hrs
- Other writing courses: 9-12 s/hrs
- Literature courses: 24 s/hrs
- Tutorials or directed reading: 6-9 s/hrs

"The courses offered in the Program in Creative Writing are essentially of four kinds: (1. workshop sessions in which student work is read and discussed, (2. form and theory classes in poetry and fiction, (3. readings courses designed by the students in consultation with the staff, and (4. regular classes in literature offered by the Department of English. Students who take the MFA degree at Arkansas--a 60 hour studio-academic degree--will have both a broad general grasp of literature and a firm understanding of the history and techniques of the genre in which they do their work. The program also offers workshops in screenwriting, creative non-fiction, and translation.

"We do not suggest that the program can 'make a writer' and we feel, in many cases, that a young writer's particular gifts might develop faster and better outside the academic scene. We do of course believe that the community the program offers--the community and education--is exactly right for many people. Some young writers will take only the studio and recent literature courses, will develop their skills, and leave without a degree. Those writers who do take the MFA degree are prepared to teach a wide range of courses at the college and university level. The program is well suited to those who wish to become writers who teach. In keeping with the AWP guidelines, we believe that our MFA should be considered a terminal degree when the graduate has supported the degree with the publication of a book. Our students have become excellent writer-teachers, and they have also become freelance writers, arts administrators, and editors, to name a few of the ways they have gone on to support themselves. Graduates of the program, and writers who have attended workshops, have published their works in many magazines and anthologies. Many have published important books of poetry and fiction.

"Each year guest writers visit the program to teach workshops, give readings, and hold conferences with the students. In a given year a student will usually have manuscript conferences with at least three of the regular staff members--and the student will also have no less than two manuscript conferences with our distinguished guests.

"Guests over the last two years include Louise Glück, Ernest Gaines, Al Young, W. D. Snodgrass, Barry Hannah, Richard Yates, Howard Nemerov, James Alan McPherson, John Ciardi, William Matthews, Brian Moore, Bruce Weigl, Gordon Weaver, Allen Ginsberg, and Betty Adcock. Other recent guests include Elizabeth Bishop, Fredric Raphael, Marian Skedgell, Maxine Kumin, Dave Smith, Anthony Hecht, James Leo Herlihy, Ted Weesner, Thomas Williams, Jane Cooper, William Stafford, and George Garrett.

"The Program is able to offer teaching assistantships to virtually all incoming students. Second year stipends are larger than first year stipends, third year stipends larger than second. MFA candidates staff the Arkansas Poetry-in-the-Schools Program and receive stipends for their specific work. Both poets and fiction writers are involved in these duties.

"The permanent staff of the Arkansas Program includes the following writers: poet Carolyn Forché is the author of GATHERING THE TRIBES, a Yale Series Winner. William Harrison, author of ROLLERBALL AND OTHER STORIES and of five novels, including AFRICANA and the recent SAVANNAH BLUE, is also a Christopher award winner for his TV script A SHINING SEASON. John Clellon Holmes is the author of the novels GO and THE HORN; a collection of essays, NOTHING MORE TO DECLARE; and two books of poetry. James Whitehead has written two volumes of poems, DOMAINS and the recent LOCAL MEN, and a novel, JOINER. Forché, Harrison, Holmes, and Whitehead have all been recipients of Guggenheim Fellowships. Miller Williams, a winner of the PRIX DE ROME, has published a total of 20 books, most recently WHY GOD PERMITS EVIL and DISTRACTIONS (poetry), as well as translations of the works of Spanish, South American, Italian, German, and French writers, including the volume GUISEPPE GIOACHINO BELLI/SOME OF THE SONNETS. Williams also directs the MFA Program in Translation.

For further information, write The Program in Creative Writing, Dept. of English.

Degree: MFA, Translation

Type of degree: Studio/Academic
Required course of study: 60 semester hours
   Thesis: 6 s/hrs
   Writing workshop: 21-25 s/hrs (at least 15 s/hrs translation workshop; 6 s/hrs poetry and fiction workshops)
   Other writing courses: 9-12 s/hrs
   Literature courses: 24 s/hrs

Other requirements: good reading knowledge of two foreign languages

Miller Williams, Director of the Program in Translation, describes it as follows:

"We treat translation as a happy contention between scholarship and creative writing, requiring the translator to know not only both languages involved, but both cultures, the criticism relating to the author, the historical context in which the piece was written, if it's not a contemporary work, and the author's own life story as it relates to the work and its time. We require a knowledge of the history of the English language as well as the Form and Theory of Poetry and the Form and Theory of Fiction, and we expect our translators to be able to write fair poems and stories of their own.

"We broaden the base of the Program--the first MFA in Translation in the country, and one that requires a full 60 hours of workshop and academic credit--by bringing in at least once each semester an established translator to direct one workshop session and hold manuscript conferences with all of the translators. Visitors have included John Ciardi, Donald Justice, John Nims, Margaret Peden, Gregory Rabassa, Rainer Schulte, and Lucien Stryk.

"During the final semester in the program, a translator takes an eight-hour written comprehensive examination over the tradition and theories of translation and meets with a panel of three, on which is at least one translator, one writer and one scholar (all three may be all three) to discuss the book-length translation or collection of translations which serves as the MFA thesis, and hopefully to have it accepted by them.

"The workshop, which is of course the heart of the program, works this way:

--we 'trot' poems, but not fiction, because fiction doesn't require the translator to move as far from the literal statement of the original as poetry does, so the question of whether the original was read correctly rarely arises in the case of fiction.

--we have the translator read the original aloud at least once, in the case of poetry, so that we all have a sense of the movement--rhythms and other sound-play. These aspects are generally--not always--considered less important in fiction, so that the return on our investment of time is less and we dispense with the oral reading in the workshop.

--the translator may defer to another member of the workshop who has a better accent in the source language, and ask that person to read the original to the group.

--after the original poem has been read and any problems in the trot resolved, we ask the translator to read the English version. This is usually followed by a long minute of silence while the translator agonizes and the others wait for someone else to speak first. Then more often than not it breaks into a good round-table discussion. My job throughout is to keep the discussion centered on the work, move the discussion off the trot or on to the next translation at the right time (hoping that I can sense the right time) and push a critic to tell why a move is seen as good or bad in that critic's eyes. We treat fiction in the same way, except that we go directly into the discussion

--Our theoretical position--inasmuch as we have one, and inasmuch as it's held in common--is simply that we want to create in English what we can most happily imagine the original author would have written, had modern American English been his or her language. We like for the translated work to show signs of the original at times, but not to speak with an accent.

--Generally it's served our purpose to see the translator's legitimate altering moves as

invention	(as when a foot is needed for a line in a sonnet, or for a sense required by the English idiom; we try to keep inventions as neutral in their influence on other elements as possible, of course);
omission	(awfully dangerous but sometimes necessary, as any translator knows);
liberty	(as when a lieutenant becomes a captain to keep the same author-

	ity in the army of the second country);
transposition	(as where a pun or metaphor or heavy moment of alliteration, which can't be duplicated as it occurs, is given back to a poem or story in another place when an opportunity for such a move arises even though it doesn't appear at that spot in the original);
compensation	(as when we make up for the loss of a double-entendre by taking advantage of the opportunity for one the author might have used but couldn't in his own language);
interpretation	(the most tempting and perilous of all the moves, probably, as when we clarify by our phrasing what we think a writer meant by an ambiguous line or statement. I've found translators loathe to leave ambiguities alone, and sometimes, of course, we can't leave them alone because the double possibilities--or even a vagueness--won't carry over, and we have to offer the reader an interpretation).

"We meet for three hours, once a week, sometimes at my house and sometimes on campus, usually in the evening. There's a welcome 10-minute break, and most of the translators usually go out for a beer together afterwards and continue to talk."

Required courses for the MFA in Translation are taught by the creative writing staff (see staff listing for the program in creative writing) and by the foreign language faculty. Miller Williams regularly directs the translation workshop; occasional sections of the workshop are led by Ben Kimpel, whose work includes translations of Greek, Latin, German, French and Chinese poetry.

For further information write Miller Williams, Director, MFA in Translation, Dept. of English.

UNIVERSITY OF ARKANSAS, LITTLE ROCK
Little Rock, AR 72204

Degree: BA in English with a Creative Writing Emphasis

Required course of study: 30 semester hours for the major
- Thesis: no requirement
- Writing workshop: 9-12 s/hrs
- Other writing courses: 3-6 s/hrs
- Literature courses: 15-20 s/hrs
- Tutorials or directed reading: 3-9 s/hrs

The English Department of the University of Arkansas at Little Rock offers a degree in English with a Creative Writing emphasis. Students pursuing such a degree are required to complete the regular sequence of courses leading to the English major, and are encouraged to take a variety of courses in literature, criticism, and practical writing workshops. Students may choose to work in one or a combination of any three genres including poetry, fiction, and dramatic writing.

The faculty includes Bruce Weigl, Director (whose poetry collections include A SACK FULL OF OLD QUARRELS; EXECUTIONER; A ROMANCE) and David Jauss, who has published fiction in CRAZY HORSE, PUERTO DEL SOL, CIMARRON, NEW WRITERS, and other magazines, and poetry in POETRY NORTHWEST, POETRY NOW, KANSAS QUARTERLY, and the GREENSBORO REVIEW.

For more information contact Bruce Weigl, Director of Creative Writing, Dept. of English.

AUBURN UNIVERSITY
Auburn, AL 36849

Degree: BA in English

Required course of study: 201 quarter hours for the BA

Three courses in creative writing are offered by the Department of English at Auburn University: one course in the writing of poetry and two courses in the writing of fiction. Madison Jones, who teaches the fiction courses, is the author of five novels, the most recent PASSAGE THROUGH GEHENNA. Poet John Nist has published several collections of poetry, most recently LOVE SONGS FOR MARISA. A creative thesis option for students in the MA program is currently under consideration by the Department.

For further information write Bert Hitchcock, Chairman, Dept. of English.

AUSTIN PEAY STATE UNIVERSITY
Clarksville, TN 37040

Degree: BA or BS in English

Required course of study: 48 quarter hours in the major

A senior-level writing workshop (three quarter hours) and other creative and technical writing courses are offered by the Department of English.

Faculty in the program includes poet Malcolm Glass (BONE LOVE); poet David Till, whose poetry has been published in DAKOTA TERRITORY and SOU'WESTER; non-fiction writer J. D. Lester, who edits THE CUMBERLAND MAGAZINE; and Jim Clemmer, who teaches technical writing.

For more information contact Malcolm Glass, Dept. of English.

UNIVERSITY OF BALTIMORE
Baltimore, MD 21201

Degrees offered: BA, BA, MA

Degree: BA in English with Concentration in Creative Writing

Required course of study: 30 semester hours in the major
- Thesis: up to 6 s/hrs (optional)
- Writing workshop: up to 9 s/hrs
- Other writing courses: 3-15 s/hrs
- Tutorials or directed reading: up to 6 s/hrs
- Literature courses: 9-15 s/hrs

Other requirements: 12 s/hrs in coursework outside the major

"The University of Baltimore is an upper-level institution, accepting only junior transfer students at the undergraduate level. The 30 hour requirement for each BA concentration must be fulfilled during the junior and senior years. The concentration in creative writing is planned for those students who wish to pursue professional careers in writing; who want to enter the fields of publication, public relations, journalism, teaching, or law; or who plan to go on to graduate school in writing, journalism or the University of Baltimore's graduate program in combined writing and graphics--Publications Design. The concentration begins with a basic workshop in writing technique; the recommended course of study concludes with a seminar in which each student concentrates on the completion and presentation of a special writing project. Specialized courses, such as the Rites of Fiction and The Ways of Poetry, are also offered, as are courses in Creative Journalism and Magazine Editing and Production. Possibilities exist for internships with the BALTIMORE NEWS AMERICAN and CITY PAPER or for independent study with a publishing writer. Work on WELTER, the university literary magazine which publishes both student and professional writers, and the HUB, the university newspaper, is encouraged; good students may, with permission, take courses from the graduate program in the senior year.

"Students from this concentration have done many things--from reporting and writing for THE BALTIMORE SUN to putting out house organ papers to continuing their writing in graduate programs such as that at The Johns Hopkins University. Two students in the program this year won first prize mention respectively in a national poetry contest; another won honorable mention in a fiction contest sponsored by a national magazine."

The faculty includes: Lawrence W. Markert, Director (RIDDLE AND INCEST, poems; ADORATIONS, folio with graphics; poems in BITTERROOT, BLUE UNICORN, THE BLACK WARRIOR REVIEW, POETRY REVIEW); and Stephen Matanle (fiction published in CHICAGO REVIEW, GEORGIA REVIEW, STRIVERS ROW). A number of visiting writers and lecturers join the faculty periodically. Past visiting writers have included Eleanor Wilner, Kraft Rompf, Roger Kamenetz and others..

Degree: BA in English with Concentration in Business and Professional Writing

Type of degree: *Special Program*
Required course of study: 30 semester hours in the major
Writing workshop: 3-9 s/hrs
Other writing courses: 6-15 s/hrs
Tutorials or directed reading: up to 6 s/hrs
Literature courses: 9-15 s/hrs

Other requirements: 12 s/hrs in coursework outside the major; 3-6 s/hrs for the case study (25 pages)

"The concentration in business and professional writing may prepare students for a business career in which writing skills are essential, such as advertising, public relations, and book, magazine, or house organ publishing. It may also lead to careers and/or graduate work in the combined areas of writing and graphic design or in business. Qualified students may be able to proceed directly into the University of Baltimore's MA program in Publications Design.

"The University of Baltimore is an upper-level institution, accepting only junior transfer students into the BA program. Students begin with basic courses in oral and written communication, and proceed to take work in more specialized areas such as publicity writing and writing and graphics. Final work includes an internship which may be taken in the University's or another public relations office, with an advertising firm, or with a publishing organization. It may also involve learning such professional techniques as typesetting, layout, and design."

The writing faculty includes the following: Lawrence W. Markert, Director; Stephen Matanle; Dr. Catherine Gira, Editor, University of Baltimore Monograph Series and Garland Shakespeare Series; and William Kinser.

For more information contact Lawrence W. Markert, Writing Program Director, Dept. of English.

Degree: MA in Publications Design

Type of degree: *Special Program*
Required course of study: 36 semester hours
Thesis: no requirement
Writing workshop: up to 3 s/hrs
Other writing courses: up to 15 s/hrs
Tutorials or directed reading: up to 6 s/hrs

Other requirements: 6 s/hrs internship; 12 s/hrs publishing and design courses

"The Master of Arts in Publications Design brings together writers and graphic designers who share an interest in publications theory and process. The purpose of the program is to develop not only a general understanding of the interrelationship of the visual and the verbal in publications design, but also specific competences (through coursework) in Writing and Design, Typography and Production, Graphics and Publications Management. The program of study has been structured to include a combination of theoretical and practical training through classwork and internships. In addition to a six-hour internship on a publication or in a public relations or advertising firm, students submit for review a portfolio of completed work at the conclusion of the program."

Candidates for admission to the MA program in Publications Design must present evidence of the following: 1) an earned bachelor's degree from a regionally accredited college or university; 2) ability to do graduate-level work in writing or graphics, as indicated by a strong undergraduate program in one of these areas and/or two years' professional experience and/or a portfolio of work to be presented as part of a pre-admissions interview; 3) an undergraduate grade-point average of 3.0 or better, except when a combined portfolio and grade-point average of 2.6 or better indicate high potential.

Applications for admission may be obtained either from the Office of Admissions or from the Program Director. The completed application form, the application and a resumé must be sent directly to the Program Director. An interview with the Program Director is required.

Competitive scholarships of $1000 are available to entering students; for information contact the Vice President for Student Affairs. Graduate assistantships (some teaching and lab supervision) are available after the first semester as are some student assistantships.

For more information contact Dr. Catherine R. Gira, Writing Program Director, Dept. of English.

BAYLOR UNIVERSITY
Waco, TX 76703

Degree: BA in English

Several courses in writing are offered as electives to students pursuing a BA in English at Baylor University. Introductory and advanced courses in

Creative Writing: Poetry and Creative Writing: Prose, along with Scientific & Technical Writing and Advanced Expository Writing are offered on a regular basis.

Department faculty who teach creative writing include J. R. LeMaster, John Edward Weems, and W. Davis.

The Baylor Summer Writing Institute, a three-week session, offers a limited number of students the opportunity to meet in intensive daily workshops directed by visiting professional writers; these workshops may be taken for college credit. The faculty for the 1980 Summer Writing Institute includes Allen Wier, Dara Wier, Michael Berryhill, William Goyen, J. R. LeMaster, David Madden, Thomas Rabbitt, Keith Sagar, Dave Smith, and John Edward Weems.

For more information contact Robert G. Collmer, Chairman, Dept. of English.

BELOIT COLLEGE
Beloit, WS 53511

Degree: BA in English Composition

Required course of study: 36 s/hrs in the major
  Thesis: no requirement
  Writing courses: 16-24 s/hrs
  Literature courses: 20-28 s/hrs

Other requirements: public presentation of creative work; four supporting courses, chosen in consultation with advisor

"The composition major at Beloit College is related to, but ultimately separate from, the literature major. The composition major, like the literature major, must take courses in practical criticism, survey of English and American masterpieces, and advanced composition; but after that, the literature major largely goes into advanced literature courses, the composition major into advanced creative writing courses in the various genres.

"The idea is to get students able to criticize and interpret with clarity the works of authors as diverse as Chaucer and Beckett; and then, if they become composition majors, to get them able to write and criticize their own work. There is great emphasis on experimentation, though not for its own sake; on detachment and self-criticism; and on public performance--both of students and of visiting writers. Although the Department requires no thesis as such, the major must make a public presentation (either a reading or a publication) of his or her creative work, which must be adjudged substantial by the entire departmental faculty. It may be in the generic areas of poetry, drama, fiction, or non-fiction prose.

Writing courses include Advanced Exposition; Introduction to Creative Writing; Creative Writing: Poetry; Creative Writing: Fiction; Creative Writing: Playwriting, and Writing for Publication.

For more information contact Tom McBride, Deputy Chairman, Dept. of English.

BEMIDJI STATE UNIVERSITY
Bemidji, MN 56601

Degrees offered: BA, BS, MA, MS

Degree: BA or BS in English with a Concentration in Creative Writing

Required course of study: 180 quarter hours for the BA or BS
  Thesis: no requirement
  Writing workshop: 6-12 q/hrs
  Tutorials or directed reading: 2-6 q/hrs
  Literature courses: 34-45 q/hrs

At Bemidji State University the BA or BS degrees in English may be earned with 6-12 quarter hours of credit (including the summer writing conference and the winter arts conference) in writing workshop. The major includes another 34 hours in literature courses and 21 hours of open electives. A Concentration, recently adopted, allows the student to take a 12 hour block in writing.

The goal of the writing program is to provide students with training in literature and writing and to give them exposure to working creative writers on campus and in the summer and winter conferences.

Degree: MA in English with a Creative Dissertation

Type of degree: Traditional Literary Study and Creative Writing
Required course of study: 45 quarter hours
  Thesis: 9 q/hrs
  Writing workshop: 9 q/hrs
  Tutorials or directed reading: 3-4 q/hrs

Other requirements: 9 q/hrs outside the Department; foreign language proficiency; written and oral examinations

Degree: MS in English-Education with a Creative Dissertation

Type of degree: Traditional Literary Study and Creative Writing
Required course of study: 45 quarter hours
  Thesis: 3 q/hrs
  Writing workshop: 3-7 q/hrs
  Tutorials or directed reading: 3-4 q/hrs

Other requirements: 9 q/hrs outside the Department; oral examination

The MA degree includes a total of 45 quarter hours of course work. Course requirements include 12 hours in literature courses, 22-24 hours of electives, and 9 hours outside the department (these may be humanities courses). Nine hours of credit are allotted for the thesis, which may be a book of poetry, a novel, a short story collection, or a three-act play (80-150 pages). Other requirements for graduation include a language requirement and a standard MA comprehensive examination in English and American literature. The MS calls for 16 hours of required coursework, 26 hours of electives, and 3 hours for the creative thesis. Workshop or independent study in writing may be earned for up to 9 quarter hours.

The Program Director is William D. Elliott (poetry in PARTISAN REVIEW; fiction in NEW ORLEANS REVIEW; seven poetry collections in print). Others who teach in the program include: Mrs. Margaret Thorbeck, non-fiction, and four to six visiting professors in the winter Upper Midwest Arts Conference and the summer Upper Midwest Writers Conference. These visitors have included poets Robert Bly and Michael Dennis Browne, and novelists Tim O'Brien and Jon Hassler.

Teaching assistantships are available for teaching two sections of freshman composition, at competitive salaries. The deadline for application is August 1.

For more information contact William D. Elliott, Dept. of English.

BENNINGTON COLLEGE
Bennington, VT 05201

Degree: BA in English with Creative Thesis

Required course of study: 16 courses (64 s/hrs) in the major
  Thesis: required
  Writing courses: 4 courses (16 s/hrs)
  Literature courses: 12 courses (48 s/hrs)

Other requirements: 16 courses (64 s/hrs) outside the major

"When considering the application of a prospective major, the Literature and Languages Division of Bennington College looks for evidence of serious commitment to literature and marked proficiency in formal literary study. In addition, the Division will take into account the nature and quality of a prospective major's total academic program insofar as it judges this program relevant to the student's work in literature. A prospective literature major will normally have had two terms of introductory level courses and at least two additional terms of work in English or foreign literature or in writing workshops. Workshops in verse and prose writing are a standard part of the curriculum. Admission to workshops is based on the instructor's evaluation of submitted written work.

"During the last two years of study, the student will usually devote half of the course time to intermediate and advanced work within the Division. In the senior year, a major will usually devote one quarter each term to thesis tutorial, preparing a written thesis which will be a substantial demonstration of ability to pursue with profit a sustained literary endeavor. The thesis is required of all English majors; it may consist of a critical essay focused on a well-defined literary topic, or, if the student elects the creative thesis, an original work in any literary form or genre."

The writing faculty includes: novelist Nicholas Delbanco (POSSESSION; SHERBROOKES; STILLNESS); fiction writer Arturo Vivante (A GOODLY BABE; DOCTOR GIOVANNI; RUN TO THE WATERFALL); and poet and translator Ben Belitt (THE DOUBLE WITNESS; various translations including Neruda's SPLENDOR AND DEATH OF JOAQUIN MURIETA); and poet Stephen Sandy (ROOFS and STRESSES IN THE PEACEABLE KINGDOM).

Authors such as Bernard Malamud, Stephen Becker and Harry Matthews are on continual part-time arrangements. Recent semester or year-long visitors to the Literature Division have included Hortense Calisher, Frederick Buechner, John Gardner, George Garrett and Wright Morris.

For more information contact Nicholas Delbanco, Writing Program Director, Department of Languages and Literature.

BETHEL COLLEGE
St. Paul, MN 55112

Degree: BA in English

Bethel College offers a "non-standard specialization" in writing at the undergraduate level. With help from an advisor, students plan a special course of study within the English major.

Nine writing courses are offered, and the staff includes Alvera Micklesen (journalism), Lorraine Eitel (expository writing), and Jeannine Bohlmeyer (prosody), all of whom are widely published in their fields. Three to four visiting writers are invited to the campus each year.

For more information, write Lorraine Eitel, Chairman, Dept. of English.

BOSTON UNIVERSITY
Boston, MA 02215

Degrees offered: BA, MA

Degree: BA in English

"Creative writing courses at all levels--beginning, intermediate and advanced--are taught by novelists and poets. Other courses in the English Department are taught with an awareness that fiction-writing, poetry-writing, experimentation in literary styles old and new, are a natural part of the learning of language and literature. For the students who pursue and develop their writing abilities, there are special opportunities for honors work, for work in student literary publications, and for advancement as undergraduates into the graduate-level writing courses."

Degree: MA in Creative Writing

Type of degree: Studio/Academic
Required course of study: 32 semester hours
  Thesis: required
  Writing workshop: 8 s/hrs
  Other writing courses: 8 s/hrs
  Literature courses: 16 s/hrs

Other requirements: demonstrate competency in a foreign language either through course work or grade of 500 on the GSFLT

Boston University is a one-year program leading to an MA in Creative Writing. Eight courses are taken (usually four a semester), half in the workshops of the creative writing program, and half either from the Graduate Department in English, the Translation Center, or related programs in literature. Not more than 12 students in poetry and 12 in fiction, including occasional applicants who qualify in both genres, are accepted each year. Admission is almost entirely dependent upon the quality of the manuscript submitted, although students must do reasonably well on the GRE's.

"The heart of the program is the workshop, in which no more than 12 poets or fiction-writers may be enrolled. The same students remain together in the workshop two semesters, taking secondary courses from visiting poets, novelists, working editors, etc. A thesis--80 to 90 pages of prose, or a portfolio of poetry--is required at the end of the year."

Boston University Fellowships are available, each worth $4000 plus full tuition, though sometimes these are split four ways. A number of teaching assistantships, which involve full or partial tuition remission, are also available to graduate students.

The faculty includes: Program Director and novelist Leslie Epstein (P. D. KIMERAKOV; KING OF THE JEWS) and poet George Starbuck (TALKIN' B. A. BLUES; DESPERATE MEASURES; WHITE PAPER). Novelist and critic Geoffrey Wolff (BAD DEBTS; THE SIGHTSEER; INKLINGS) will join the faculty in the spring of 1981.

Past visiting faculty in poetry have included C. K. Williams, Stephen Dobyns, Michael Benedikt, Charles Simic, Anne Sexton, and Robert Lowell; visiting faculty in fiction (including non-fiction prose) have included John A. Williams, John Barth, John Cheever, Donald Barthelme, Mary Carter, Hans Koning, Arturo Vivante, Penelope Mortimer, and Joe Kanon.

For more information contact Judith Sanders, Creative Writing Program Secretary, 236 Bay State Road, Boston University, Boston, MA 02215.

BOWLING GREEN STATE UNIVERSITY
Bowling Green, OH 43403

Degrees offered: BFA, MFA, Ph.D

Degree: BFA in Creative Writing

Required course of study: 52 quarters hours in the major
- Thesis: 5 q/hrs
- Writing workshop: 28 q/hrs
- Other writing courses: 4 q/hrs
- Literature courses: 20 q/hrs

Other requirements: 20 q/hrs foreign language; 10 q/hrs science and math; 12 q/hrs social science; 20 q/hrs humanities ; public reading of student's work

"Bowling Green State University's undergraduate Creative Writing Program leads to a Bachelor of Fine Arts Degree in Creative Writing. Designed to give the undergraduate writer both maximum writing time and time for independent work with the writing staff, the program offers 28 quarter hours (6 courses) in workshop. World literature courses, craft courses, and modern and contemporary courses offer the student craft, context, and vocabulary. In their senior year, students create a manuscript of their own writings and participate in a public reading. The Creative Writing Program has hosted readings by such nationally known writers as James Baldwin, Galway Kinnell, Stan Brakhage, and Tillie Olsen."

See graduate listing (below) for information on the faculty.

For more information on the undergraduate program contact Dr. Richard Messer, BFA Program Director, Dept. of English.

Degree: MFA in Creative Writing

Type of degree: Studio/Academic
Required course of study: 45-60 quarter hours
- Thesis: up to 9 q/hrs
- Writing workshop: 25 or more q/hrs
- Other writing courses: 4-8 q/hrs
- Tutorials or directed reading: up to 10 q/hrs

Other requirements: final oral examination; 17 q/hrs electives

The MFA Program in Creative Writing is a composite of 60 quarter hours, mostly work in writing itself, at least one course in the study of poetry or fiction technique, and the remainder in either recommended courses or electives. A creative thesis and an oral examination are required for graduation.

"Graduate writers will be allowed to choose electives from a number of fields, as wide-ranging as philosophy, physics, history and art, which should prove valuable and offer an opportunity to increase knowledge in many relevant areas. It will be essential that students choose a body of electives early in their programs and that they show a relationship between their specific goals as writers and the body of electives."

Four summer fellowships are awarded yearly to winners of the Devine Memorial Fellowships. Other financial aid is available in the form of teaching assistantships, fellowships, and work-study grants. Applications to the program must include a portfolio of the student's work; applications are due by February 15 for admission the following fall.

The faculty includes: fiction writer Philip F. O'Connor (STEALING HOME; OLD MORALS, SMALL CONTINENTS, DARKER TIMES; A SEASON FOR UNNATURAL CAUSES); poet and prose writer Howard McCord (THE OLD BEAST; ARCTIC DESERT; SELECTED POEMS; THE DIARY OF A LOST GIRL); fiction writer Robert Early (THE JEALOUS EAR; POWERS AND DOMINATIONS); poet and novelist Michael Mott (HELMET AND WASPS, novel; ABSENCE OF UNICORNS, PRESENCE OF LIONS, poems; poetry in POETRY, ENCOUNTER, GEORGIA REVIEW, SOUTHERN REVIEW, MISSOURI REVIEW); poet, critic and fiction writer Richard Messer, whose works have appeared in THE CHRISTIAN SCIENCE MONITOR, THE NATION, and other magazines; and poet and critic Barbara Fialkowski McMillen (FRAMING; poetry and reviews in the GREENFIELD REVIEW, SHENANDOAH, and other magazines).

Degree: Ph.D in English with Creative Dissertation

Type of degree: Traditional Literary Study and Creative Writing

Candidates for the Ph.D in English elect to do a creative thesis in lieu of a scholarly dissertation. Fourteen to twenty-nine quarter hours of writing workshop may be applied toward the degree; candidates must complete all other requirements for the Ph.D in English, including the comprehensive and preliminary examinations and the oral defense of the thesis.

For more information contact the Director, Creative Writing Program, Dept. of English.

BRANDEIS UNIVERSITY
Waltham, MA 02154

Degree: BA in English with Writing Track

Required course of study: 11 semester hours for the writing track
- Thesis: required for honors
- Writing workshop: 5 s/hrs
- Tutorials or directed reading: 2 s/hrs
- Literature courses: 4 s/hrs

Although there is no major in writing at the undergraduate or graduate level, regular credits are offered and it is possible to have a dual major of English and creative writing. Especially talented students can get workshop credit or private instruction; and candidates for honors may, upon approval, submit a creative thesis.

Alan Lelchuk teaches courses in fiction; the regular poetry staff includes J. V. Cunningham and Allen Grossman. The Fanny Hearst Professorship provides one or two visiting professors each year.

For more information contact Allen Grossman, Dept. of English.

UNIVERSITY OF BRIDGEPORT
Bridgeport, CT 06602

Degrees offered: BA or BS in English/Writing

Required course of study: 36 semester hours in English

Thesis: no requirement
Writing workshop: 6 or more s/hrs
Other writing courses: 3-9 s/hrs
Tutorials or directed reading: 6 or more s/hrs
Literature courses: 21 or more s/hrs

Other requirements: 40 s/hrs in core curriculum; second year proficiency in a foreign language or, for the BS, in another skill

"The University of Bridgeport's Creative Writing Program is designed to provide students with ample opportunity to develop their individual talents and to pursue, with proper guidance, the kind of writing they prefer, from the serious and literary to the commercial.

"Beginning with at least one introductory course, either in poetry or in prose fiction and drama, the student goes on to a minimum of two workshop/seminars where he or she is able to share work with equally advanced student writers, and finally to two semesters of independent study, working on a one-to-one basis with a member of the writing staff, with the expectation that the student will eventually undertake a substantial work (e.g., a novel or book of poems) in the senior year. Students are also required to take 21 semester hours of advanced literature courses (principally modern) to discover new skills and polish existing ones through wide reading in the work of established authors.

"Through the Writing Program's flexible system of requirements and the University's system of minors, students are encouraged to develop a specialty or practical skill suited to their individual and professional needs. A cooperative program with the Journalism Department, for instance, allows Writing majors to add a concentration in magazine feature writing or editing, while cooperative arrangements with the Theater and Cinema Departments allow students to specialize in play writing or script writing: under this arrangement selected student works are produced in the University's modern theaters and through its professionally equipped cinematography program.

"Students study only under instructors who are themselves working writers. Russell M. Griffin, Director of Creative Writing, is the author of three novels (MAKESHIFT GOD; CENTURY'S END; THE THICK-SKINNED MAN); short stories in REDBOOK and OMNI, and book reviews in the WASHINGTON POST's syndicated "Book World." Dick Allen's poetry has appeared in POETRY and a large number of literary magazines; he is the author of two books of poetry (ANON; REGIONS WITH NO PROPER NAMES) and the editor of several anthologies. In addition, the Writing Program seeks to provide students with a broader range of viewpoints by regularly inviting to campus established poets, writers, and editors, and by taking advantage of the fact that so many professional writers live in Fairfield County.

"GROUNDSWELL, the student literary magazine provides students with an opportunity to publish their work on campus and to learn various editorial skills, while the SCRIBE, the student newspaper, provides an outlet for feature-story writing. The Literary Society arranges regular public readings for student poets and prose writers, and advanced students are given guidance in marketing their work. The University's expanding Co-Op Program aids interested students in finding salaried, off-campus internships in related fields. By taking advantage of UB's proximity to the New York publishing world, students are able to gain invaluable skills and experience as copy editors, editorial assistants, and commerical writers.

"Over 40% of the student body receives some kind of financial aid. In addition to a variety of University and privately funded tuition scholarships, the University participates in a number of state and federal scholarship, grant, and education loan programs. Work Study grants are also available."

For information on specific programs and filing procedures, write Financial Aid Office, Wahlstrom Library. Applications for financial aid must be received by April 1 for priority consideration for the following academic year.

For more information about the Writing Program write Russell M. Griffin, Director of Creative Writing, Dept. of English.

BRIGHAM YOUNG UNIVERSITY
Provo, UT 84602

Degrees offered: BA, MA

Degree: BA in English with an Emphasis in Writing

Required course of study: 35 semester hours in the major
Thesis: no requirement
Writing workshop: 9 or more s/hrs
Other writing courses: 3 or more s/hrs
Literature courses: 23 or more s/hrs

Other requirements: foreign language proficiency; Undergraduate Record Examination; essay examination

Degree: MA in English with Creative Thesis

Type of degree: Traditional Literary Study and Creative Writing
Required course of study: 34 semester hours plus thesis
Thesis: 6 or more s/hrs
Writing workshop: 6 or more s/hrs
Other writing courses: 3 or more s/hrs
Literature courses: 22 or more s/hrs
Tutorials or directed reading: up to 12 s/hrs

Other requirements: a defense of the thesis and an oral examination

"For the BA students must meet the regular English major requirement of 35 semester hours, 23 of which must be in required literature and language courses. They are also required to pass a General Education examination in a foreign language and the Undergraduate Record Examination. Students who elect an emphasis in writing would, it is assumed, take a minimum of nine hours from the following courses: Creative Writing (an introductory course); Writing Fiction; Writing Poetry; Writing for Children and Adolescents, and Advanced Creative Writing. All of these courses may be repeated for credit. Writing students are also encouraged to take film, TV, and play writing courses in the Department of Theatre and Cinematic Arts.

"The MA with Creative Thesis requires a minimum of 34 semester hours plus a minimum of six hours of thesis. Students must take a minimum of six hours each in English literature, American literature, and English language. They may take up to 12 hours in writing. The thesis can be a novel, a collection of short stories or poems, or a full-length play written under the direction of the thesis chairman. Entrance requirements include the Graduate Record Examination and a reading knowledge of one foreign language. Students who elect the creative thesis must submit as an application a representative sampling of their creative work to the graduate coordinator. Members of the Creative Writing Committee will then decide if the applicant will be accepted to do a creative thesis."

Each year writers visit the campus to lecture and to read. Each summer the Rocky Mountain Writers' Convention is held on campus and student scholarships are available for the conference. Editing internships are available to both undergraduate and graduate students, and students staff and publish CENTURY II, the university literary magazine. Creative writing contests, open to graduate and undergraduate writing students, award $3500 in prizes annually.

Approximately 60 assistantships are available to graduate students, who teach in the freshman composition program and in the reading and writing laboratories.

The writing faculty includes fiction writer Douglas Thayer, Chairman of the Creative Writing Committee (UNDER THE COTTONWOODS AND OTHER MORMON STORIES); poet Clinton Larson (CENTENNIAL PORTRAITS and THE WESTERN WORLD); poet Edward Hart (TO UTAH); poet Marden Clark (MOODS OF LATE); poet John Harris (BARBED WIRE); and Bruce Jorgensen and Elouise Bell, who have published fiction and poetry in periodicals and quarterlies.

For more information contact Douglas H. Thayer, Chairman, Creative Writing Committee, Dept. of English.

UNIVERSITY OF BRITISH COLUMBIA

Vancouver, British Columbia, Canada

Degrees offered: BFA, MFA

Degree: BFA in Creative Writing

Required course of study: 18 units
Thesis: no requirement
Writing workshop: 9-15 units
Tutorials or directed reading: 3-9 units

"The Department of Creative Writing offers a program of study leading to the degree of Bachelor of Fine Arts. Instruction is based on the premise that promising student-authors can benefit from judicious criticism and the chance to develop their abilities in an academic setting. Workshops, conferences and tutorials are designed to focus attention on the student's own work. Reading assignments may be made in the department's magazine of current writing, PRISM INTERNATIONAL, and other relevant journals and books. There are no examinations, and grades are based on the writing done and on participation in workshops throughout the year. Course offerings include workshops and tutorials in Children's Literature, Radio Plays, Non-fiction Prose, Screen and TV Plays, Stage Plays, Novel or Novella, Short Story, Poetry, and Translation. In addition to the 18 units required in writing, each student must choose 12 outside units, in consultation with the department, to complete requirements for the major. Note: one unit represents 'one class hour/week for the equivalent of two semesters.'

"Students from any faculty may apply, but each course is restricted to 15 students. Applicants wishing to enter freshman/sophomore classes will be admitted if their submission of 20-25 pages of recent original fiction, imaginative non-fiction, drama, or poetry, or a combination of these, is judged acceptable by the department. Applications must reach the department not later than August 15. Students wishing to pursue a major in Creative Writing should apply at the end of their second year of study by submitting to the department a written request accompanied by their second year's creative writing manuscripts."

Degrees: MFA in Creative Writing; MFA in Creative Writing and Theatre

Type of degree: Studio
Required course of study: 18-21 units
Thesis: 3 units
Writing workshop: 9-18 units
Tutorials or directed reading: up to 9 units

Other requirements: oral examination required for MFA in Creative Writing and Theatre

"The Department of Creative Writing offers a two-year course of resident study leading to a Master of Fine arts in Creative Writing.

"Creative Writing, taught at UBC since 1946, became a fully independent department in 1965. The faculty employ different methods of instruction, but all instructors try to help each student to find and develop his or her individual voice through workshops, tutorials and conferences. The program is not one to which a student writer may come to work only on a single project. The program is a studio program that makes certain demands of both faculty and students. Students are asked to write in three of the eight genres offered by the program; to produce regular, substantial quantities of work, and to maintain a continuing interaction with the staff.

"Workshops, conferences and tutorials are designed to focus attention on the student's own work in advanced studies in the writing of poetry, fiction, drama (stage, screen, television, radio), imaginative non-fiction and translation. MFA degrees are offered in Creative Writing (including a concentration in translation) and in Creative Writing-Theatre for playwrights. The latter is designed for advanced playwrights who must be accepted by both departments."

Eighteen units of work, including a creative thesis, are required for the MFA. Candidates must complete a program of workshops in three or more of the following areas: Children's Literature, Radio Plays, The Novella or Novel, Imaginative Non-Fiction, Screen & Television Plays, Stage Plays, Short Fiction, Poetry, and Translation. (Students concentrating in translation need work in only one other genre.) Each workshop is a one-year course carrying three units of credit; a candidate enrolls in three courses each year to complete the 18 units required for graduation.

All candidates are selected on the basis of work submitted (50 or more pages of recent poetry, 75 or more pages of recent prose or a combination of these), and brief statements of their backgrounds in writing. Applications are considered throughout the year but the deadline is December 10.

Faculty includes: Douglas Bankson, Department Head and playwright (THE SCHWEINHUF QUARTET; WHISTLE; LENORE NEVERMORE; SIGNORE LIZARD; STONEHENGE); Michael Bullock, head of the translation program and author of six volumes of poetry, four of fiction, three plays and about 150 full-length translations from German and French (RANDOLPH CRANSTONE AND THE GLASS THIMBLE, fiction; BLACK WINGS WHITE DEAD, poetry); Robert Harlow, fiction and non-fiction prose writer (ROYAL MURDOCH; A GIFT OF ECHOES; SCANN; MAKING ARRANGEMENTS; all novels); George McWhirter, poet and advisory Editor for PRISM INTERNATIONAL (CATALAN POEMS; QUEEN OF THE SEA; TWENTY-FIVE); C. J. Newman, fiction and songwriter (RUSSIAN NOVEL and WE ALWAYS TAKE CARE OF OUR OWN, novels; short fiction and poetry published in THE MALAHAT REVIEW, PRAIRIE SCHOONER, NORTHWEST REVIEW, JOURNAL OF CANADIAN FICTION, and other magazines); and Jacob Zilber, screen/TV and short fiction writer (stories, plays, and radio plays published and produced in several countries; author of the screenplay for THE INBREAKER).

Guest instructors are hired to teach single winter sessions in the department. Past guests have included Carol Shields, Joan Haggerty, Peter Bryant, Valley Hennell King, Audrey Thomas, Jane Rule, George Ryga, George Amabile, Pat Lowther and Alice Munro. Some UBC Graduate Fellowships, Graduate Assistantships and prizes are available. Applicants to the MFA program should indicate their wish to be considered for aid and the degree of their need when they submit their materials to the department.

For more information contact Douglas Bankson, Head, Department of Creative Writing, UBC, 2075 Wesbrook Place, Vancouver, B.C. V6T 1W5, CANADA. Please include SASE with Canadian stamps of International Reply Coupons with all submissions.

BROOKLYN COLLEGE, CITY UNIVERSITY OF NEW YORK
New York, NY 11210

Degrees offered: BA, MFA

Degree: BA in English with Concentration in Writing

Required course of study: 30 semester hours in the major

Twelve of the 30 semester hours required for the English major may be earned in creative writing courses.

Degree: MFA in Playwriting

For information write Jack Gelber, Director, MFA in Playwriting, Dept. of English.

Degree: MFA in Creative Writing

Type of degree: Studio
Required course of study: 36 semester hours
  Thesis: required
  Writing workshop: 24 s/hrs
  Literature courses: 12 s/hrs

Other requirements: written comprehensive examination

"The Brooklyn College MFA is a program of seminar or tutorial work with a resident (or primarily resident) faculty. Admission is highly selective--the program is designed for advanced students of recognizable talent. It is a two-year program leading to an MFA degree, requiring the submission of a creative thesis (a collection of stories or poems; a play or collection of short plays; a novel) for graduation. Students are given a considerable amount of individual attention; workshops are limited to 10 students. The orientation is professional and serious."

The writing faculty includes poet John Ashbery (REFLECTIONS IN A CONVEX MIRROR; HOUSEBOAT; AS WE KNOW); playwright Jack Gelber (THE CONNECTION; SLEEP; REHEARSAL); fiction writer Peter Spielberg (BEDROCK; TWIDDLEDUM TWADDLEDUM; THE HERMETIC WHORE); fiction writer Maureen Howard (BEFORE MY TIME; THE FACTS OF LIFE); poet and novelist Susan Fromberg Schaeffer (GRANITE LADY; TIME IN ITS FLIGHT; THE QUEEN OF EGYPT); poet Joan Larkin (HOUSEWORK; A SIGN I WAS NOT ALONE); and fiction writer Jonathan Baumbach (BABBLE; THE RETURN OF SERVICE; CHEZ CHARLOTTE AND EMILY).

For more information contact the Writing Program, Dept. of English.

BROWARD COMMUNITY COLLEGE
Fort Lauderdale, FL 33314

Degree: AA in English

"Broward Community College offers in both regular semesters sections of the Introduction to Creative Writing course, and at intervals one or more sections of Poetry Writing, Short Story Writing, Script Writing, and Feature Article Writing. In addition, the Creative Writing Workshop is offered during most of the regular terms (fall and winter)."

For more information contact Chairman, Dept. of English, BCC, Central Campus.

BROWN UNIVERSITY
Providence, RI 02912

Degrees offered: AB, MA, DA

Degree: AB in English-Creative Writing

Required course of study: 28 semester-length courses for the AB

Students may take up to five semester-length courses in writing workshop and five courses in literature for the concentration in English-Creative Writing. For information on the program and on undergraduate faculty, write the Department of English.

Degree: MA in Creative Writing

Type of degree: Studio/Academic
Required course of study: 8 semester-length courses
  Thesis: one course-credit
  Writing workshop: two courses
  Other writing courses: one course
  Literature courses: two courses
  Tutorials or directed reading: one course

Other requirements: public reading of portions of thesis

"The MA program is a two-year program with a minimum requirement of eight courses, four of them in writing. Electives in other arts and in literary translation are recommended, but each candidate pursues his or her own project, working with two or more writers from the staff and concentrating on the final full-length manuscript (novel, play, collection of poems or stories, etc.) to be submitted as a thesis. Additional requirements include a public reading of portions of the thesis.

"Applicants interested in the DA degree should write the Department for information on requirements.

"The full-time graduate faculty is composed of: Barry Beckham, Director of the Program, author of MY MAIN MOTHER and RUNNER MACK (novels) and a biography, DOUBLE DUNK; Michael S. Harper, poet and author of four volumes including DEAR JOHN, DEAR COLTRANE, and HISTORY IS YOUR OWN HEARTBEAT; Verlin Cassill, novelist and short story writer, author of THE GOSS WOMEN, CLEM ANDERSON, DR. COBB'S GAME, and others; George Bass, director of 'Rites and Reason,' the black theatre group at Brown (O LORD, THIS WORLD and other plays); Angela Carter, Visiting Assoc. Professor, author of WAR OF DREAMS and THE BLOODY CHAMBER; John Hawkes (on leave 80-81), author of the novels THE CANNIBAL, SECOND SKIN, and other books; Edwin Honig, who published recently a book on Calderon as well as a book-length poem FOUR SPRINGS, and a collection, SHAKE A SPEAR WITH ME, JOHN BERRYMAN. James Schevill's recent poems are collected in VIOLENCE AND GLORY and THE BUDDHIST CAR; his plays include LOVECRAFTS FOLLIES; Keith Waldrop wrote A WINDMILL NEAR CALVARY (poems) and is an editor of Burning Deck Press.

"The programs at Brown are based on the fact that 'writers will write, and should be given time to do so.' The program is flexible; student writers work with at least two staff writers in a program that has an average enrollment of 25-30 students. Primary prerequisite for admission is a manuscript of substantial length submitted to the writing staff."

For more information write Barry Beckham, Writing Program Director, Dept. of English.

BUCKNELL UNIVERSITY
Lewisburg, PA 17837

Degree: BA in English

Required course of study: 32 courses (128 semester hours for the BA, 8 courses (32 semester hours) in the major

The Department of English at Bucknell offers the following courses in creative writing: a freshman imaginative writing course, advanced courses in verse writing and in fiction writing, and a seminar in creative writing which, with permission, may be repeated for credit. Students must have the permission of the instructor to enroll in any of the advanced creative writing courses, all of which are conducted as workshops. Individual projects in creative writing may also be undertaken for credit. Students are advised to take the elected writing courses in sequence; the rest of the program in English should be worked out by the student in consultation with his advisor, who should be a member of the writing staff.

Current staff includes Karl Patten, a poet whose work has appeared in various magazines and quarterlies; John Wheatcroft, whose five books include EDIE TELLS, a novel, and A VOICE FROM THE HUMP, poems; and Robert Taylor, Jr., whose work has appeared in a number of periodicals.

The Bucknell Poetry Festival is an annual event that brings a number of visiting poets to campus for a two or three day festival. Another four to six poets, and occasionally a novelist or playwright, visit the campus during the year to read their work and talk informally with students. From time to time students may earn credit for editorial work on WEST BRANCH, a nationally-distributed literary magazine edited by Professors Patten and Taylor. The English Club provides opportunities for students to read and discuss their own work, and TRISTRAM, an undergraduate magazine, offers an outlet for publication on campus.

For further information write John Wheatcroft, Dept. of English.

CALIFORNIA LUTHERAN COLLEGE
Thousand Oaks, CA 91360

Degree: BA in English

Although there is no formal writing program at California Lutheran, four advanced writing courses are offered: Creative Writing: Poetry; Creative Writing: Fiction; Dramatic Writing; and Expository Writing.

The writing faculty includes poet Jack Ledbetter, author of PLUM CREEK ODYSSEY; Sigmar Schwartz, who teaches expository writing; and playwright and fiction writer Theodore Labrenz.

For more information contact Jack Ledbetter, Writing Program Director, Dept. of English.

CALIFORNIA STATE COLLEGE, DOMINGUEZ HILLS
Dominguez Hills, CA 90747

For information on offerings in creative writing contact the Department of English.

CALIFORNIA STATE UNIVERSITY, CHICO
Chico, CA 95929

Degrees offered: BA, MA

Degree: BA with a Minor in Creative Writing

Required course of study: 15 semester hours for the minor

Degree: MA in English with Creative Dissertation

Type of Degree: Traditional Literary Study and Creative Writing

Required course of study: 30 semester hours
Thesis: 3-6 s/hrs
Writing workshop: up to 6 s/hrs
Tutorials or directed reading: up to 6 s/hrs
Literature courses: varies

"The undergraduate program in creative writing includes a Creative Writing minor, within or outside of the English major. Courses are offered at the introductory, intermediate, and advanced level. A total of 15 semester hours may be counted for the minor. The program's purpose is to offer undergraduates an ample amount of workshop and individual instruction in creative writing, in the context of a larger academic program.

"The graduate program in creative writing exists within the MA program in English. Six semester hours may be taken in workshop courses, and another six hours in their preparation. Generally, the thesis is 40-60 pages of poetry or fiction. In certain (few) cases, film, television, and drama scripts have been accepted, as well. The program's purpose is to offer opportunity and guidance for creative writing within an English Master's degree program.

"Students and staff regularly give readings, sponsored by the student-run Literary Guild. Through an editing class, students produce a literary magazine, TRIAL IMPRESSIONS. Several writers from outside the area come to Chico to read each year; past visitors have included Gary Snyder, M. Scott Momaday, Marvin Bell, William Stafford, Dennis Schmitz, Leslie Silko, W. S. Merwin, Robert Bly, Robert Hass, Marge Piercy, Loren Eisley, and others."

The Program Coordinator is poet George Keithley (THE DONNER PARTY and SONG IN A STRANGE LAND). Other faculty include novelist Clark Brown (THE DISCIPLE) and and poet Gary Thompson (William Carlos Williams prize from NEW LETTERS; many periodical publications). The Program expects to add two more writers to the staff in 1980-81.

For more information contact George Keithley, Writing Program Coordinator, Dept. of English.

CALIFORNIA STATE UNIVERSITY, HAYWARD
Hayward, CA 94542

Degrees offered: BA, BS, MA

Degree: BA or BS in English with Minor in Creative Writing

Required course of study: 36 quarter hours
Writing workshop: 20 q/hrs
Other writing courses: up to 4 q/hrs
Literature courses: 4 q/hrs

Other requirements: 4 q/hrs freshman composition

Any candidate for the Bachelor's degree may elect a minor in Creative Writing. A Creative Writing advisor will guide the candidate in his choice of courses. Up to nine quarter hours may be earned for work on a thesis.

Degree: MA in English with Thesis Option in Creative Writing

Type of degree: Traditional Literary Study and Creative Writing
Required course of study: 45 quarter hours
Thesis: up to 9 q/hrs
Writing workshops: up to 16 q/hrs
Other writing courses: up to 12 q/hrs
Tutorials or directed reading: up to 16 q/hrs
Literature courses: 28 q/hrs

Other requirements: foreign language proficiency; comprehensive examination in one period of English and American Literature

The MA at California State University, Hayward comprises a 45 quarter unit program of study, including 28 quarter units of seminars in literary history and theory, and 17 quarter units of senior and graduate-level creative writing courses. Students must show an ability to read one foreign language. They must pass a comprehensive examination in a literary period. The thesis may be a work of fiction, drama, or poetry.

There are occasional sections of freshman and remedial composition that are made available to graduate students willing and able to teach them. There are no other sources of local financial support.

The faculty includes Writing Program Director Robert V. Williams (THE HARD WAY; SHAKE THIS TOWN, fiction); N. V. M. Gonzalez (MINDORO AND BEYOND; TWENTY-ONE STORIES); and Benjamin Johnson (recent translations include Cesare Pavese's "Suicides," in THE SHAPE OF FICTION; Ingrid Pohl's SAN GIOVENALE: THE IRON AGE HABITATIONS IN AREA E; translations of Svevo, Calvino, Brancati, and others).

For further information write Robert V. Williams, Writing Program Director, Dept. of English.

CALIFORNIA STATE UNIVERSITY, LONG BEACH
Long Beach, CA 90840

Degrees offered: BA, MA

Degree: BA in English: Creative Writing Option

Required course of study: 41 semester hours for the option
Writing courses: 12 or more s/hrs
Literature courses: 21 or more s/hrs

Degree: MA in English with Creative Writing Thesis

Type of degree: Traditional Literary Study and Creative Writing
Required course of study: 30 semester hours
Thesis: up to 6 s/hrs

Other requirements: a written examination in an area of specialization

The Creative Writing Program at California State University, Long Beach is part of the English Department. Students may earn a Bachelor's Degree with a Creative Writing Major Option or they may earn a Master's Degree with a Creative Writing Thesis. Undergraduate courses in Creative Writing include Introduction to Creative Writing: Fiction; Introduction to Creative Writing: Poetry; Creative Writing: Short Story; Creative Writing: Poetry; Playwriting; Advanced Playwriting; Writing for Broadcasting and Motion Pictures; Creative Writing: the Novel; Directed Studies in literature or writing.

Graduate students must meet requirements for the MA in English (literature). Students may earn up to six hours for the thesis (stories, poems, a novel, a play) and up to 10 hours in undergraduate-level coursework.

The creative writing faculty includes: John Hermann (AN AGREEMENT BETWEEN US; stories and poetry in ANTIOCH REVIEW, VIRGINIA QUARTERLY REVIEW, and other magazines); Richard Lee (poetry in DESCANT, PEARL, IMPACT MAGAZINE, and others); Dora Polk (THE HOUSE ON THE BLACK MOOR; THE LINNET ESTATE; TOWER OF THE CROW); and Elliott Fried (SINGLE LIFE; POEM CITY).

For more information write any of the writing faculty, c/o Dept. of English.

CALIFORNIA STATE UNIVERSITY, SACRAMENTO
Sacramento, CA 95819

Degree: MA in English with Creative Writing Concentration & Creative Thesis

Type of degree: Studio/Academic
Required course of study: 30 semester hours in English
Thesis: 3 s/hrs
Writing courses: 15 or more s/hrs
Literature courses: 9 or more s/hrs

The MA with a Concentration in Creative Writing requires the submission of a creative thesis: a collection of short stories, a novel, a full length filmscript or teleplay (fiction or non-fiction), or a series of shorter filmscripts or teleplays, or a collection of poetry, for completion of the degree. The work is shaped, developed, and completed through required graduate courses. The 15 hours required in writing include workshop, a tutorial, and a seminar in creative writing; the tutorial and the seminar may be repeated for credit.

Application requirements include the submission of a sample of work, which should be sent directly to the Chair at the time of application to the University.

Graduate writing faculty includes: novelist Richard Bankowsky (THE BARBARIANS AT THE GATES); novelist and scriptwriter Jordan Brotman (DOCTOR VAGO); poet, novelist, and screenwriter Mary Mackey (SKIN DEEP, poems; McCARTHY'S LIST, a novel; and McCARTHY'S LIST and SILENCE, screenplays); poet and critic Eugene Redmond (IN A TIME OF RAIN & DESIRE, poetry; DRUMVOICES: THE MISSION OF AFRO-AMERICAN POETRY; editor of the works of Henry Dumas); and poet Dennis Schmitz (GOODWILL, INC.; STRING).

Undergraduate writing courses are also offered by the Department; these are taught by poets Olivia Castellano and Kathryn Hohlwein; poet and critic Ronald Tanaka, and editor-publisher Ellen Rosser.

For more information write the Creative Writing Committee Chair, Dept. of English.

UNIVERSITY OF CALIFORNIA, DAVIS
Davis, CA 95616

Degrees offered: BA, MA

Degree: BA in English Writing Emphasis

Required course of study: 40 quarter hours in the major (above freshman level)
  Thesis: no requirement
  Writing workshop: 12 q/hrs
  Tutorials or directed reading: 4 q/hrs
  Literature courses: 20 q/hrs

Other requirements: 4 q/hrs English Language/linguistics

The University of California, Davis offers the BA with a Writing Major. The undergraduate Writing Major includes courses in fiction, poetry, advanced composition, article writing, and magazine editing. The Writing Major is required to take 20 distributed units of British and/or American literature, four units of English language/linguistics, three creative writing courses in fiction and/or poetry, as well as one writing seminar.

"The program particularly benefits from the English Department's graduate writing program, which has brought dozens of famous authors to the campus and supports the national literary magazine, the CALIFORNIA QUARTERLY. All undergraduate English majors, and especially those in the writing program, are encouraged to take advantage of these resources."

For more information contact the Admissions Office or the English Department, 114 Sproul Hall.

Degree: MA in Creative Writing

Type of degree: Studio/Academic
Required course of study: 36 quarter hours
  Thesis: 6 q/hrs
  Writing workshop: 12 q/hrs
  Other writing courses: 8 q/hrs
  Tutorials or directed reading: up to 8 q/hrs
  Literature courses: 10 q/hrs

Other requirements: oral defense of thesis

The MA in Creative Writing is a two-year program culminating in the presentation of a thesis (a collection of poems, short fiction, or a novel). Teaching assistantships ($6273 per year, plus non-resident fee waivers) are available for qualified second-year students. Two teaching assistantships are available for exceptional first-year applicants.

Admission to the program requires submission of GRE scores, three letters of recommendation, and samples of creative work (poetry and/or prose) which are judged by the Writing Committee of the English Department.

The MA program in Creative Writing is normally a two-year program, although it is possible for an exceptional student to finish in one year. Required course work includes four quarter hours each in courses in Fiction and Poetics and 12 hours in Creative Writing Seminars (workshops). The thesis (six hours) must be judged of professional quality by the candidate's thesis committee and is accepted following a successful formal oral defense. Elective course work (in English and American literature courses) make up the remaining 10 hours. It is strongly recommended that students spend at least one quarter on the editorial board of the CALIFORNIA QUARTERLY. Two units of credit are granted for such participation.

Faculty teaching creative writing include Elliot Gilbert (KIPLING AND THE CRITICS; THE GOOD KIPLING; THE WORLD OF MYSTERY FICTION); Sandra M. Gilbert (IN THE FOURTH WORLD, poems; ACTS OF ATTENTION: THE POEMS OF D. H. LAWRENCE; THE MADWOMAN IN THE ATTIC); Michael Hoffman (THE SUBVERSIVE VISION; two books on Gertrude Stein); Jack Hicks (CUTTING EDGES: YOUNG AMERICAN FICTION FOR THE 70's); Diane Johnson (BURNING; LESSER LIVES; LYING LOW; THE SHADOW KNOWS); Will Baker (poems, short stories, and prize-winning films); and Karl Shapiro (WHITE-HAIRED LOVER; ADULT BOOK STORE and COLLECTED POEMS).

For more information, write to the Graduate Advisor, Dept. of English.

UNIVERSITY OF CALIFORNIA, IRVINE
Irvine, CA 92717

Degrees offered: BA, MFA

Degree: BA in English with Creative Writing Emphasis

Required course of study: 180 quarter hours for the BA

Other requirements: a comprehensive examination in English

For information, write the Director, The Program in Writing, Department of English and Comparative Literature.

Degree: MFA in Creative Writing

Type of degree: Studio/Academic
Required course of study: 18 courses (72 quarter hours)
  Thesis: required
  Writing workshop: 6 courses (48 q/hrs)
  Other writing courses: up to 2 courses (up to 8 q/hrs)
  Literature courses: 6 courses (24 q/hrs)

Other requirements: an examination on a fiction or poetry reading list at the end of the first year of study

"The founders and directors of the MFA Writing Program have deliberately kept it small in order to insure the high quality of the students, to keep workshop enrollment small, and to permit a good deal of teaching on a one-to-one tutorial basis. The ratio of students to faculty is low. The program is the same size today that it was when it was formed in 1965, enrolling about 12 students in poetry and 12 in fiction.

"Central to the Program is the Graduate Writers' Workshop, one section in poetry and one in fiction. Student manuscripts are examined in discussion groups with a different faculty leader each quarter. A creative thesis (fiction or poetry) of publishable length and quality is required for graduation. In addition to the faculty of the Writing Program, there are poets, novelists, short story writers, and biographers on the faculty of the Department of English and Comparative Literature. Visiting Writers, Student-Selected Faculty, and Regents' Professors who have taught in the Program in recent years include Niven Busch, Avram Davidson, E. L. Doctorow, Donald Justice, X. J. Kennedy, Galway Kinnell, Lynn Sukenick, Ronald Sukenick, John Woods, Judith Rascoe, Hortense Calisher, Peter Everwine, Peter Matthiessen, Josephine Miles, Carol Muske, John Ashbery, and Blair Fuller."

The writing faculty includes journalist and freelance writer Joseph N. Bell (SEVEN INTO SPACE; collaborator on UNION MAN; contributor to HARPER'S, SATURDAY REVIEW, THE NEW YORK TIMES, and other periodicals); novelist Oakley Hall (THE DOWNHILL RACERS; WARLOCK; CORPUS OF JOE BAILEY; THE ADELITA; THE BAD LANDS); anthologist and fiction writer Carl Hartman (FICTION AS PROCESS); novelist and translator MacDonald Harris (PRIVATE DEMONS; MORTAL LEAP; TREPLEFF; BULL FIRE; YUKIKO; THE BALLOONIST); poet James McMichael (AGAINST THE FALLING EVIL; THE LOVER'S FAMILIAR); poet and critic Robert Peters (SONGS FOR A SON; THE SOW'S HEAD AND OTHER POEMS; CONNECTIONS; GAUGUIN'S CHAIR: SELECTED POEMS, and eight others); and poet Charles Wright (CHINA TRACE; BLOODLINES; HARD FREIGHT; THE GRAVE OF THE RIGHT HAND).

Associateships and Teaching Assistantships are available; some tuition waivers for out-of-state applicants, and some research assistantships for minority students are also available.

For more information contact the Director, The Program in Writing, Department of English and Comparative Literature.

UNIVERSITY OF CALIFORNIA, LOS ANGELES

Los Angeles, CA 90024

Degree: BA in English with a Creative
Writing Track

Required course of study: 88 quarter hours in the major
Thesis: no requirement
Writing workshop: 12 q/hrs
Other writing courses: 8 q/hrs
Literature courses: 48 q/hrs

Other requirements: 20 q/hrs foreign language

Undergraduate students in the writing track of the English major are expected to take three courses in one genre as well as the remaining distribution requirements for the BA degree (total 180 quarter hours). There is no comprehensive exam for the BA. Several writers visit the UCLA campus each year.

The full-time writing faculty includes novelist Gerald Goldberg (THE NATIONAL STANDARD; THE LYNCHING OF ORIN NEWFIELD; 126 DAYS OF CONTINUOUS SUNSHINE); poet Charles Gullans (ARRIVALS AND DEPARTURES); poet and fiction-writer Jasche Kessler (AFTER THE ARMIES HAVE PASSED; AN EGYPTIAN BONDAGE; WHATEVER LOVE DECLARES); and poet and critic Stephen Yenser.

For more information contact Paul Sheats, Chairman, Dept. of English, UCLA, 405 Hilgard Avenue.

UNIVERSITY OF CALIFORNIA, SAN DIEGO

San Diego, CA 92093

Degree: BA in Writing/Literature

Required course of study: 68-76 quarter hours in the major
Thesis: no requirement
Writing workshop: 24 q/hrs
Other writing courses: 8 q/hrs
Literature courses: 36 q/hrs

Other requirements: foreign language requirement; 180-184 q/hrs total for the BA

"The Department of Literature at UC San Diego offers a BA in Writing. The core of the program is six required writing workshops. In addition, students may take a studio course in another art (drama, photography, video, etc.). All students in the major must also complete six upper-division literature courses and fulfill the Department's second-language requirement.

"Besides the general fiction and non-fiction workshops, the program offers both beginning and advanced workshops in poetry and prose fiction. Prose nonfiction courses are available in personal narrative, persuasion, reportage, and literary criticism. Students interested in the creative process or in teaching may take as electives courses in the history of writing, the writing process, forms of written discourse, stylistics and grammar, and the teaching of writing. Unique offerings are a course in producing the little magazine and one in the translation of poetry. Though we offer a wide range of courses, our most popular courses remain the poetry and prose fiction workshops.

"The program has no publication of its own, but students find a ready outlet for their work through three campus-based independent literary magazines. Community writing internships are available through Warren College. The Archive for New Poetry, directed by Michael Davidson, makes available to students a rich resource of published poetry, as well as original manuscripts and correspondence from contemporary authors. The Archive also sponsors a lively series of readings by local and visiting writers. One of these readings each quarter is an open reading where students may present their work."

Courses in the program are taught by the following permanent faculty, all of whom are active writers: Program Coordinator Charles Cooper, Jeannie Pfaelzer, Wai-Lim Yip, Michael Davidson, Brooke Neilson, Donald Wesling, Rise Axelrod, Edwin Fussell, Bram Dijkstra, and Sherley Williams.

Within the last two years visitors to the program have included Clayton Eshelman, Bobbie Lousie Hawkins, David Henderson, and Edward Dorn. Visitors for 1980-82 have not yet been chosen, but we expect to have a visitor in residence each quarter.

For more information contact Charles Cooper, Writing Program Coordinator, Dept. of English.

UNIVERSITY OF CALIFORNIA, SANTA CRUZ
Santa Cruz, CA 95054

Degree: BA in Literature-Creative Writing

Required course of study: 13 courses
Thesis: required
Writing workshop: 3 courses
Other writing courses: 2 courses
Literature courses: 12 courses

Other requirements: foreign language proficiency; oral examination

"The undergraduate program requires about 12 upper division literature/writing courses, three of which are in Advanced Writing Seminars. Students may earn credit for independent study and for the thesis. A one-hour oral examination over a list of 20 books approved by the student's committee is required for graduation.

The Senior paper (thesis) should be about 50 pages in length, and usually of a single genre: poetry, short fiction, a play, or a portion of a novel.

"The BA-Creative Writing is a literature-art (writing) degree and presupposes a high degree of motivation, wide reading, and some knowledge of criticism and theory. Two local literary magazines give opportunity for practical work in the areas of editing and production."

The faculty at Santa Cruz includes: James B. Hall, novelist, short story writer, and poet; Page Stegner, novelist and critic (on leave, 1980-82); Lynn Sukenick, poet and critic; George Hitchcock, poet, editor, playwright; David Swanger, poet, aesthetician; Carter Wilson, novelist, social researcher; William Everson, poet; Nathaniel Mackey, poet and critic; and others. The Program invites about six visiting writers to the campus each year.

"Admission to the program is by petition and the call for candidates goes out three times each school year; decisions are made by an elected Admissions Committee. Students not yet admitted to Santa Cruz may send examples of their work for pre-admission evaluation. Requests for information and pre-admission portfolios should be sent to the Chair, Writing Caucus, c/o Literature Board.

CAMDEN COLLEGE OF RUTGERS UNIVERSITY
Camden, NJ 08102

Degree: BA in English with a minor in creative writing

Required course of study: 48 semester hours in English

Rutgers University (Camden) offers a BA in English with a creative writing minor. Requirements for the minor include 18 semester hours: Short Fiction Writing, Poetry Writing, Advanced Creative Writing, Review Article Writing, and Freelance Article Writing.

Poet and novelist Lisa Zeidner teaches writing courses. Her publications include MAIDS OF HONOR, a novel (publication 1981), and poetry and fiction in THE MISSISSIPPI REVIEW, EPOCH, THE ANTIOCH REVIEW, and THE WASHINGTON REVIEW.

For further information contact William Lutz, Chairman, Dept. of English.

CARNEGIE-MELLON UNIVERSITY
Pittsburgh, PA 15213

Degrees offered: BA, MA, DA

Degree: BA in Creative Writing

Required course of study: 122 semester hours for the BA
Thesis: no requirement
Writing workshop: 12-24 s/hrs
Other writing courses: 6-18 s/hrs
Literature courses: 18 or more s/hrs

Other requirements: internship recommended (in TV, journalism, advertising, public relations, etc.)

Degree: BA in Professional Writing

Required course of study: 122 semester hours for the BA
Thesis: no requirement
Writing workshop: up to 24 s/hrs
Other writing courses: 18 or more s/hrs
Literature courses: 18 or more s/hrs

Other requirements: internship in industry or journalism recommended

The English Department at Carnegie-Mellon University offers a series of courses leading to the BA in Creative Writing. Requirements for the degree include two surveys (3 hours each) at the sophomore level: "Survey of Genres: Poetry" and "Survey of Genres: Fiction." Both concentrate upon technical studies of the genres. A third semester of "Survey of Genres" is offered as an elective, and that includes 3 forms: review writing, biography, and screen and playwriting. In his or her junior year, the student selects one of these genres and concentrates upon that form during the last two years. Beginning workshop carries three hours of credit each semester; advanced workshop carries 4 hours of credit. All writing classes meet 4 hours a week.

For information on the BA in Professional Writing, and for further information on the BA in Creative Writing, contact the Writing Program, Dept. of English.

Degree: MA in Professional Writing

Type of degree: *Special Program*
Required course of study: 36 semester hours
Thesis: no requirement
Writing workshop: up to 3 s/hrs
Other writing courses: 9 s/hrs
Literature courses: up to 6 s/hrs

Other requirements: one semester internship required; required courses in Computer Science and Design

Degree: DA in English

Type of degree: Traditional Literary Study and Creative Writing
Required course of study: 72 semester hours
Thesis: 1 2/3 or more s/hrs
Writing workshop: 6-12 s/hrs
Other writing courses: 3 or more s/hrs
Literature courses: 6-15 s/hrs

Other requirements: required courses in psychology, Curriculum Design, and Quantitative Methods; oral examination covering literature, composition, and creative writing; formal dissertation defense

The MA in Professional Writing is a new degree, largely theoretical, primarily for those doing writing in government or industry.

The DA in English is designed for teachers, with work in curriculum design, rhetoric, and psychology. The DA requires the submission of a booklength manuscript: poetry, a novel, or a collection of stories. In addition to covering literature, composition, and studies in creative writing, the final exam also evaluates the candidate's preparedness to teach.

Publications sponsored by Carnegie-Mellon include THE OAKLAND REVIEW, a student literary magazine; the THREE RIVERS POETRY JOURNAL, a semi-annual, nationally-distributed journal; and the Carnegie-Mellon University Press Poetry Series, distributed by the University of Pittsburgh Press.

The writing faculty includes: poet Gerald Costanzo, Program Director (IN THE AVIARY); fiction writer David Walton (WAITING IN LINE); fiction writer Lynn Barrett (stories in REDBOOK, CAROLINA QUARTERLY, COLORADO STATE REVIEW); and poet Paul Kameen (poems in KANSAS QUARTERLY, POET LORE, PIVOT). Theodore Weesner (THE CAR THIEF; A GERMAN AFFAIR) will hold the Visiting Writer position for 1980-81. Recent visiting writers have included James Crumley and Martin Russ.

For more information contact Gerald Costanzo, Writing Program Director, Dept. of English.

CASE WESTERN RESERVE UNIVERSITY
Cleveland, OH 44106

Degrees offered: BA, MA

Degree: BA in English with Concentration in Writing

Required course of study: 30 semester hours in the major
- Thesis: no requirement
- Writing workshop: up to 9 s/hrs
- Literature courses: up to 15 s/hrs
- Tutorials or directed reading: 6 or more s/hrs

"While the English Department offers no formal degree in creative writing at either the graduate or undergraduate level, it is possible within the English major to take courses which will prove invaluable to the student who plans to be a professional writer. Typically, the student concerned with creative writing begins with Introduction to Creative Writing, a course which addresses at a fundamental level the craft of fiction and poetry. This course is customarily followed by advanced writing courses in either genre, usually offered in workshop format and providing further practice in writing and analysis of literary models. Both advanced courses may be taken more than once; for the student desiring even further work, undergraduate Independent Study is always available. Students can also qualify for departmental honors in creative writing.

"In addition to course work, the Department offers the student the opportunity to meet with and listen to many visiting writers--poets, novelists, journalists, short-story writers--who visit the campus as part of the English Department's Sherry Afternoon Series. Visitors in the last two years have included novelist William Harrison (AFRICANA; ROLLERBALL), Philip O'Connor (STEALING HOME), Timothy White (Associate Editor of ROLLING STONE), Mary Oliver (TWELVE MOONS), Mark Mirsky (Editor of FICTION), Herman Wouk (WINDS OF WAR), and many others.

"For the student especially interested in literary magazines and editorships, the Department offers a course in which students assist with the printing, editing, and distributing of two nationally known magazines, PIECES (which prints fiction) and BITS (which prints short verse).

"In short, the Department of English offers a comprehensive program in creative writing. Many former undergraduates have gone on to graduate writing programs, notably those at the University of Iowa, Boston University, the University of Arkansas, Ohio University and Bowling Green. For the serious student of creative writing, the English Department at CWRU is a proving ground for talent and determination, a place which actively celebrates the achievements of its students, a haven for that individual who, as Caroline Gordon once said, 'sees the special light.' "

Degree: MA in English with Creative Dissertation

Type of degree: Traditional Literary Study and Creative Writing

Required course of study: 27 semester hours
- Thesis: up to 6 s/hrs
- Literature courses: up to 18 s/hrs
- Tutorials or directed reading: 3-6 s/hrs

Other requirements: comprehensive examination; oral defense of thesis

"The Graduate Program in English is relatively small and informal. Our greatest assets are a highly favorable student-teacher ratio and the chance for students to work in a wide range of areas, including linguistics, stylistics, film, writing, and the various traditional genres and historical periods. Every semester we offer a number of 500-level seminars on topics as varied as Chaucer, American Gothic, and the Theory of the Novel. Requirements for the MA are flexible enough to give students the opportunity to develop their own interests.

"The English Department operates primarily under a plan that requires 27 hours of course work and a written examination. All but nine of these hours must be taken in 500-level seminars, ENGL 601 (Special Reading or Research), or linguistics courses. No more than six hours of 601 may be counted toward the MA.

"The MA examination is designed to test the basic competence and knowledge necessary for advanced work in English. It includes (1) questions on literary history and genre, based on a yearly list of 15 major works in English and American literature, and (2) a close critical reading of a single poem or passage of prose from the list. Students electing to write a thesis will take, as part of the 27-hour requirement, six hours of thesis work; the third part of the MA examination will be an oral defense of thesis. The thesis should be a substantial piece of creative work: normally 25-100 pages of fiction or poetry. The vote of the examining committee to accept the thesis must be unanimous.

"Financial aid is available in the form of teaching fellowships through the Department of English. For more information on financial aid, contact P. K. Sasha, Director of Graduate Studies.

The writing faculty includes: poet and publisher of BITS PRESS Robert Wallace (SWIMMER IN THE RAIN; UNGAINLY THINGS; VIEWS FROM A FERRIS WHEEL; THE VARIOUS WORLD AND OTHER POEMS); and novelist and short story writer Lee K. Abbott, Jr. (publications in various literary magazines). The Department also has a strong program (funded in part by NEA) of outside writers who come in for readings and short visits (see undergraduate narrative above)."

For more information contact the Chairman, Dept. of English. (212) 368-2340

CENTRAL CONNECTICUT STATE COLLEGE
New Britain, CT 06050

Degree: BA in English with Writing Concentration

Central Connecticut State College offers students courses in creative writing (fiction, poetry, essay, playwriting), journalism, technical writing and Managerial Communications.

For more information contact G.J. Weinberger, Chairman, Composition Committee, English Department, CCSC, 1615 Stanley Street.

UNIVERSITY OF CENTRAL FLORIDA
Orlando, FL 32816

Degree: BA in English: Writing Option

The University of Central Florida offers a BA degree in English with the possibility of a creative writing option. The University is presently converting from the quarter to the semester system; students with specific inquiries about the writing offerings should contact the Chairman, Dept. of English.

CENTRAL MICHIGAN UNIVERSITY
Mt. Pleasant, MI 48853

Degrees: BA, MA

Degree: BA in English

The undergraduate creative writing program at Central Michigan University has been designed as a sequence of progressively advanced courses in the writing of poetry and fiction. Five courses make up the sequence: Introduction to Creative Writing; Creative Writing: Fiction; Creative Writing: Poetry; Proseminar in Fiction Writing; and Proseminar in Verse Writing. There is no formal degree program as such.

Degree: MA in Creative Writing

Type of degree: Studio/Academic
Required course of study: 30 semester hours
- Thesis: 6 s/hrs
- Writing workshop: 3 s/hrs
- Other writing courses: up to 6 s/hrs
- Literature courses: 15 s/hrs
- Tutorials or directed reading: up to 3 s/hrs

Other requirements: an informal final examination (oral) on the thesis

The MA with a concentration in creative writing is designed for those students of demonstrated ability who wish to write a creative thesis. It is a 30-hour program, nine to 15 hours of which are given to courses in creative writing. Only two writing courses, Advanced Creative Writing (three hours) and Thesis: Creative Writing (six hours), are required. However, students may elect the following: Proseminar in Fiction Writing, Proseminar in Verse Writing, and Independent Study. The remaining language and literature courses must include one course in literary criticism and one English language course (e.g., Chaucer).

The creative writing faculty includes Program Director and poet Carroll Arnett (COME); fiction writer George A. Zorn (short stories in the O. HENRY COLLECTIONS, 1964-66); and poet Eric Torgersen (AT WAR WITH FRIENDS). Six to eight visiting writers appear on campus each year.

A limited number of teaching assistantships and non-teaching fellowships is available. Contact the Graduate Advisor, English Department.

Admission requirements include the submission of a portfolio of work. For more information contact Carroll Arnett, Writing Program Director, Dept. of English.

CENTRAL STATE UNIVERSITY
Edmond, OK 73034

Degree: MA in English with Creative Writing Major

Type of degree: Traditional Literary Study and Creative Writing
Required course of study: 32 semester hours
- Thesis: 4 s/hrs
- Writing workshop: up to 4 s/hrs
- Other writing courses: 6 or more s/hrs
- Literature courses: 16 s/hrs

Other requirements: foreign language proficiency

Individual course requirements for the MA in English/Writing at Central State are as follows: a maximum of four hours in workshop; a minimum of six hours in theory; a maximum of four hours in directed reading; 16 hours of standard literature courses (generally in areas related to thesis, though each student must have demonstrated, on either undergraduate or graduate transcript, coursework in five areas or periods of literature); six hours of a modern foreign language (or successful completion of a language examination); and four hours of thesis work (a novel, book of short stories, children's book, collection of poems, TV script, or film script of publishable quality).

"The goal of this program is to equip the student to turn out a publishable book in whichever genre he chooses. Hopefully, the product will be neither overly scholarly nor overly slick. We are trying to achieve a kind of marketable balance in out-put."

The faculty includes: Dr. Clif' Warren, Program Director, television critic and documentary film writer (PIONEER PAINTER; RENAISSANCE MAN; POETRY IN PERSPECTIVE; THE COLORS OF POETRY); Alice Marriott and Carol Rachlin, folklorists and anthropologists (who have co-authored THE TEN GRANDMOTHERS; AMERICAN EPIC; PLAINS INDIAN MYTHOLOGY; PEOTE); Marilyn Harris, novelist, short story writer and children's book author (HATTER FOX; THE RUNAWAY'S DIARY; IN THE MIDST OF EARTH; THE CONJURORS); Dr. Wanda Duncan, television and motion picture writer and biographer ("Bonanza," "The Virginian," "Lost in Space"); Lynette (Wert) LeMon; Glenn Ross; and C. J. Cerryh.

For more information contact Dr. Clif' Warren, Director, Department of Creative Studies.

CENTRAL WASHINGTON UNIVERSITY
Ellensburg, WA 98926

Degree: BA in English with Concentration in Creative Writing

Required course of study: 55 quarter hours in English
- Writing courses: up to 18 q/hrs

Central Washington University offers a BA in English that permits up to 18 hours credit in creative writing courses.

The writing faculty includes poet Philip Garrison (A WOMAN AND CERTAIN WOMEN and LIME TREE BRANCHES); poet Mark Halperin (BACKROADS); and novelist and short story writer Richard Johnson (THEN KING DOWN CAME, a novel).

Occasionally, students pursuing an MA in English are allowed to submit a manuscript of poetry or prose for an MA thesis.

At Central Washington the goal of the Department is "to prepare students in English and American literature, and allow for some concentration in creative writing." Three or four visiting writers appear on campus each year.

For further information, write the Chairman, Dept. of English.

UNIVERSITY OF CINCINNATI
Cincinnati, OH 45221

Degrees offered: BA, Ph.D

Degree: BA in English with Writing Certificate

"The Writing Program is not a major field of concentration. It is a program of courses which the Department of English makes available to English majors, majors in other departments of Arts and Sciences and students from the other baccalaureate colleges of the University of Cincinnati."

"Students in the Writing Program will normally complete the program by completing 27 semester hours of courses in writing, including the Senior Writing Seminar (nine hours). Each student must take one of three tracks (fiction, poetry or journalism) for the complete year. In the Creative Writing track, students work on fiction or poetry and are encouraged to get involved in publishing. Nine semester hours of creative writing (fiction or poetry) are taken each year, beginning with the sophomore year and ending with the Senior Seminar. In the Journalism track, the Senior Seminar is used as an intern program: students are placed with local publications where they can get experience. The remaining 18 s/hrs for the journalism track include, at the sophomore level, 3 s/hrs Introduction to News Media and 6 s/hrs News Writing and Reporting; at the junior level 3 s/hrs Journalism Law and Ethics, 3 s/hrs Copy Editing, and 3 s/hrs New Journalism."

Degree: Ph.D in English with the option of a creative dissertation

Type of degree: Traditional Literary Study and Creative Writing

Required course of study: 108 quarter course credits beyond the BA (54 quarter course credits beyond the MA)

Other requirements: two foreign languages, one of which must be French or German; teaching experience; doctoral comprehensives

A student in the Ph.D program may, with specific approval, write a dissertation in creative writing (booklength collection of poems or short stories, a novel, or a play), in place of the traditional scholarly dissertation. A student in this program must fulfill all the other requirements for the Ph.D in English.

"The student who has been admitted to this program will submit a specific dissertation prospectus after completing all other Ph.D requirements--course work, language examinations, Ph.D qualifying examinations. The number of those who will be approved for this option is expected to be very small; it will be made available only to students who demonstrate unusual potential."

The final comprehensive examination consists of four three-hour written examinations in traditional areas of literary history (with options in linguistics, criticism, and rhetoric as well as a specially designed and approved field) and an oral examination in a major figure.

The University offers financial aid to graduate students, including Taft Fellowships, University Graduate Scholarships and other specialized scholarships. In addition, the Elliston Fellowship is awarded by the Department of English, as a vacancy occurs, to a graduate student of superior academic qualifications who has also demonstrated capabilities as a poet. No teaching duties are involved in this fellowship, except that classroom experience is required for all candidates for higher degrees. The stipend is $3850 per year, and may be renewed for a total of three years.

Members of the Graduate Faculty in English who may advise creative dissertations include: James Bertolino, Donald Bogen, David Rosner, Martha Stephens, Terry Stokes, Dallas Wiebe, and Austin Wright.

For more information contact Keith Stewart, Director, Graduate Studies in English, Dept. of English.

CITY COLLEGE OF NEW YORK
CITY UNIVERSITY OF NEW YORK
New York, NY 10031

"Since 1971, The City College of New York has offered a Master's degree in Creative Writing to a selected number of students whose work in fiction, poetry and playwriting showed professional promise. The emphasis in the City College Graduate Program has been on giving a few students exposure in seminars to the best of America's serious writers. The Program has never enrolled more than 50 men and women at a time and there are currently 35 writers working in small classes of 12 or less.

"The present faculty includes National Book Award winner Donald Barthelme, Frederic Tuten, Mark Mirsky, Joel Oppenheimer, drama critic Richard Gilman, Manuel Puig and Francine du Plessix Gray. Speakers for the upcoming semester include Cynthia Ozick, Susan Sontag and Pulitzer Prize winner William McPherson.

"Associated with the Program is the international magazine FICTION, edited by Mark Mirsky. There are several fellowships for students interested in training at the magazine.

"Students in the program are eligible to compete for the annual $3,000 De Jur Award in Creative Writing offered by the Department of English. A limited number of fellowships are available."

For more information on the program contact Mark Mirsky or Karl Malkoff, Co-Directors, Creative Writing Program, CCNY/CUNY, 138th and Convent Ave.

CLARION STATE COLLEGE
Clarion, PA 16214

Degree: BA in English

The English Department at Clarion offers three creative writing courses (electives) at the undergraduate level: Beginning Creative Writing, offered each fall; and Craft of Fiction and Craft of Poetry courses, which are offered in alternate spring semesters. Courses in advanced composition and business writing are also available.

For more information, write the Dept. of English.

COLGATE UNIVERSITY
Hamilton, NY 13346

Although there is no formal creative writing program at Colgate, the English Department offers one fiction workshop and one poetry workshop per term. In addition there is a fiction-writing workshop given during the January mini-term.

Occasionally, distinguished writers teach at Colgate as visiting professors. These have included English poet Charles Tomlinson, Irish novelist John McGahern, Irish poet Richard Murphy, American novelist Paul West, and English novelist Peter Redgrove. The English Department brings in six to nine visiting writers each year to read and lecture.

Writers on the staff include poet and translator Bruce Berlind (COMPANION PIECES; WAYS OF HAPPENING; THREE LARKS FOR LOONEY) and novelist and short fiction writer Frederick Busch (I WANTED A YEAR WITHOUT FALL; MANUAL LABOR; THE MUTUAL FRIEND).

For more information contact the Chairman, Dept. of English.

COLORADO STATE UNIVERSITY
Fort Collins, CO 80523

Degrees offered: BA, MA

Degree: MA in Creative Writing

Type of degree: Studio/Academic
Required course of study: 32 semester hours
  Thesis: 6 s/hrs
  Writing workshop: 8 s/hrs
  Other writing courses: 3 s/hrs
  Literature courses: 12 s/hrs

Other requirements: 3 s/hrs outside the English Department; comprehensive examination, including a one-hour oral

Colorado State University offers an MA in Creative Writing, as well as a concentration in creative writing for undergraduate students enrolled as English majors. Undergraduate and graduate students participate in workshops with guest writers brought to the campus by the Visiting Writers Program. Visiting writers in recent years have included Allen Ginsberg, Robert Bly, Galway Kinnell, Richard Hugo, David Ignatow, Diane DiPrima, Maxine Kumin, Michael Harper, William Gass, and Donald Barthelme.

At the undergraduate level, 12 semester hours of writing courses are offered to students enrolled as English majors, in a sequence that ranges from Introduction to Creative Writing to Advanced Poetry Workshop and Advanced Fiction Workshop.

Special opportunities for creative writing students include readings of their work on a weekly radio show, public readings on the university campus and in the Fort Collins community, and editorial work on the COLORADO STATE REVIEW and the student literary magazine, GREYROCK REVIEW.

The faculty in the Creative Writing Program includes: poet and translator Mary Crow (BORDER; GOING HOME; FOREIGN STREETS; WOMAN OF THE FLOATING WATER: POEMS BY CONTEMPORARY LATIN AMERICAN WOMEN POETS); fiction writer Loy Banks (stories published in PERSPECTIVE, KANSAS QUARTERLY, FORUM and other magazines); poet, fiction writer and playwright Dr. L. W. Michaelson (NEW SHOES ON AN OLD MAN; SONGS OF MY DIVIDED SELF; EVERYONE REVISITED); fiction writer John Clark Pratt (THE LAOTIAN FRAGMENTS); poet Bill Tremblay (CRYING IN THE CHEAP SEATS; THE ANARCHIST HEART; HOME FRONT); and fiction writer Wayne Ude (BUFFALO; BECOMING COYOTE). Teaching of the Graduate Workshops is rotated.

"Special advantages of graduate work in Creative Writing at CSU include the limited size of the program and resulting community of writers and individual attention from instructors; the opportunity to participate in internships in teaching creative writing; the chance to take courses in related language or communication skills (radio advertising, science writing); and the availability of graduate teaching assistantships that allow students to teach courses in English fundamentals." Completion of the MA requires the submission of a book-length manuscript of poems, short stories, or a novel.

For more information contact Mary Crow, Chairman, Creative Writing Committee, Dept. of English.

UNIVERSITY OF COLORADO, BOULDER
Boulder, CO 80309

Degrees offered: BA, MA

Degree: BA in English with Creative Writing Emphasis

Required course of study: 36 semester hours in English
  Thesis: no requirement
  Writing workshop: 15 or more s/hrs
  Other writing courses: 3 or more s/hrs
  Literature courses: 18 or more s/hrs

Students must take at least 36 hours in English--18 hours in Creative Writing courses and 18 hours in literature. Admission to the program as a major is not automatic, although all courses are open to all students whether or not they are majors. Students who have reached second semester sophomore standing and have taken at least six hours of writing courses can be considered for admission by submitting a manuscript of 8-10 pages for faculty approval. Transfer students must take at least three hours of writing with the program before being considered for admission.

Tuition is drastically reduced for residents. For information on financial aid, write to the Financial Aid Office.

Degree: MA in English with Creative Writing Emphasis

Type of Degree: Studio
Required course of study: 36 semester hours of course work
  Thesis: 4 s/hrs
  Writing workshop: 11 or more s/hrs
  Other writing courses: 6 or more s/hrs
  Tutorials or directed reading: 6 or more s/hrs
  Literature courses: 6 or more s/hrs

Other requirements: 3 s/hrs elective; reading knowledge of one foreign language; critical discussion of thesis

"The University of Colorado at Boulder offers a Master of Arts program in English with an emphasis on Creative Writing. A total of 36 hours of course work is required. The focus is on writing a book-length manuscript of fiction or poetry as a creative thesis. The student will select three faculty members and will hold a critical discussion of his/her thesis with them.

"There is a limited number of teaching assistantships, normally divided equally between the first and second-year students. A tuition waiver is included with an assistantship.

"Students wishing to enroll must present a minimum of 24 semester hours of course work in English, of which at least 16 semester hours must be in upper division work. Bachelor of Arts degrees awarded in other disciplines will be considered.

"The full-time undergraduate and graduate faculty includes Steve Katz, Director of the Program (THE EXAGGGERATIONS OF PETER PRINCE; MOVING PARTS; CHEYENNE RIVER WILD TRACK); Ed Dorn (SLINGER; COLLECTED POEMS); Sidney Goldfarb (MESSAGES; SPEECH; FOR INSTANCE; PEDRO PARAMO, a play); Suzanne Juhasz (NAKED AND FIERY FORMS: MODERN AMERICAN POETRY BY WOMEN; A NEW TRADITION; METAPHOR AND POETRY OF WILLIAMS, POUND AND STEVENS; BENITA TO REGINALD: A ROMANCE); Bruce Kawin (TELLING IT AGAIN AND AGAIN; FAULKNER AND FILM; MINDSCREEN); Marilyn Krysl (SAYING THINGS); Clarence Major (THE SYNCOPATED CAKEWALK; REFLEX AND BONE STRUCTURE; EMERGENCY EXIT); Peter Michelson (THE EATER; PACIFIC PLAINSONG; I-XIII); Padma Perera (AFTERNOON OF THE HOUSE; PILGRIMAGES; NEKHRA); Reg Saner (CLIMBING INTO THE ROOTS); Robert Steiner (THE QUILL); Ron Sukenick (UP, OUT; 98.6; WALLACE STEVENS: MUSING THE OBSCURE); and John Wrenn (JOHN DOS PASSOS)."

For more information, contact Steve Katz, Writing Program Director, Dept. of English.

UNIVERSITY OF COLORADO, COLORADO SPRINGS

Colorado Springs, CO 80907

For information on offerings in creative writing contact the Department of English.

UNIVERSITY OF COLORADO, DENVER

Denver, CO 80202

Degree: BA in English with Concentration
in Writing

Type of degree: *Special Program*
Required course of study: 39 semester hours in the major
Thesis: no requirement
Writing workshop: 3-9 s/hrs
Other writing courses: 9 or more s/hrs
Literature courses: 9 or more s/hrs
Tutorials or directed reading: 9 or more s/hrs

Other requirements: foreign language; a maximum of 12 s/hrs co-op education; minimum of 12 s/hrs each in sciences, social sciences and humanities; internships recommended

"The General Writing Program at the University of Colorado at Denver is not specifically a creative writing program. It is an alternative to the traditional baccalaureate in English: especially designed for generalist writers, it offers a wide range of intensive writing experience combining such areas as technical reports and fiction or poetry. The student is trained in the rhetorics of the arts and humanities, the social sciences, and the sciences. And he is required to have a good knowledge of at least one discipline from each of these areas. The large number of elective hours also enables greater specialization for the student whose interests are more specific and who wishes to pursue a double major such as Business and English.

"Cooperative Education credit may be obtained from on-the-job training with magazines, publication firms, and advertising agencies; and all students are strongly urged to take an internship in their junior or senior year.

"Specific writing courses that the student is required to take are: Creative Writing, Critical Writing, Report Writing, and nine hours of independent research projects distributed among the humanities, sciences, and social sciences. Students who have not had journalism in high school are urged to take an introduction to journalism course; a two-year graphic design program is also available for those who wish to combine photography and lay-out with writing."

For more information contact Rex Burns, Writing Program Director, UC at Denver, 1100 14th Street.

COLUMBIA COLLEGE

Chicago, IL 60605

Degree: BA in Creative Writing

Required course of study: 36 semester hours for the major
Thesis: no requirement
Writing workshop: 16 or more s/hrs
Other writing courses: 6 or more s/hrs
Tutorials or directed reading: 4-8 s/hrs
Literature courses: 12 or more s/hrs

"We use the Story Workshop approach, originated by John Schultz, as the core approach in the Fiction Writing area. (Story workshop is a Service Mark of John Schultz, U.S. Patent and Trademark Office registration no. 1080612). Our anthology of student writing HAIR TRIGGER III won first place as best college literary magazine in the 1979 Coordinating Council of Literary Magazines (CCLM) Contest. The Story Workshop approach provides the full range of factual/scientific/rhetorical and fictional approaches. The method by-passes unproductive criticism and provides the student with the all-important connections between the unique voice which he brings to the classroom and the voice that flows onto the page in the solitary act of writing. This voice, which includes all of physical gesture, and which excludes nothing about the writer, his background or culture, is continually developed in a series of Fiction Writing, Prose Forms, and Novel Writing courses of increasing demand. The term 'voice' begins with physical speech, body gesture, seeing-in-the-mind's eye, perception, movement, and story, but does not end there. The writer's unique voice goes on to include all the possibilities of fully developed written expression.

"Students enrolled in the program pass through several levels of course work of increasing demand: Fiction I and II, Prose Forms I and II, Advanced Fiction, and Novel Writing, which is taken in conjunction with a Fiction Writing or Prose Forms writing workshop. In addition to the full range of Fiction and Prose Forms classes, we also offer the full sequence of Poetry Writing workshops and courses in scriptwriting, playwriting, journalism, review and critical writing, Writing for Children, Science Fiction writing, historical fiction, Technical writing, etc., plus Tutor Training programs, and teacher-training in the Story Workshop methodology. We also offer a wide range of traditional literature courses designed for fiction majors to prepare them for graduate school and with an eye toward exposing the student to the tradition out of which he is writing. We recommend a balanced program each semester with course work divided among Fiction or Poetry Workshop, literature courses, and a speciality writing course, though primary emphasis is on fiction or poetry writing.

"Advanced fiction writing students, upon the recommendation of their instructors, staff our one-on-one peer-tutorial program for undergraduates with skills problems. The quality and kind of teacher training which results from the program is valued by other institutions, colleges, and graduate programs. The tutor trainees are enrolled in an intensive four-hour training workshop, which meets once a week, in which they receive training in the Story Workshop methodology and tutoring techniques. The tutors receive full academic credit for the training workshops they attend and are paid an hourly wage for preparation, contact hours, and follow-up with students in need of tutoring. A significant by-product of the Tutoring-Training program is the powerful learning experience of the tutors themselves: the rich training ground provided for them not only by the Tutor Training classes, but in every aspect of the Tutorial Program. Thus, we offer a creative writing program with a strong teacher training component.

"We publish an anthology of student work yearly.

"Writing faculty includes fiction writer John Schultz, Chairman of the program (contributing editor of EVERGREEN REVIEW, author of MOTION WILL BE DENIED; NO ONE WAS KILLED; TONGUES OF MEN; short fiction and articles in EVERGREEN REVIEW, THE CHICAGO REVIEW, BIG TABLE, $\underline{f^1}$, and NCTE RESEARCH ON COMPOSING; CUSTOM, a play produced at the Body Politic Theater of Chicago); fiction writer Betty Shiflett, Director of the Freshman Writing Program and teacher in Advanced Fiction (short fiction in FICTION AND POETRY BY TEXAS WOMEN, $\underline{f^1}$, THE STORY WORKSHOP READER; articles in LIFE, EVERGREEN REVIEW, and COLLEGE ENGLISH; a play WE DREAM OF TOURS produced at the Body Politic Theater of Chicago); fiction writer Larry Heinemann, teacher in Advanced Fiction (a novel, CLOSE QUARTERS; short fiction in PENTHOUSE, HARPER'S, TRI-QUARTERLY, HYDE PARKER, THE STORY WORKSHOP ANTHOLOGY; a play QUINN, produced by the Body Politic Theater of Chicago); poet Paul Hoover, Advanced Poetry teacher (a book of poems, LETTER TO EINSTEIN BEGINNING DEAR ALBERT; poems in PARTISAN REVIEW, CHELSEA, THE PARIS REVIEW, THE IOWA REVIEW, and others)."

For more information contact: John Schultz, Chairman, Writing Department.

COLUMBIA COLLEGE
Columbia, SC 29203

Degree: BA in English, Writing Emphasis

Required course of study: 46 semester hours in writing and literature courses
- Thesis: no requirement
- Writing courses: 15 s/hrs
- Tutorials or directed reading: up to 6 s/hrs
- Literature courses: 31 s/hrs

Other requirements: 6 s/hrs foreign language; 25 s/hrs in recommended electives; comprehensive examination

"The English Department offers two English degrees: one the conventional literary degree, and the other an English degree with Writing Emphasis. The purpose of the latter is to offer students an opportunity to develop their writing skills in a variety of fields--creative writing, media writing, pr writing, technical writing, and journalism. The Writing Program continues to grow, as most of our recent students in English desire to graduate with solid, useful skills in writing so that they can enter a job market other than teaching. Many of our graduates are now employed by newspapers, radio and TV stations, and advertising agencies.

"A recent development is the foundation of a Center for the Writing Arts, under the direction of Dr. Louis Gallo. The Center sponsors writers-in-residence programs, film festivals (and filmscript writing courses), literary conferences, guest speakers, and so on. Last year William Barnwell served as our writer-in-residence (visiting), and Ralph Adamo, poet and script-writer for "Search for Tomorrow," spent a week on campus. The Center hopes to expand its operation to include a third English degree, an English major with Creative Writing Emphasis. Hopefully, we can implement this program within the next two years."

The writing faculty at Columbia College includes the Chairman Jerold Savory (TUNED-IN CHRISTIANS; CAGED LIGHT; VANITY FAIR LITHOGRAPHS; VANITY FAIR GALLERY; "Charivari to Matthew Arnold" and Robert Browning's Other Likenesses," monographs); Bill Mishoe (PATCHES OF CAROLINA SUN, editor; RESOLUTIONS MAGAZINE, editorial consultant); Michael Broome, who teaches advanced composition and technical writing and has had articles on writing published in college journals; Barbara Johnson (DELTA BLOOD; TARA'S SONG; LIONORS; HOMEWARD WINDS THE RIVER); William Barnwell (THE BLESSING PAPERS); and Louis Gallo, who has published articles and poems in WHITE TRASH, COMMENTATOR'S PRESS, BENEDICT: A PROFILE, STUDIES IN MODERN POETRY, IMPACT, CARLETON MISCELLANY, etc. Past visiting writers have included William Barnwell, Dara Wier, and Ken McCullogh.

"The Columbia College Writing Program offers students one immensely valuable opportunity--The Practicum. Writing students are encouraged to work directly with professional organizations, e.g., newspapers, television stations, advertising agencies, etc. Students receive credit for this on-the-job training as they learn. Feedback from students indicates that these practica are extremely beneficial.

"At present, Columbia College has no MA program in English. Plans are underway, however, to begin such a program--and, if all goes well, the English MA will become official within the next three or four years."

For further information write Louis Gallo, Director, Center for the Writing Arts, Dept. of English.

COLUMBIA UNIVERSITY
New York, NY 10027

Degree: MFA in Creative Writing

Type of degree: Studio/Academic

Required course of study: 60 semester hours
- Thesis: up to 24 s/hrs
- Writing workshop: 12 s/hrs
- Other writing courses: 12-48 s/hrs
- Tutorials or directed reading: up to 24 s/hrs
- Literature courses: 12-48 s/hrs

Other requirements: foreign language proficiency

"The Writing Division of the School of the Arts is based upon a recognition of the importance of furthering imaginative writing in America. It provides students with the opportunity to learn and perfect their craft under the supervision of distinguished poets, fiction writers, translators, and writers of nonfiction. As a two-year Master of Fine Arts program, it also qualifies its students to teach creative writing on the university level.

"Since its inception in 1967, the Writing Division has given talented young writers the encouragement, time and instruction necessary for their work. Each year it sponsors conferences or panel discussions dealing with such subjects of general interest as book reviewing and writing for Hollywood. The Translation Center, which is associated with the Writing Division, occasionally organizes conferences on the literature of other countries and regions.

"The Writing Division has the advantage of being in New York, a city that provides young writers with many opportunities that are not readily available elsewhere in the country. Students in the Writing Division are given complimentary tickets for readings and lectures at the Poetry Center of the YM/YWHA, which sponsors visits from writers from all over the world. The Academy of American Poets runs a similar series, and the P.E.N. American Center organizes conferences on such subjects as writers in prison, censorship, political exile, and commercial publishing practices. Many literary magazines and critical journals are published in the city, and bookshops offer collections unmatched elsewhere. The Writing Division maintains links with many of these organizations and the staff offers practical advice about publication. In addition, students in the program publish their own magazine, COLUMBIA: A MAGAZINE OF POETRY AND PROSE, and the Translation Center publishes a literary magazine called TRANSLATION. Students are encouraged to submit work to both of these journals.

"The Writing Division concentrates on three forms of writing--poetry, fiction, and non-fiction--and workshops are offered in each, along with supplementary seminars in fiction and poetry that are intended to enrich the students' work in a particular genre. Translation workshops are also offered, as is a course in small press publishing. This course, as well as the translation and non-fiction workshops, are open to all members of the Writing Division. A writing workshop in Spanish is also offered for qualified students.

"Programs are arranged according to the students' needs and interests. Ordinarily, each student will enroll in a poetry, fiction, or non-fiction workshop and a fiction or poetry seminar each semester, and will also take one of the following: the translation workshop, the non-fiction workshop, or the small press publishing course. The balance of the student's program can be filled by taking courses elsewhere in the School of the Arts or in other parts of the university, or by electing to take up to six points of independent study or graduate thesis work per semester. Students may select courses in film, theater, painting, and sculpture that are given in the School of the Arts, as well as such other courses in language, literature, philosophy, art history, and other subjects that are offered by the Graduate School of Arts and Sciences and by other divisions of the university.

"Occasionally, short courses are offered by writers who are unable to be in New York for sustained periods of time. In recent years these courses have been given by such writers as Nadine Gordimer, Josephine Miles, Leonard Michaels, Donald Justice, and Stanley Elkin. In addition to formal courses, the Writing Division welcomes a number of writers and translators who either visit classes or read from their work. In recent years these have included Czeslaw Milosz, John Hawkes, William Stafford, James Tate, John Irving, Mary McCarthy, Gregory Rabassa, Richard Hugo, and Galway Kinnell.

"Each student must secure departmental approval to continue beyond the first year. Periodic critiques of students' work are undertaken by members of the staff, who reserve the right to cancel the registration of any student who does not satisfactorily complete the work. A volume of the student's own work, usually a novel, a collection of short stories, a volume of poetry, or a substantial piece of non-fiction, or, with the approval of the chairman, a volume of translation, will fulfill the thesis requirement. Prose works should be at least 150 pages in length; poetry theses should be at least 35 pages long."

The permanent faculty includes Frank MacShane, Director (THE VISITS OF QUEEN SHEBA; translations of work by Miguel Serrano; THE LIFE OF RAYMOND CHANDLER; C.G. JUNG AND HERMANN HESSE: A RECORD OF TWO FRIENDSHIPS; Editor, FORD MADOX FORD: THE CRITICAL HERITAGE) and Daniel Halpern (LIFE AMONG OTHERS; STREET FIRE; TRAVELING ON CREDIT; THE LADY KNIFE-THROWER). For 1980-81, fiction will be taught by the following permanent and adjunct faculty: Carlos Fuentes, Hannah Green, Stephen Koch, Frank MacShane, Richard Price, Manuel Puig, Charles Simmons, Ted Solotaroff, Luisa Valenzuela, and Richard Yates. In poetry, the 1980-81 faculty will include: Joseph Brodsky, Daniel Halpern, Stanley Kunitz, Philip Levine, Larry Levis, Thomas Lux, Howard Moss, Carol Muske, and Jean Valentine. Non-fiction will be taught by Edward Hoagland and Frank MacShane; translation by Frank MacShane, and the small press course by Daniel Halpern.

For further information write The Writing Division, School of the Arts.

UNIVERSITY OF CONNECTICUT

Storrs, CT 06268

Degree: BA in English

The University of Connecticut offers elective courses in writing that include Creative Writing I and II; Fiction Workshop; Children's Literature; and Literature and Law. Independent Study in writing is also available. The English Department sponsors a Publishing course which includes guest speakers; Publishing Practicum teaches professional skills required in the literary marketplace.

The Department plans to offer Writing Internships, which will be approved assignments to publication sources, on or off campus, for supervised work. The Benton Museum, CHILDREN'S LITERATURE JOURNAL, UNIVERSITY CHRONICLE, Wadsworth Atheneum, Agricultural Publications, and the Greater Hartford Advertising Council are among the participating agencies.

Several prizes are offered throughout the year: The Advertising Council of Greater Hartford offers an annual $1,000 scholarship to persons interested in advertising careers; the Wallace Stevens Award is given each spring and includes a memorial prize publication, and public readings of the best poems written by a student at the University. In 1980 the prize will be awarded by poet Denise Levertov. The Hackman Short Story Contest takes place in the spring semester and awards a $200 prize for a story written by an undergraduate.

Faculty includes: Feenie Ziner (WITHIN THIS WILDERNESS; CRICKET BAY; A FULL HOUSE); Anne Charters, biographer (KEROUAC and I LOVE, a biography of Russian poet Mayakovsky); poet James Scully (several volumes of poetry, including AVENUE OF THE AMERICAS); and poet Joan Hall whose work has been published in various periodicals.

For more information contact Feenie Ziner, Coordinator, Undergraduate Writing Program, Dept. of English.

CORNELL UNIVERSITY
Ithaca, NY 14853

Degrees offered: BA, MFA

Degree: BA in English with a Creative Writing Component

Required course of study: 120 semester hours for the BA

Cornell University offers a BA in English with a creative writing component. A student must take a minimum of 36 semester hours in courses approved for the major and may take up to 22 hours in writing workshop.

Degree: MFA

Type of degree: Studio/Academic
Required course of study: 48 semester hours
Thesis: required

Other requirements: foreign language proficiency; final oral examination

The thesis must be an acceptable book-length work of imaginative writing: a book of poems, a novel, a book of short stories, full-length play, or other such work. Additional requirements include proficiency in one foreign language and an oral examination, one to two hours in length, which is primarily a final assessment of the candidate's graduate career.

The current writing faculty at Cornell includes poet A. R. Ammons (COLLECTED POEMS); fiction writer Lamar Herrin (THE RIO LOJA RINGMASTER); fiction writer Alison Lurie (THE WAR BETWEEN THE TATES); fiction writer Dan McCall (JACK THE BEAR); poet Kenneth McClane (OUT BEYOND THE BAY); fiction writer and Program Director James McConkey (A JOURNEY TO SAHALIN); poet Robert Morgan (RED OWL); fiction writer Edgar Rosenberg (FROM SHYLOCK TO SVENGALI); and fiction writer Walter Slatoff (IRONY AND DRAMA). Poet Phyllis Janowitz (RITES OF STRANGERS) will join the faculty for 1980-82.

For more information contact James McConkey, Writing Program Director, Dept. of English.

DENISON UNIVERSITY
Granville, OH 43023

Degree: BA in English (Writing)

Required course of study: 38 semester hours in the major
Thesis: 8 or more s/hrs
Writing workshop: 6 or more s/hrs
Other writing courses: 8 or more s/hrs
Literature courses: 16 or more s/hrs

Other requirements: foreign language proficiency; 40 s/hrs in fine arts, humanities, social sciences, and sciences; comprehensive examination for honors candidates

"Denison University has offered a BA degree with a major in English (writing) since 1953. The writing major encourages students to become skilled in one or more forms of writing, depending upon personal abilities, interests, and vocational objectives, while pursuing a liberal arts education.

"There is no maximum number of courses a student may elect in writing or literature; however, except in unusual circumstances, a student does not enroll for more than one writing course in a semester. To demonstrate writing competency, each student completes a year-long writing project in the senior year: the writing of a collection of poetry or essays or short stories, a novel, a play, a film script--or some combination of these forms--under the guidance of a member of the writing staff. Directed studies, independent studies, and craft courses taught as workshops are offered in the major forms of writing.

"The writing faculty includes Paul Bennett, Director, author of THE LIVING THINGS (novel) and A STRANGE AFFINITY and EYE OF REASON (poetry); John N. Miller, author of IN THE WESTERN WORLD (poetry) and editor of A WORLD OF HER OWN: WRITERS AND THE FEMINIST CONTROVERSY; Richard Kraus, editor of STUDENT'S CHOICE: AN ANTHOLOGY OF SHORT FICTION; William Nichols, editor of WRITING FROM EXPERIENCE; Charles J. Stoneburner, poet and critic; and Ruth Danon, author of LIVING WITH THE FIREMAN (poetry). All members of the staff regularly contribute to a wide range of magazines and periodicals. In addition to regular staff, ten to twelve professional writers are brought to the campus each year by the endowed Harriet Ewens Beck Lectureship in English. Such writers as Eudora Welty, William Stafford, Ernest Gaines, Jon Silkin, Joyce Carol Oates, Gary Snyder and many others have visited for readings or periods of residence.

"Our program normally enrolls 40 or 50 writing students, of whom 12 to 15 graduate each year. The philosophy of our writing staff is that one earns one's right to membership in a writing community, and each student must be willing to begin where he or she is in writing skills and work to move to where he or she would like to be. A writing program cannot insure that a student will become a writer, but it can assist a student who is mindful to become a writer.

"Denison University is strongly committed to enrolling good students, regardless of their financial means. Any prospective writing student with need should not hesitate to apply for financial aid. Interested students whould write: Director, Office of Financial Assistance and Student Employment."

For more information on the Writing Program contact Paul Bennett, Director, Writing Program.

UNIVERSITY OF DENVER
Denver, CO 80210

Degrees offered: BA, MA, Ph.D

Degree: BA in English, with Concentration in Writing

Required course of study: 48 quarter hours in English
Thesis: no requirement, except in Honors Program
Writing workshop: 16 or more q/hrs
Other writing courses: 12 or more q/hrs
Literature courses: 20-36 q/hrs

Other requirements: 15 q/hrs of language

Degree: MA in English, with Creative Thesis

Type of degree: Studio/Academic
Required course of study: 45 quarter hours
Thesis: 5 q/hrs
Writing workshop: 16 q/hrs
Other writing courses: 8-20 q/hrs

Other requirements: one foreign language

Degree: Ph.D in English, with Creative Writing
Emphasis and Dissertation

Type of degree: Studio/Academic
Required course of study: 90 quarter hours
Thesis: up to 15 q/hrs
Writing workshop: 20 or more q/hrs
Other writing courses: 12-20 q/hrs
Tutorials or directed reading: up to 15 q/hrs
Literature courses: 28 or more q/hrs

Other requirements: two foreign languages; comprehensive examination in four literary periods; oral examination in area of student's expertise

"The Department of English at the University of Denver offers a balanced and flexible Writing Program leading to the MA or Ph.D degree. Both MA and Ph.D require a collection of poems, short stories, or a novel with a critical preface. The Ph.D requires a comprehensive exam in four literary periods and an oral exam in the student's area of expertise.

"The program is designed for the serious writer and for the potential teacher of writing and literature. It presupposes that writing demands an important commitment of time and effort, the sharpening of intelligence, and the acquisition of knowledge. It is aimed at helping the writer to understand the nature of the creative process, in oneself and in others, rather than toward 'success' in the usual sense of the word. The student who completes the program will not necessarily be a successful writer but will have a fuller understanding of the nature of the creative act and a sharpened awareness of the critical act--and hence a better grasp of the nature of literature.

"The Writing Program, which was founded in 1946 by Alan Swallow, is administered by the Department of English, and the requirements and goals are essentially the same as those of the Department. However, in no sense is the Writing Program an addendum to the Department of English. Fully half of the students in the Department of English are in the Writing Program; indeed, the Writing Program is the jewel of the department, and the morale is high at least partly because there is so much cooperation, mutual respect, and sense of common purpose. Students in the MA or Ph.D program in writing take most of the same courses as students in the academic program, in addition to the workshop courses in fiction and verse and the Form and Theory and Style and Prosody courses. Thus, the student is exposed to many more of the faculty than only those four full-time writers who make up the writing program."

The Writing Program faculty includes: novelist Seymour Epstein (LOVE AFFAIR; LOOKING FOR FRED SCHMIDT; THE DREAM MUSEUM); poet and novelist Burton Raffel (MIA POEMS; FOUR HUMOURS; AFTER SUCH IGNORANCE); novelist John Williams (STONER; BUTCHER'S CROSSING; National Book Award Winner for AUGUSTUS); and poet William Zaranka, Director of the Program (THE BURNT NORTON ANTHOLOGY OF POETRY, forthcoming).

Most students in the Writing Program are awarded Teaching Fellowships or Assistantships, depending on the degree the student is working for. In addition to the Fellowships and Assistantships, there are a limited number of scholarship hours available.
For more information contact William Zaranka, Writing Program Director, Dept. of English.

DePAUW UNIVERSITY
Greencastle, IN 46315

For information on offerings in creative writing contact the Department of English.

DOWLING COLLEGE
Oakdale, NY 11769

Degree: BA in English with Certificate in Writing

Required course of study: 39 semester hours
Thesis: no requirement
Writing workshop: 18 or more s/hrs
Literature courses: 15 or more s/hrs

Other requirements: 6 s/hrs Freshman writing and literature

The program at Dowling College is designed mainly for English majors, but it may also be taken by any major in the college as an area of concentration or a minor. Students earn a formal certificate that indicates that the student has taken a total of 39 credits in writing, literature, and technical areas. A journalism sequence is available for students who want to go on to graduate school in that field, or who want to go directly into a job.

"The program is directed not only at the traditional writing student with an interest in poetry, fiction, or drama, but at the vocationally-oriented student looking for a position when he graduates. For the latter Dowling offers the Journalism sequence which includes an internship off-campus--on weekly Long Island newspapers and occasionally with radio stations. Courses in Editing and Publishing, Writing for Television and Writing for Films are offered, plus a course in Writing for Children which is generally filled by English majors who go into secondary education.

"The faculty includes Program Director Robert DeMaria, author of a dozen novels including THE SATYR; CLODIA; TO BE A KING; DON JUAN IN LOURDES; and CARNIVAL OF ANGELS. His most recent novel is SECRET PLACES. Dr. Aaron Kramer, a poet who for many years has given broadcasts on WNYC, has given many readings and published half a dozen volumes of poetry. Dr. Clinton Trowbridge, author of THE CROW ISLAND JOURNAL and THE MAN WHO WALKED AROUND THE WORLD, also writes frequently for magazines and newspapers. Dr. Thomas Tornquist has had many years of experience in publishing and public relations, and Ronnie Wacker is an experienced journalist who handles intern students and advises the campus newspaper.

"We feel we have an excellent program for students who want to supplement their English major, their Education major, or any major that will give them specialized qualifications in the publishing field. We feel, also, that we have a strong basic range of courses in fiction, poetry, and drama. We also have a lively and interested core of writing students, who put together an excellent literary magazine called RIVERRUN."
For more information contact Robert DeMaria, Writing Program Director, Dept. of English.

DRAKE UNIVERSITY
Des Moines, IA 50311

Degrees: BA in English with Creative Writing Major
MA in English with Creative Thesis
DA in English with Creative Dissertation

Undergraduate offerings at Drake include six courses each semester in writing fiction and poetry; seminars in fiction and poetry are available for advanced students. Up to 18 of the 33 semester hours required for the major may be taken in writing courses. A student literary magazine, student readings, annual awards, and creative writing scholarships for incoming freshmen are sponsored by the Department. Graduate-level courses include workshops and seminars in poetry and fiction. Up to 15 hours of writing courses and six hours thesis credit may be counted toward the MA or DA (30 s/hr total for the MA; 90 s/hr total for the DA).

The faculty includes M.R. Doty (AN ALPHABET); Gary Gildner (FIRST PRACTICE); and Thomas Swiss, whose work has appeared in various magazines. Distinguished visiting writers are brought to campus by the Poets and Writers Series. For more information, write Amberys Whittle, Chairman, Dept. of English.

DUQUESNE UNIVERSITY
Pittsburgh, PA 15219

Degree: BA in English

Required course of study: 24 semester hours (beyond the freshman level) in the major
Thesis: no requirement
Writing workshop: 6-18 s/hrs
Literature courses: 6-18 s/hrs

Other requirements: 39 s/hrs core requirement in humanities; reading proficiency in one foreign or classical language

Duquesne University offers a creative writing program at the undergraduate level as part of its English major. While most of the English Department faculty participates in workshops, the primary professors are poet and novelist Samuel Hazo (AN AMERICAN MADE IN PARIS), novelist and short fiction writer Yong Ik Kim (SPRING DAY; GREAT FORTUNE; SEA GIRL), and essayist and dramatist Ralph Boettcher.

For more information contact Joseph J. Keenan, Jr., Chairman, English Department.

DUTCHESS COMMUNITY COLLEGE
Poughkeepsie, NY 12601

Degree: AA, Writing Emphasis

Required course of study: 64 semester hours for the AA
Thesis: no requirement
Writing workshop: 6 s/hrs
Other writing courses: 6-12 s/hrs
Literature courses: 6 or more s/hrs

Other requirements: 8 s/hrs laboratory science; 3 s/hrs math; 15 s/hrs social sciences; 6 s/hrs foreign language recommended; 3 s/hrs speech recommended

The program of study at Dutchess Community College is for students who plan to transfer after the two years at Dutchess to earn a baccalaureate degree with a major in creative writing, journalism, or some related field such as television or film writing.

Students in the AA program may work on the college literary magazine or newspaper, and with the college radio or cablevision station. In addition to basic writing courses, a poetry and a fiction workshop are offered, as well as a two-semester journalism sequence that includes print and electronic media. Independent study and internships with local radio stations and newspapers are available.

The Program Director is poet Howard Winn (FOUR PICTURE SEQUENCE OF DESIRE AND LOVE; work in EPOCH, BELOIT POETRY JOURNAL, and other magazines). Other writing program faculty are Joseph Giardino, formerly a newswriter with Radio Free Eurpoe, and Thomas Denton, whose short stories have appeared in various university and literary quarterlies.

For more information, contact Howard Winn, Chairman, Dept. of English.

EAST CAROLINA UNIVERSITY
Greenville, NC 27834

Degree: BA in English, Concentration in Writing

Required course of study: 36 semester hours in the major
Thesis: no requirement
Writing courses: 18 s/hrs
Literature courses: 18 s/hrs

Other requirements: 12 s/hrs foreign language

"The writing program of the English Department at East Carolina University is designed for students who want to become professional writers--whether the area of writing is poetry, fiction, managements systems, personnel codes, magazine columns, legal, or technical writing. Eight faculty members teach in the program, four of whom teach only writing courses and four of whom teach writing and journalism or writing and literature courses. Among the faculty are Peter Makuck, Sally Brett, Bill Hallberg, John Warren, Bertie Fearing, Keats Sparrow, and Bill Borden.

"Writing majors are required to take 18 semester hours of writing (three to six of these may be spent in an internship) and 18 semester hours of literature courses. The writing courses include introductory and advanced editing; introductory and advanced fiction writing, non-fiction writing, and poetry writing; and introductory and advanced business and technical writing. The majority are workshop courses which emphasize both theoretical study and practice. Also offered are a three-hour and a six-hour internship, called the practicum. The six-hour practicum is paid fulltime employment in a writing-related job in Washington or Atlanta; the three-hour part time employment is a writing-related job in the Greenville area, usually without pay.

"Program faculty edit TAR RIVER POETS and TEACHING ENGLISH IN THE TWO-YEAR COLLEGE. Students are encouraged to take part in the production of these and area publications. They are also encouraged to expand their knowledge beyond the traditional English degree, in order to enhance their writing skills as well as their employability." For further information, write the Writing Program, Dept. of English.

EASTERN ARIZONA UNIVERSITY
Thatcher, AZ 85552

For information on offerings in creative writing contact the Chairman, Division of Communicative Arts, Thatcher Campus, 616 Church Street.

EASTERN OREGON STATE COLLEGE
La Grande, OR 97850

For information on offerings in creative writing contact the Department of English.

EASTERN WASHINGTON UNIVERSITY
Cheney, WA 99004

Degrees offered: BA, MFA

Degree: BA in English with a Concentration in Creative Writing

Required course of study: 180 quarter hours for the BA
Thesis: no requirement
Writing courses: 20-32 q/hrs
Literature courses: 29-40 q/hrs

Other requirements: 10 q/hrs college writing; 20 q/hrs natural sciences; 20 q/hrs humanities; 15 q/hrs social sciences

Degree: MFA in Creative Writing

Type of Degree: Studio/Academic
Required course of study: 72 quarter hours
Thesis: 6-12 q/hrs
Writing workshop: 16-30 q/hrs
Other writing courses: 8-12 q/hrs
Literature courses: 16-30 q/hrs

Other requirements: 8-10 q/hrs in a Secondary Emphasis; a written comprehensive examination

Eastern Washington University offers the BA in English with a concentration in Creative Writing and a Master of Fine Arts in Creative Writing. Candidates for the BA degree take at least one-third of their major credit hours in creative writing.

The MFA Program offers a studio/academic degree of 72 quarter hours, with at least half of the work done in workshops, form and theory courses, and on the thesis. In addition, the Program offers a Secondary Emphasis in one of the following areas: Technical and Professional Writing, Teaching Composition, Developmental Instruction, Teaching English as a Second Language, studies in a modern language, or another area mutually agreed upon by the student and his or her advisor.

The creative writing staff includes: fiction writer John Keeble (CRAB CANON; YELLOWFISH; co-author of MINE); translator Almut Renate McAuley (work in DIMENSION, INTERNATIONAL POETRY REVIEW, and a recently completed anthology of East German poetry); poet James J. McAuley (author of five collections, including A NEW ADDRESS; DRAFT BALANCE SHEET; and AFTER THE BLIZZARD); non-fiction writer Patrick F. McManus (Associate Editor of FIELD AND STREAM, and author of KID CAMPING FOR AAAIII! TO ZIP and A FINE AND PLEASANT MISERY). Visiting writers come to campus for periods ranging from a few days to an academic term. Recent visitors have included James Welch, Carolyn Kizer, Joy Harjo, Raymond Carver, Tim O'Brien, and Anthony Hecht.

Teaching fellowships and work-study assistantships are available. Fellows and assistants from out-of-state pay in-state fees. Teaching duties are primarily in composition and occasionally in introductory creative writing courses. One fellowship is offered annually for the Managing Editor of WILLOW SPRINGS MAGAZINE.

For further information write John Keeble, Coordinator, Creative Writing Program, English Department.

ECKERD COLLEGE
St. Petersburg, FL 33733

Degrees offered: BA in Creative Writing; BA in Creative Writing and Literature

Required course of study: 36 semester hours
Thesis: 6 or more s/hrs
Writing courses: 6 or more s/hrs
Literature courses: 18-30 s/hrs

Other requirements: 24 s/hrs in "Value Sequence" courses; 6 s/hrs in "Modes of Learning" courses; oral defense of thesis; written comprehensive exam for double major in Creative Writing and Literature.

The basic requirements for a Creative Writing major at Eckerd College include six literature classes, two writing workshops, and a Senior Thesis, plus the regular college requirements. For students desiring a double major in Creative Writing and Literature, requirements are 10 literature courses, two writing workshops, a comprehensive literature exam, and a Senior Thesis. Student writing projects may be undertaken in Independent Study as well as in the workshops.

"The Program features a limited enrollment, an active schedule of visiting writers, and particular emphasis upon the writing of a substantial thesis of publishable quality (a minimum of 50 pages of poetry, 100 pages of prose). Prior to graduation, each student's thesis is reviewed by a distinguished writer from outside the institution as well as by resident staff. Application to the program must be accompanied by a writing sample."

There are workshops in Fiction and Poetry each semester, as well as workshops in the one-act play, in Journalism, Children's Literature, Science Fiction, and other special topics which are offered as demand arises. A workshop on Film and Screen-Play Writing will be offered by Professor Jo Leslie Collier in 1980-81.

"We are a young school, but many of our graduates are already making their mark.

"The Writing Workshop has its own permanent room, with current periodicals, records, tapes, bulletin boards with news of literary interest, etc. It is the center of an informal but lively community."

The faculty includes: poet Peter Meinke (THE NIGHT TRAIN AND THE GOLDEN BIRD; THE RAT POEMS; TRYING TO SURPRISE GOD), and novelist Sterling Watson (WEEP NO MORE MY BROTHER). Many outside writers visit for readings, lectures, occasional workshops: in the past these have included Reed Whittemore, Edward Field, Lyn Lifshin, Ann Darr, Richard Eberhart, Gwendolyn Brooks, and many others.

For more information contact Peter Meinke, Director of the Writing Program, Dept. of English. (813) 867-1166

EMERSON COLLEGE

Boston, MA 02116

Degree: BFA in Creative Writing

Required course of study: 30 semester hours in the major
  Thesis: no requirement
  Writing workshop: 6 or more s/hrs
  Other writing courses: 6 or more s/hrs
  Literature courses: 6 or more s/hrs

Other requirements: college requirements of 6 s/hrs composition; 3 s/hrs literature; 6 s/hrs fine arts or music; 6 s/hrs history; 6 s/hrs speech; 3 s/hrs philosophy; 3 s/hrs psychology; 3 s/hrs social science; 3 s/hrs math or science; plus black studies, to be completed simultaneously with any of the above

"Students interested in the BFA in Creative Writing take Introduction to Creative Writing in their freshman year. The course is designed to help students discover whether or not they have a talent for writing, and gives them the opportunity to analyze and discuss their work with a published writer. At this level, there are four concentrations: Poetry, Prose, Children's Literature, and Comedy Writing. Instructors for this course include John Gantos, who has published 13 children's books, poet Douglas Delaney whose work has appeared in numerous literary magazines, and Creative Writing Coordinator Amanda Holmes, whose latest short story appears in PLOUGHSHARES magazine.

"Requirements for the concentration include six credits of Great Books, two advanced writing and two creative writing courses, and four advanced literature courses.

"Special training is also offered in The Writing of Comedy. Successful comedy writers from the media give students professional advice and criticism. The teachers of these sections include writer and publisher James Randall, Director of the Writing Program, and poet and comedy writer Denis Leary, who has had his poetry published in literary magazines and now performs his own stand-up comedy in Boston.

"The courses of greatest importance are the seminars in Creative Writing. They are the heart of the program and are taught by the poet and prose writers in residence. New writers teach in the program each year. Writers who have taught the seminars include Paul Hannigan, James Tate, Dewitt Henry, Richard Lourie, Stratis Haviaris, Anne Bernays, and Pulitzer Prize winner Justin Kaplan. The 1979-80 writers in residence were Tim O'Brien, winner of the 1979 National Book Award for Fiction, and Poet Gail Mazur who is the Director of the Blacksmith House Poetry Series in Cambridge.

"Script writers who have visited Emerson include Rod Parker, writer for 'Maude;' Jerry Paris, director of 'Happy Days;' Marilyn Miller of 'Saturday Night Live;' and Norman Lear.

"To give students actual experience in publishing, the Department offers a publications practicum, which may be taken for three terms without charge, for one credit each term. The practicum includes editing the college literary magazine, THE EMERSON REVIEW, a national award winner among college publications, edited by students and consisting primarily of student work. Students are encouraged to submit their work here as well as to the college's new comedy magazine THE OMNIVORE."

An MFA in Creative Writing has been approved by the Graduate Board for 1980-81.

For more information contact James Randall or Amanda Holmes Thomas, Dept. of English, Emerson College, 148 Beacon Street, Boston, MA 02116.

EMORY & HENRY COLLEGE

Emory, VA 24327

Degree: BA in English: Writing Track

Required course of study: 30 semester hours in the major
  Writing courses: 9 s/hrs
  Literature courses: 18 s/hrs
  Tutorials or directed reading: 3 s/hrs

Other requirements: 6 s/hrs foreign language; 8 courses (24 s/hrs) in philosophy, history, mass communications, sociology, religion, art, and music

Emory & Henry College offers a BA in English with a writing track requiring 30 semester hours in English. Although there is no thesis requirement, a directed-study project in writing, combined with a portfolio of the student's best writing over the course of the program, is required of each student during his or her senior year.

The objective of the program is "to provide students with breadth and depth in English studies and to prepare them for advanced study. The writing track is designed especially for students who wish to pursue a career in writing."

Writing courses offered at Emory & Henry include Advanced Expository Writing, Rhetoric, Writing Poetry, and Writing Prose Fiction, the latter two offered in alternate years.

For more information on faculty, financial aid, etc. write Robert D. Denham, Chairman, Dept. of English.

EMPORIA STATE UNIVERSITY

Emporia, KS 66801

Degree: BS with a Concentration in Creative Writing

Emporia State University offers a creative writing concentration in conjunction with the major of the student's choice. Course work includes form and theory courses (3-6 s/hrs credit), writing workshops (6-10 s/hrs credit) and editing and publishing (3 s/hrs credit).

Course offerings include: The Writing of Fiction I and II, The Writing of Poetry I and II, TV Script-writing, Writers Workshop, and a Seminar in Literary Magazines. A course in Teaching Creative Writing is being planned.

The writing program faculty includes Program Director Keith Denniston, Jeremy Wild, and Brenda Williams.

"Writing majors are expected to take part in the editing and publishing of QUIVIRA LITERARY MAGAZINE; to contribute to the organization of the Quivira literary club (open to all students on campus, and the focal point of Emporia University's literary life); to participate in the Quivira Travelling Show (an opportunity to read poems and stories to off-campus audiences); and Quivira Presents (a television program written and produced by the Quivira literary club)."

For more information contact the Chairman, Dept. of English.

UNIVERSITY OF EVANSVILLE

Evansville, IN 47701

Degree: MA in Continuing Studies with
Concentration in Creative Writing

Required course of study: 50 quarter hours

The University of Evansville offers a 50-quarter-hour MA in Continuing Studies with a concentration in creative writing. The MA program is planned by the student, subject to the approval of a three-member faculty committee. There are no other requirements beyond the number of hours. The program aims primarily to accommodate the needs of each individual student.

The writing program faculty includes Dr. Sam Longmire, Chairman of the English Department; Dr. Virginia Grabill, author of short fiction and popular articles; and Dr. Michael Carson. Usually about three visiting writers appear on campus each year.

For more information contact Dr. Sam Longmire, Chairman, Dept. of English.

FAIRLEIGH DICKINSON UNIVERSITY

Fordham-Madison Campus

Madison, NJ 07940

Degrees offered: BA, MA

Degree: BA in English with Concentration in
Creative Writing

Required course of study: 36 semester hours in the major
Thesis: no requirement
Writing workshop: 12 s/hrs
Other writing courses: up to 24 s/hrs
Literature courses: 18-24 s/hrs
Tutorials or directed reading: up to 6 s/hrs

Other requirements: foreign language requirement

Degree: BA in English with Concentration in
Communications

Required course of study: 39 semester hours in the major
Thesis: no requirement
Writing workshop: up to 6 s/hrs
Literature courses: 18 s/hrs
Tutorials or directed reading: up to 6 s/hrs

Other requirements: foreign language requirement; internship

"The curriculum in English at Fairleigh Dickinson University provides students with a foundation in English and American literature that can be used as a basis for specialization in communications, creative writing, or more extensive studies in literature. A student majoring in English must complete courses in Literary Perspectives and Advanced English Seminar, plus 12 additional credits in literary history, figures, genres, criticism, or the English language. To specialize in Creative Writing, a student must complete 12 credits of Creative Writing, and three credits each of Advanced Writing Workshop and Print Media Editing. To specialize in Communications, students must complete Advanced Writing Workshop, Communications and Society, Communications and Literature, three credits of internship, and at least nine credits in one of the following Communications programs: Organizational and Institutional Communications; Film, TV, and Media Communications; or Journalism and Writing." (A second concentration is available in each of these three areas.)

Financial aid is available to undergraduates. For more information contact the Financial Aid Office.

Degree: MA in English with Creative or
Professional Writing Thesis

Type of degree: Studio/Academic
Required course of study: 33 semester hours
Thesis: 3 s/hrs
Writing workshop: 3-15 s/hrs
Other writing courses: up to 12 s/hrs
Literature courses: up to 30 s/hrs
Tutorials or directed reading: up to 9 s/hrs

Graduate students may devote 12 course credits and three thesis credits of the total of 33 required for the MA degree to creative writing. Although flexible requirements permit pursuit of a studio/academic program, a student may pursue a program of traditional literary and creative writing by electing, out of the 33 s/hrs required, as many as 30 s/hrs in literature. The thesis for writing students may be a collection of poems or stories, a play or film script, or all or part of a novel. Such students may also elect courses in professional writing and communications in addition to the department's literary offerings.

"All creative writing classes are conducted as workshops. Student work, published anonymously for the workshop, is discussed in depth with emphasis on writing techniques and suggestions for improvement. Although an assigned amount of work is expected, specific choices of subject and method are left to the student. Students also meet in individual conferences with instructors.

"Almost all members of the English faculty are published poets and fiction writers, reviewers, critics, and editors. Because of this intense individual involvement, the department has an unusual commitment to writing instruction and the development of student talent."

The faculty includes: fiction writer Walter Cummins (author of two novels and a collection of stories titled WITNESS; fiction published in KANSAS QUARTERLY, SOU'WESTER, THE SMITH, and other magazines); poet and translator Andonis Decavelles (author of four volumes of poetry, most recently JOINTS, VESSELS, RANSOMS and a Greek translation of T. S. Eliot's FOUR QUARTETS); poet and translator Violet Halpert (work in ALASKA REVIEW, POET, and MANIFOLD); and poet and translator William Zander (poetry in POETRY NORTHWEST, BELOIT POETRY JOURNAL, POETRY NOW, PRAIRIE SCHOONER, and other magazines).

There is no financial aid available to graduate students. For more information on the writing program contact Walter Cummins, Writing Program Director, Dept. of English.

FLORIDA INTERNATIONAL UNIVERSITY

Miami, FL 33144

Degree: BA in English

Required course of study: 45 quarter hours in the major

The program of Florida International University's English Department is divided into three tracks, one of which is creative writing. A student pursuing the creative writing track may take up to 20 quarter hours in writing workshop.

Department faculty includes James W. Hall, author of two collections of poetry including THE LADY FROM THE DARK GREEN HILLS.

Two or three visiting writers appear on campus each year.

For more information write James Hall, Dept. of English.

FLORIDA STATE UNIVERSITY
Tallahassee, FL 32306

Degrees offered: BA, MA, Ph.D

Degree: BA in English with Concentration in Writing

Required course of study: 44 quarter hours in the major
  Thesis: no requirement
  Writing workshop: 20-24 q/hrs
  Literature courses: 20-24 q/hrs
  Tutorials or directed reading: up to 8 q/hrs

Degree: MA in English, Writing Emphasis

Type of degree: Studio/Academic
Required course of study: 48 quarter hours
  Thesis: up to 8 q/hrs
  Writing workshop: 20-24 q/hrs
  Literature courses: 20-24 q/hrs
  Tutorials or directed reading: up to 8 q/hrs

Other requirements: reading knowledge of one foreign language; oral defense of thesis

Degree: Ph.D in English with Creative Dissertation

Type of degree: Traditional Literary Study and Creative Writing
Required course of study: 88 quarter hours
  Thesis: up to 8 q/hrs
  Writing workshop: 20-24 q/hrs
  Literature courses: 62-68 q/hrs
  Tutorials or directed reading: up to 8 q/hrs

Other requirements: preliminary examination; foreign language proficiency in one or two langauges; oral defense of dissertation

"The English Department of Florida State University offers the BA, MA, and Ph.D degrees with Emphasis in Writing. Students in these programs enroll in literature and/or linguistics courses as well as in writing workshops.

"Workshops are offered in poetry, fiction, drama, and rhetoric. Enrollment in workshops is limited, giving students the opportunity to work closely with their instructors. The current writing staff includes Marian Bashinski, Van K. Brock (ILLUMINATED MANUSCRIPTS AND OTHER POEMS); Bill Brubaker, Janet Burroway (THE BUZZARDS); Douglas Fowler (READING NABOKOV); Hunt Hawkins, David Kirby (THE OPERA LOVER); James M. McCrimmon, Webb Salmon (TEACHING WITH A PURPOSE); Jerome Stern, and Sheila Taylor.

"Visiting writers in recent years have included Diane Wakoski, Leslie Fiedler, John Barth, Imamu Amiri Baraka, Maxine Kumin, Allen Ginsberg, Stephen Spender, Margaret Walker, Bruce Jay Friedman, Nat Hentoff, William Burroughs, Richard Wilbur, James Dickey, Galway Kinnell, John Irving, and Alice Walker.

"In the Tallahassee area there are frequent opportunities for students and others to participate in readings of their own work. There are also two literary magazines, the Anhinga Press, which publishes a chapbook series, and a burgeoning Writers' Co-operative."

For more information about the Writing Programs, write the Chairman, Dept. of English.

UNIVERSITY OF FLORIDA
Gainesville, FL 32601

Degree: MA in English with emphasis on Creative Writing

Type of degree: Studio/Academic
Required course of study: 33 semester hours
  Thesis: 6 or more s/hrs
  Writing workshop: 9-12 s/hrs
  Literature courses: 18 or more s/hrs

Other requirements: foreign language proficiency; oral defense of thesis

"Established in 1949, the University of Florida has one of the oldest writing programs in the country. Former students of the program have published over sixty novels and hundreds of short stories and poems. Their works have appeared in every major magazine in the country and most of the major publishing houses."

Graduate teaching assistantships are awarded on a one-fourth, one-third, and one-half time basis. All teaching assistants not having approved teaching experience must take Practicum in Teaching College English. Students interested in acquiring experience in remedial writing are encouraged to apply at the Writing Lab for one-third time assistantships.

The writing faculty includes: Smith Kirkpatrick (THE SUN'S GOLD, a novel); Joy Anderson, editor, magazine columnist, and author of children's books (THE PAI PAI PIG); novelist Harry Crews (A FEAST OF SNAKES; THIS THING DON'T LEAD TO HEAVEN); Jim Haskins, Lawrence Hetrick, Brandon Kershner, and James Sunwall. The visiting faculty for 1980-81 are Kofi Awoonor and Richard Eberhart. Past visiting writers have included John Frederick Nims, Robert Fitzgerald, James Dickey, Nelson Algren, John Ciardi, Stephen Spender, Howard Nemerov, Andrew Lytle, James Jones, John Crowe Ranson, John Knowles, Maxine Kumin, Peter Taylor, Peter Davison, John Gardner, James Herlihy, and John Williams.

For more information write to the Department of English.

GEORGE MASON UNIVERSITY
Fairfax, VA 22030

Degrees offered: BA, MA, MFA

Degree: BA with a Major in English in the Writing Program

Required course of study: 30 semester hours in the major
  Thesis: no requirement
  Writing workshop: 12 s/hrs
  Other writing courses: 10 s/hrs
  Tutorials or directed reading: up to 6 s/hrs

Other requirements: 9 s/hrs communication; 3 s/hrs logic or math; 12 s/hrs humanities; 12 s/hrs social sciences; 8 s/hrs natural sciences; 12 s/hrs foreign language; 6 s/hrs in non-western culture

In addition to the general requirements for the BA degree, English majors with special emphasis in writing must complete 30 semester hours of course work beyond sophomore English, including at least 12 hours chosen from the following courses: Independent Writing, Technical and Report Writing, Introduction to Poetry Writing, Introduction to Fiction Writing, Advanced Expository Writing, Poetry Writing Workshop, Fiction Writing Workshop, Playwriting Workshop, Special Topics in Creative Writing, Independent Study, Theory and Practice of Editing, Form of Poetry, Form of Fiction; three of the 12 hours may also be earned for participation in the University's annual Writers' Conference and Literary Festival.

Degree: MA in English with Concentration in the Writing of Fiction or Poetry

Type of degree: Studio/Academic
Required course of study: 30 semester hours
 Thesis: 3 s/hrs
 Writing workshop: 6-12 s/hrs
 Other writing courses: 3-6 s/hrs
 Literature courses: 12-18 s/hrs
 Tutorials or directed reading: up to 6 s/hrs

Other requirements: 12 s/hrs undergraduate credit in a foreign language required for admission

Degree: MA in English with Concentration in Professional Writing and Editing

Type of degree: *Special Program*
Required course of study: 30 semester hours
 Thesis: nonfiction work or editorial project: 3 s/hrs
 Writing workshop: 12 s/hrs
 Other writing courses: 3 s/hrs
 Literature courses: 12 s/hrs

Other requirements: 12 s/hrs undergraduate credit in a foreign language required for admission

Degree: MA in English with Concentration in the Teaching of Writing and Literature

Type of degree: Traditional Literary Study and Creative Writing
Required course of study: 30 semester hours
 Thesis: up to 3 s/hrs (optional)
 Writing workshop: 6-12 s/hrs
 Other writing courses: 6 s/hrs
 Literature courses: 12-18 s/hrs
 Tutorials or directed reading: up to 6 s/hrs

Other requirements: 12 s/hrs of undergraduate credit in a foreign language required for admission

Degree: MFA in English with Special Concentration in Creative Writing

Type of degree: Studio/Academic
Required course of study: 48 semester hours
 Thesis: 6 s/hrs
 Writing workshop: 15-24 s/hrs
 Other writing courses: 3-12 s/hrs
 Literature courses: 15-24 s/hrs

Other requirements: 3-6 s/hrs in a non-literary art

George Mason offers an MFA in Creative Writing and three MA concentrations in writing. Students in each program take one course in literary scholarship and at least three other courses in literature, but the distinguishing feature of each concentration is its core curriculum. Core courses may be selected from 17 courses and workshops in creative writing, professional writing, editing, teaching and linguistics; many writing workshops may be repeated for credit. Internships, supervised by a faculty advisor, will be available for academic credit; internships with schools, businesses, government and arts organizations, in technical writing, industrial journalism, publishing procedures, editing, arts administration, and in the artists-in-the-schools program, are planned.

The MA with Concentration in the Writing of Fiction or Poetry (30 hours) is designed for students already writing original fiction or poetry. The core includes three hours in a form seminar, a minimum of six hours in fiction or poetry workshops, and three hours for the creative thesis (a collection of poems or short fiction, or a novel, publishable in periodical, or chapbook or book form).

The MA with Concentration in Professional Writing and Editing (30 hours) is "designed for students who wish to combine advanced study of literature with rigorous training in writing toward careers in professional writing and editing." The core includes three hours in nonfiction; nine hours in editing, technical writing, and in the Northern Virginia Writing Project; three hours in creative writing; and three hours for the thesis (a substantial editing project, a publishable nonfiction monograph, or a series of feature articles).

The MA with Concentration in the Teaching of Writing and Literature (30 hours) is designed for teachers who wish to develop their classroom skills while pursuing graduate study. Requirements include a minimum of six hours in writing, three hours in linguistics, three hours in the teaching of writing, and three hours in the teaching of literature. A thesis is optional.

Students of demonstrated ability and strong purpose are encouraged to apply for the program leading to a terminal degree: the MFA in Creative Writing. The MFA program provides intensive work in writing and requires 48 semester hours of credit for graduation. The core includes 12-18 hours of workshop in one genre, three hours in a seminar which focuses on technique in the chosen genre, three to nine hours of workshops in other genres, three to six hours of non-literary art, and six hours for the thesis (a publishable novel or booklength collection of poetry or short fiction).

"The University's annual Writers' Conference and Literary Festival, which may be taken for undergraduate or graduate credit, brings poets, writers, editors and publishers to campus for readings, lectures, workshops, and panel discussions. Writers who have visited the campus through the Festival or as part of the regular reading series include Lucille Clifton, Robert Coover, Amiri Imamu Baraka, Marvin Bell, Jane Howard, Raymond Federman, Michael Harper, John Irving, Maxine Kumin, and others. Other resources at the University include: PHOEBE, a student-edited literary quarterly; the Northern Virginia Writing Project, which works cooperatively with public and private schools to improve the quality of writing at all levels and in all disciplines; and the Federal Theatre Project Research Center, which contains the major collection of creative works produced by the Federal Theatre of the 1930s. The location of George Mason, 16 miles from Washington, DC, places the significant cultural resources of that city at the student's disposal."

The writing faculty includes: novelist Susan Richards Shreve (A FORTUNATE MADNESS; A WOMAN LIKE

THAT; CHILDREN OF POWER; A MULTITUDE OF SEEDS); novelist Stephen Goodwin (KIN and THE BLOOD OF PARADISE); novelist Richard Bausch (REAL PRESENCE and I DON'T CARE IF I NEVER GET BACK); poet Peter Klappert (LUGGING VEGETABLES TO NANTUCKET, CIRCULAR STAIRS; DISTRESS IN THE MIRRORS; THE IDIOT PRINCESS OF THE LAST DYNASTY: THE APOCRYPHAL MONOLOGUES OF DOCTOR MATTHEW O'CONNOR); novelist and translator Roger Lewis (NUMIN'S CURSE; HERAKLES); Jeffrey Hammond (technical writing); Donald R. Gallehr (Director of the Northern Virginia Writing Project); and Christopher J. Thaiss (Director of the Writing Center at George Mason University). "Each year one or more distinguished writers join the Writing Program for one or both semesters. Past visiting faculty have included John Gardner, James Dickey and Frank Conroy. The fall 1980 visiting writer will be novelist and non-fiction writer Edmund White (FORGETTING ELENA; NOCTURNES FOR THE KING OF NAPLES and STATES OF DESIRE: TRAVELS IN GAY AMERICA). The visiting writer in the spring, 1981, will be a nationally known poet.

"The Financial Aid Office provides a variety of services to assist students in financing their education. The Department of English offers internships and graduate assistantships in teaching, tutorial work, and research."

For further information on admission, consult the University catalogue. For information on specific programs, contact the Director of the Writing Program, Department of English. (703) 323-2220 or 2698

UNIVERSITY OF GEORGIA
Athens, GA 30602

Degree: MA in English with Creative Thesis

Type of degree: Traditional Literary Study and Creative Writing
Required course of study: 40 quarter hours in English
Thesis: required
Writing workshop: 10 or more q/hrs
Other writing courses: 5 q/hrs
Literature courses: 15 or more q/hrs

Other requirements: 10 q/hrs in graduate core courses; oral comprehensive examination; reading knowledge of one foreign language

The course study for the MA with concentration in writing requires common MA core courses, plus 15 hours of electives. It requires a special sequence (two courses in creative writing, one of which must be 800-level seminar) and a course in criticism, literature or linguistics determined in light of creative concern. The thesis may be fiction or poetry. A reading knowledge of one foreign language is required.

The faculty includes: Program Director Marion Montgomery, poet, novelist, and critic (most recent novel, FUGITIVE; forthcoming: PROPHETIC POET AND POPULAR SPIRIT, a three-volume work); Warren Leamon, who has published poetry, short stories, and criticism in GEORGIA REVIEW, SOUTHERN REVIEW, SEWANEE REVIEW, SOUTHWESTERN REVIEW, and HIBERNIA; Edward Krickel (SEGMENT OF A VIEW, poetry; fiction, essays, and poetry in a number of periodicals); Colemen Barks (JUICE, poetry; QUICKLY AGING HERE, anthology; work published in many periodicals).

For more information contact Marion Montgomery, Writing Program Director, Dept. of English.

GODDARD COLLEGE
Plainfield, VT 05667

Degrees offered: MA, MFA

Degree: MA in Writing

Type of degree: Studio
Required course of study: 30 semester hours

"The Goddard Graduate Program is a nonresident MA program in which work is supervised by both a member of the Goddard graduate faculty and a 'field faculty' selected by the student with the approval of the Graduate Program. Field faculty with whom Goddard students have worked in writing include Hayden Carruth, David Ignatow, Anne Sexton, James Tate, and Louise Glück. Students must be mature and independent enough to design their own study. plan and bibliography in consultation with the faculty. A manuscript of poems, stories, a novel or a play, along with some critical or theoretical writing, is an appropriate thesis."

The student's primary contact is with his or her field faculty, though s/he sends work to the core faculty also for criticism and comment, and may meet with the Graduate Program faculty in seminars and colloquia. The degree is awarded upon approval by the Goddard Graduate Program faculty with the recommendation of the field faculty. The Graduate Program is based in Plainfield, with regional offices in New York, Boston, Philadelphia, Los Angeles, Washington DC and San Francisco, and faculty serving students in most of the United States.

Degree: MFA in Creative Writing

Type of degree: Studio/Academic
Required course of study: 45 semester hours

"The MFA Writing Program is non-residential, and faculty work with students mostly through correspondence. The Program offers intensive twelve-day residency periods in January and July on the Vermont campus. Workshops, literature classes, readings, manuscript conferences and lectures provide a breadth of curriculum, and the student-faculty ratio is low (6 to 1) to insure thorough individual attention. During the residency, each student designs a six-month semester project with one of the Program faculty. The main focus of the study is the student's own creative work, but each project also includes a reading list appropriate to the individual's background, interests and needs. For the next six months the student submits creative and critical work to the faculty member every three weeks, and the supervisor responds with suggestions for revision, reading, work habits, and discussion of various aspects of aesthetics and craft. At the end of the six months, the student returns to the campus to evaluate the completed semester, participate in a residency, and design a new semester project. An account of the semester project and thorough evaluation by both the student and the supervisor become part of the student's record and, subsequently, part of the final narrative transcript. A successful semester is granted 15 hours of graduate credit, and a minimum of three semesters (18 months) is required for receipt of the MFA degree.

"Criteria for the granting of the degree include general literacy, creative writing ability, understanding of the perennial questions of literature, familiarity with contemporary letters and experience in applied criticism. The student's record must include evidence of the following: full participation in at least four residency periods; successful completion of at least three semester projects; a course taught during a residency period; a public reading of the student's own work during residency; an original booklength manuscript of high quality; a substantial analytical paper; work with at least two faculty members during the student's tenure in the Program; and broad reading in literature and contemporary letters. The MFA Writing Program is designed to serve those writers who have jobs, families and other responsibilities. Thus, students may take as many as two consecutive leaves of absence from the Program without penalty. The Program is also open to a limited number of students without BA degrees, and to special students who participate in only the two-week residency. Student loans, from either the Federally Insured or Guaranteed Student Loan Programs, are the primary source of financial aid available to Graduate Students. Graduate Students are also eligible for work-study grants or limited Goddard College grants. For more information, contact the MFA Writing Program or the Financial Aid Office, Goddard College."

Field faculty are announced each year. Faculty for the 1980 January semester includes: Don Bredes, fiction writer (HARD FEELINGS); Stephen Dobyns, poet and fiction writer (GRIFFON; SARATOGA LONGSHOT; CONCURRING BEASTS); Louise Glück, poet (THE GARDEN; THE HOUSE ON MARSHLAND; FIRSTBORN); Barbara Greenberg, poet and fiction writer (THE SPOILS OF AUGUST); David Huddle, fiction writer and poet (A DREAM WITH NO STUMP ROOTS IN IT and PAPER BOY); Thomas Lux, poet (SUNDAY; THE GLASSBLOWER'S BREATH; MEMORY'S HANDGRENADE); Heather McHugh, poet (DANGERS); Steve Orlen, poet (PERMISSION TO SPEAK; SEPARATE CREATURES; SLEEPING ON DOORS). The special student faculty member for the January Residency was Ellen Bryant Voigt, poet (CLAIMING KIN).

For more information contact Michelle Blake Simons, MFA Writing Program.

HAMILTON COLLEGE
Clinton, NY 13323

Degree: BA in English with Concentration in Writing

Required course of study: 8 course-credits (approx. 32 semester hours) for the concentration (1 credit per course; 4 courses per semester)
- Thesis: 1 course
- Writing workshop: 5-7 courses
- Literature courses: 1 or more courses
- Tutorials or directed reading: 1-3 courses

Other requirements: proficiency in one foreign language encouraged

"The Concentration in Writing consists of eight courses: (1) Introduction to Literature; (2) Introductory Writing: Poetry; (3) Introductory Writing: Fiction; (4) Seminar in Expository Writing; (5) a course chosen from among Seminar in Writing Poetry, Seminar in Writing Fiction, and Seminar in Playwriting; (6) a second course in literature in the original; (7) an independent writing project in the senior year; and (8) one of the following: a third writing seminar, a third course in literature in the original, or a second independent project in writing.

"The thesis (senior project) submitted by the candidate may be in two parts: (1) an essay and (2) poems, stories, or plays. The essay may be a formal essay in literary criticism, an essay on a subject other than literature, or a familiar essay; the second portion may include ten poems, three short stories, or two one-act plays. Students who earn a B-plus or better on this writing and a B-plus or better cumulative average for the courses taken for the concentration will receive departmental honors in writing.

"The program aims to expose students to fundamental problems of approach, conception, and craft, and to encourage their progress toward increasingly sophisticated work. The results vary, of course, from student to student, and we try to appreciate that by neither discouraging nor celebrating prematurely. Although our courses are focused primarily on the students' writing, we place considerable emphasis on reading works by established writers."

"Sixteen prizes are awarded annually for essays, poetry, and fiction. At least two advanced students receive financial aid as assistants in the introductory courses. Approximately twelve visiting writers come each year for readings and to participate in one or more classes. The student publication, RED WEATHER, is issued each semester."

Permanent faculty includes Fred Wagner, biographer-playwright (PATRIOT'S CHOICE: THE STORY OF JOHN HANCOCK; FAMOUS AMERICAN ACTORS AND ACTRESSES; SUBMARINE FIGHTER OF THE AMERICAN REVOLUTION: THE STORY OF DAVID BUSHNELL), and William Rosenfeld, fiction-writer (original script for THE DUCHESS: A BALLET-OPERA; stories in ANTIOCH REVIEW and DESCANT). Temporary faculty includes: until 1983, Jean D'Costa, novelist-poet-biographer (3 novels for teenagers; SPRAT MORRISON; ESCAPE TO LAST MAN PEAK; VOICE IN THE WIND; ROGER MAIS, a critical biography; poetry anthologized in JAMAICAN WOMEN) and, until 1982, Eve Sedgwick, poet (TRACE AT 46, novella-length poem forthcoming in DIACRITICS; poems in SALMAGUNDI and EPOCH).

For more information contact William Rosenfeld, Writing Program Director, Dept. of English.

HARDIN-SIMMONS UNIVERSITY
Abilene, TX 79698

Degrees offered: BA, MA

"Hardin-Simmons University (enrollment: 1800 students) does not offer a degree in creative writing, but regularly offers a writing workshop in fiction and poetry. Both beginning and advanced writing workshops are available.

"The program is open to undergraduates (junior/senior status), graduates and postgraduates; many local and area citizens have participated in the workshops. The workshop meets once a week for a three-hour session that focuses on craft/technique. The attempt of the program is to provide the writer with an informed, objective group of reader/critics and to help the writer improve both his writing and his critical skills."

Poet Robert Fink (work in SOUTHWEST REVIEW, DESCANT, SOU'WESTER, WRITERS FORUM 6) directs the workshop. Such visiting writers as Larry McMurtry, Galway Kinnell, Donald Justice, Miller Williams, Max Apple, James Welch, George Garrett, Jack Myers, Walt McDonald, Daryl Jones, and Paul Ruffin have been in Abilene to give readings and discuss writing. In addition, the HSU Richardson Library subscribes to some 70 journals which publish fiction and poetry, and students edit and publish a campus literary magazine.

For more information, contact: Dr. Robert A. Fink, Director, Creative Writing Workshops, Dept. of English.

HARVARD UNIVERSITY

Cambridge, MA 02138

Degree: BA in English and American Literature
with an emphasis on writing

Required course of study: 16 year-long courses
for the BA

Harvard University offers a BA in English and American Literature with an emphasis on writing. From among 150 undergraduates in all sections of creative writing, five students are screened each year for admission to the creative writing option. Writing workshops, however, are open to all students. Ten or more workshops are offered each year.

Students may take four half-courses (semester courses) in writing workshop and one full year course (which includes thesis preparation) in tutorials or directed reading. A major in English must take a total of eight full year courses in English (including writing workshops) or related fields, and one-half course (advanced) in a foreign literature. Departmental examinations cover a number of areas including Shakespeare and the Bible. The thesis should be an extended piece of writing in one genre only; length is determined by the thesis director.

For more information contact Monroe Engel, Writing Program Director, Dept. of English.

HAVERFORD COLLEGE

Haverford, PA 19041

For information on offerings in creative writing contact the Department of English.

UNIVERSITY OF HAWAII

Honolulu, HI 96822

Degrees offered: BA, MA

Degree: BA in English with Concentration
in Creative Writing

Required course of study: 33 semester hours
Thesis: required for Honors (3 s/hrs)
Writing workshop: 3-12 s/hrs
Other writing courses: 6-9 s/hrs
Literature courses: 15 or more s/hrs

Other requirements: 18 s/hrs humanities; 9 s/hrs natural sciences; 4 s/hrs laboratory science; 12 s/hrs social sciences; 3 s/hrs logic or math; 6 s/hrs history; 12 s/hrs language

The Creative Writing Program at the University of Hawaii offers a BA with a Concentration in Creative Writing. The introductory writing course is followed by an upper division sequence in poetry and in fiction: Form and Theory in each genre and a Writing Workshop. One course in non-fiction writing is offered. Of these courses, 9 to 15 hours may count toward fulfilling the basic 33 semester-hour credits required of the English major. Honors candidates may present as thesis a collection of work in poetry and/or fiction.

Degree: MA with Creative Writing Thesis

Type of degree: Studio/Academic

Required course of study: 30 semester hours
Thesis: 12 s/hrs
Writing workshop: up to 6 s/hrs
Literature courses: 18 s/hrs

Other requirements: foreign language proficiency; written final examination

The Graduate Program in English offers the MA with Creative Writing Thesis. Of the 30 credits required for the degree, 18 are earned in coursework; 12 for thesis preparation. The general requirements for the thesis are 40 pages of poetry, a collection of short stories, or a short novel.

"An important opportunity for students to undertake editorial work exists in connection with the HAWAII REVIEW, a student-sponsored national journal. Approximately six tuition waivers were awarded each semester of 1979-80; three to six graduate teaching assistantships are available to MA candidates.

"The University sponsors visits by a considerable number of writers who give readings and work with students. The basic writing faculty is joined each year by a distinguished visitor in poetry or fiction. In the past several years these have included: Ann Petry, Oakley Hall, John Logan, Maxine Hong Kingston, George MacBeth, Diane Wakoski, Carolyn Kizer, and Robert Stone. In 1981-81 Louis Simpson and Stanley Elkin will visit; in the following year Marvin Bell and Michael Ondaatje.

The writing courses are taught by the regular writing staff, joined by Galway Kinnell, Citizens' Chair Professor. The fiction staff includes: William Huntsberry (HARBOR OF LITTLE BOATS; OSCAR MOONEY'S HEAD; THE BIG WHEELS); Ian MacMillan (BLACKELEY'S ARK; LIGHT AND POWER: STORIES, winner of the 1979 AWP Award Series in Short Fiction); Philip Damon (work in ANTAEUS, TRANSATLANTIC REVIEW, IOWA REVIEW); and Robert Onopa (PLEASURETUBE; editor of TRIQUARTERLY). The poetry staff includes: Phyllis Thompson (THE SERPENT OF THE WHITE ROSE; ARTICHOKE; THE CREATION FRAME); John Unterecker (STONE; DANCE SEQUENCE); Anthony Friedson (poetry, fiction, and drama; review editor of BIOGRAPHY); Galway Kinnell (THE AVENUE BEARING THE INITIAL OF CHIRST INTO THE NEW WORLD; BODY RAGS; THE BOOK OF NIGHTMARES; MORTAL ACTS, MORTAL WORDS); and Frank Stewart (THE OPEN WATER).

For more information, write Phyllis Thompson, Director, Creative Writing Program, Dept. of English, 1733 Donaghho Road, University of Hawaii-Manoa, Honolulu, HI 96822.

HIRAM COLLEGE

Hiram, OH 44234

Although Hiram College offers no degree program in creative writing, it does offer a creative writing minor which may be taken in conjunction with any other major. For more information contact Carol Donley, Dept. of English.

HOFSTRA UNIVERSITY

Hempstead, NY 11550

Degree: BA in English with Concentration in
Creative Writing

Required course of study: 36 semester hours in
English
Thesis: no requirement

Writing workshop: 9-18 s/hrs
Other writing courses: 9-15 s/hrs
Literature courses: 18 s/hrs

The Creative Writing and Literature track in the English Department consists of 36 credits in writing and literature, plus three credits in history. Students can take up to 18 credits in creative writing workshops: poetry and fiction on regular and advanced levels; tutorials in either of these; workshops in playwriting, children's books, and creative non-fiction. Students can also take up to six credits in publishing studies courses. Hofstra also has a Publishing Studies and Literature track for English majors.

Students must take 18 credits in the following literature courses: six credits in courses dealing with the Biblical influences and Classical influences in Western literature; six credits in courses dealing with contemporary American fiction, poetry or drama; six credits in courses in English literature or studies in the novel.

The faculty includes poet Arthur Gregor (THE PAST NOW and SELECTED POEMS); novelist Mildred Jeffrey (MY DAUGHTER, MY DAUGHTER); novelist Richard Price (LADIES' MAN and BLOODBROTHERS); novelist Susan Cheever (LOOKING FOR WORK); novelist Sonia Pilcer (TEEN ANGEL); Carolyn Trager (children's book editor, Holt, Rinehart & Winston); playwright Mario Fratti; and non-fiction writer Tom Gervasi (ARSENAL OF DEMOCRACY).

Visiting writers in fiction and poetry have included: I.B. Singer, Saul Bellow, E.L. Doctorow, John Gardner, Hortense Calisher, Maureen Howard, Richard Price, Jean Stafford, Cynthia Ozick, Grace Paley, Stanley Kunitz, Richard Eberhart, Howard Moss, Louis Simpson, Galway Kinnell, May Swenson, Theodore Weiss, Edward Field, Louise Glück, and Grace Shulman. Playwright Ed Bullins and non-fiction writers Merle Miller and Gerold Frank have also visited the campus for readings and meetings with students.

Fellowships and financial aid are available; contact the Financial Aid Office, 211 Memorial Hall.

For more information contact Arthur Gregor, Writing Program Director.

HOLLINS COLLEGE

Hollins College, VA 24020

Degrees offered: BA, MA

Degree: BA in English with a concentration in creative writing

Hollins College offers a BA in English with a concentration in creative writing. The program is a flexible one; students may choose among poetry and fiction workshops, form and theory courses, and independent studies. About 40 hours are offered in writing courses. Though there is no thesis requirement, seniors who wish to submit an original manuscript may do so. For Honors, a thesis of approximately 60 pages is required.

Degree: MA in Film and Theatre (Fall, 1981)

For information on this program, which begins in the academic year 1981-82, write Thomas R. Atkins, Theatre Arts Department.

Degree: MA in English: Creative Writing, Contemporary Literature and Literary Criticism

Type of degree: Studio to Studio/Academic
Required course of study: 40 semester hours
Thesis: 8 s/hrs
Writing workshop: up to 8 s/hrs
Other writing courses: up to 32 s/hrs
Literature courses: up to 32 s/hrs
Tutorials or directed reading: up to 32 s/hrs

Other requirements: foreign language proficiency; three-hour comprehensive examination on coursework

"Our primary purpose is to enable a serious young writer to work in an open-minded atmosphere with other young writers and a staff of professional writers, while at the same time developing his or her knowledge of modern literature and cinema.

"Though students are encouraged to take courses both in writing and in literature, each student pursues an individually-designed course of study. The range of possibilities permits a student wishing to do so to take nearly all of the required 40 hours in writing courses; on the other hand he or she may complete most of the 40 hours in literature courses. In addition to workshops in fiction and poetry, which are offered once a semester, there are courses in scriptwriting and playwriting and independent writing projects."

The thesis may be a book-length collection of poetry, fiction, plays or screenplays, or a film or series of films.

The faculty includes: poet, critic and novelist R.H.W. Dillard (THE BOOK OF CHANGES), who directs the program; poet and critic John Alexander Allen (THE LEAN DIVIDER); novelist, playwright and critic Thomas R. Atkins (THE FIRE CAME BY; THE BLUE MAN); critic John Rees Moore (MASKS OF LOVE AND DEATH: YEATS AS DRAMATIST); novelist, poet and critic Frank O'Brien (FILTOCHT GHAEILGE NA LINNE SEO); critic Jesse Zeldin (THE QUEST FOR BEAUTY: AN EXPLORATION OF THE WORKS OF NIKOLAI GOGOL); critic John Cunningham; poet Jeanne Larsen (JAMES COOK IN SEARCH OF TERRA INCOGNITA); poet Rosanne Coggeshall (HYMN FOR DRUM); and poet Leon Stokesbury (OFTEN IN DIFFERENT LANDSCAPES). Twelve visiting writers appear on campus each year.

For more information contact R.H.W. Dillard, Program Director, Dept. of English.

UNIVERSITY OF HOUSTON

Houston, TX 77004

Degrees offered: MA, Ph.D

Degree: MA in English and Creative Writing with Creative Thesis

Type of degree: Studio/Academic
Required course of study: 30 semester hours
Thesis: 6 s/hrs
Writing workshop: 9-12 s/hrs
Other writing courses: 6-9 s/hrs
Literature courses: 9-12 s/hrs
Tutorials or directed reading: by petition

Degree: Ph.D in English and Creative Writing with Creative Dissertation

Type of degree: Traditional Literary Study and Creative Writing
Required course of study: 42 semester hours beyond the MA
Thesis: 6 s/hrs
Writing workshop: up to 12 s/hrs
Other writing courses: 6-9 s/hrs

Literature courses: 30 s/hrs
Tutorials or directed reading: by petition

Other requirements: reading knowledge of two foreign languages (ordinarily French and German); written and oral comprehensive examinations

"Creative Writing at the University of Houston is an updated Program which seeks to offer graduate students a full complement of workshops, form and theory courses, plus a strong background in the study of literature, both contemporary and traditional. We offer the student a wide range of work in literary criticism and historical and theoretical analysis as well as creative writing. The University of Houston is now reviewing plans to establish the Southwest Center for P.E.N. It also hopes to attract a major literary magazine by the Fall of 1981 (which would mean editorial internships for qualified students). All qualified students receive teaching fellowships (between 12 and 24 fellowships each year). All Teaching Fellows pay resident tuition which averages $200 per semester.

"The University of Houston currently offers an MA and Ph.D in Creative Writing and English. (An MFA Program is projected for the Fall of 1982). At both levels the Program offers up to 15 hours of workshops and forms classes. Students are also expected to take at least one class in poetry or fiction theory (3 hours) and one in literary criticism (3 hours). The remaining coursework (Master's level--9 hours; Ph.D--30 hours) is selected from offerings in literature and approved electives. Six hours of thesis/dissertation are also required: thesis requirement for the MA is a minimum of 30 pages of poetry, a small collection of stories or novella-length manuscript; for the Ph.D a book-length manuscript is required.

The Program is still in the process of completing its faculty.

Visiting faculty for 1979-80 included Donald Barthelme, Philip Levine, Tom Lux, Howard Moss, and Carol Muske. Visitors included Olga Broumas, William Matthews, Jane Shore and Louis Simpson.

The faculty for 1980-81 includes Max Martinez, Program Coordinator; fiction writer Laura Furman (THE GLASS HOUSE); poet Phillip Lopate (BEING WITH CHILDREN and CONFESSIONS OF A SUMMER); fiction writer Beverly Lowry (COME BACK LOLLY RAY; EMMA BLUE; DADDY'S GIRL, forthcoming); poet Cynthia Macdonald (AMPUTATIONS; TRANSPLANTS; W(HOLES)); poet Stanley Plumly, Program Director (IN THE OUTER DARK; GIRAFFE; OUT-OF-THE-BODY TRAVEL); and critic Peter Stitt (reviews and criticism in AMERICAN POETRY REVIEW, THE GEORGIA REVIEW, THE NEW YORK TIMES BOOK REVIEW, THE PARIS REVIEW, POETRY). Poet Thomas Lux (THE GLASSBLOWER'S BREATH and SUNDAY) will teach in the spring of 1981; Donald Barthelme (SNOW WHITE; UNSPEAKABLE PRACTICES, UNNATURAL ACTS; GREAT DAYS) will join the faculty in the fall of 1981.

Deadline for applications for Fall, 1981: March 1, 1981.

Address all correspondence to the Program Director, Creative Writing, Dept. of English #205C.

IDAHO STATE UNIVERSITY
Pocatello, ID 83209

Although Idaho State University offers no degree programs in writing, it does offer an undergraduate minor in general writing and one in creative writing. The MA degree, involving specified literature, language and writing courses, may be taken with a creative option.

Faculty members generally share the classes, but three published writers teach the creative writing courses.

Teaching assistantships are available to graduate students.

For more information contact the Chairman, Dept. of English.

UNIVERSITY OF IDAHO
Moscow, ID 83843

For information on offerings in creative writing contact the Department of English.

ILLINOIS STATE UNIVERSITY
Normal, IL 61761

Degree: BA with a Minor in Writing

At Illinois State University, students may elect to take a Minor in Creative Writing by taking a sequence of courses totaling 24 semester hours: 9 hours of required courses in Language and Composition, Advanced Exposition, and Writing Seminar, and 15 hours chosen from courses in Advanced Creative Writing (poetry or prose); language arts courses for elementary, secondary and community college teaching; playwriting; technical writing; Research Writing, and Professional Practice. Up to two elective courses may be taken in departments other than English. The 24-hour sequence is in addition to requirements for a major in English.

Although there is no formal program in creative writing at the graduate level, a master's thesis in creative writing is possible.

For more information contact Charles B. Harris, Chairperson, Dept. of English.

UNIVERSITY OF ILLINOIS
Champaign, IL 61820

Degree: AB in English with Concentration in Writing

Required course of study: 24 semester hours in English
Thesis: for Honors only
Writing workshop: 12 or more s/hrs
Literature courses: 12 or more s/hrs

Other requirements: the equivalent of 4 college semesters in a given language; at least 6 s/hrs each in biological sciences, mathematics or physical sciences, and social sciences; a cognate (minor) consisting of at least 20 s/hrs in a department or departments other than English

The University of Illinois at Urbana-Champaign offers an AB in English with a Concentration in Writing. A minimum of 12 semester hours in workshop courses and 12 hours in literature courses are required of the major with a writing concentration. No thesis is required except of students working toward Honors (Distinction)...normally, three hours of tutorial writing (fiction, poetry or expository writing) of "substantial" quantity will fulfill the requirement for Honors.

The creative writing faculty includes: fiction writer and Program Director George Scouffas; fiction writer Daniel Curley (ANN SPRING; BILLY BEG AND THE BULL; IN THE HANDS OF OUR ENEMIES: STORIES; A LOVE IN THE WINTER; HILARION); fiction writer Mark Costello (THE MURPHY STORIES); fiction writer Paul Friedman (AND IF DEFEATED ALLEGE FRAUD); fiction writer Rocco Fumento (DEVIL BY THE TAIL; TREE OF DARK REFLECTION; FORTY-SECOND STREET); poet Laurence Lieberman (THE UNBLINDING; OSPREY SUICIDES; GOD'S MEASUREMENTS; UNASSIGNED FREQUENCIES); fiction writer Jean Thompson (THE GASOLINE WARS); and poet Michael Van Walleghen (THE WICHITA POEMS).

For more information contact George Scouffas, Writing Program Director, Dept. of English.

UNIVERSITY OF ILLINOIS, CHICAGO CIRCLE

Chicago, IL 60680

Degrees offered: MA, Ph.D

Degree: MA in English with specialization in creative writing

Type of degree: Studio/Academic
Required course of study: 48 quarter hours
Thesis: required
Writing workshop: 12-16 q/hrs
Other writing courses: up to 8 q/hrs
Literature courses: 20 or more q/hrs
Tutorials or directed reading: up to 12 q/hrs

Degree: Ph.D in English with Specialization in creative writing

Type of degree: Traditional literary study and creative writing
Required course of study: 96 q/hrs beyond the MA
Thesis: up to 48 q/hrs
Writing workshop: 24 or more q/hrs
Other writing courses: up to 12 q/hrs
Literature courses: variable
Tutorials or directed reading: up to 12 q/hrs

Other requirements: foreign language proficiency; written and oral comprehensive examinations

"The University of Illinois at Chicago Circle offers an MA in English with specialization in creative writing; a Ph.D in English with specialization in creative writing; and an option for undergraduate English majors which allows them to take up to 28 quarter-hours of creative writing classes. Both the MA and Ph.D programs place heavy emphasis upon individual instruction in tutorial format. The MA program requires 20 quarter hours of literature without specification of area. The work is designed not only for those interested in writing and editing, but for those who may wish to prepare for junior college or community college teaching as well. The small and selective Ph.D program is designed to prepare students for combined careers in writing and university teaching.

"Workshop courses are offered in fiction, non-fiction, poetry, translation, criticism, experimental writing, teaching of creative writing, screenwriting, and non-fiction writing. Theory is offered in literature courses specifically designed for writing students and taught by members of the writing faculty.

"Financial assistance for UICC graduate students takes the form of tuition and fee waivers, teaching assistantships, and, occasionally, university fellowships. Financial aid is normally arranged on a yearly basis, and decisions committing a significant portion of the available funds are made in April and May.

"In the ten years of its existence, the graduate writing program at UICC has come to play an important role in the cultural life of Chicago. A number of publications and small presses have either originated on campus or been connected by close ties to the graduate writing program, among them MILK QUARTERLY, OINK!, MOJO NAVIGATOR, ANOTHER CHICAGO MAGAZINE, THE WINE PRESS, YELLOW PRESS, and SYNCLINE. POETRY Magazine is located on campus under the editorship of Professor John Frederick Nims and the associate editorship of Visiting Assistant Professor Joseph Parisi. Printing facilities in the College of Art and Architecture are available by individual arrangement. Because it is a commuter campus, UICC has placed emphasis on assembling a permanent writing faculty and stressing the continuing relationship between teacher and student."

The writing faculty includes: novelist-critic Alan Friedman, Chairman (HERMAPHRODEITY; THE TURN OF THE NOVEL); poet Michael Anania (THE COLOR OF DUST; RIVERSONGS); poet Paul Carroll (ODES; NEW AND SELECTED POEMS); poet-critic John Edward Hardy (CERTAIN POEMS; MAN IN THE MODERN NOVEL); poet-critic Ralph Mills (A MAN TO HIS SHADOW; DOOR TO THE SUN); poet-translator John Frederick Nims (OF FLESH AND BONE; POEMS OF ST. JOHN OF THE CROSS; SAPPHO TO VALERY: POEMS IN TRANSLATION); novelist, translator, and author of children's literature Lore Segal (OTHER PEOPLE'S HOUSES; LUCINELLA; TELL ME A MITZI); novelist James Park Sloan (WAR GAMES; THE HISTORY OF COMRADE V); and Eugene Wildman (MONTEZUMA'S BALL; NUCLEAR LOVE).

For more information contact Alan Friedman, Chairman, Program for Writers.

INDIANA STATE UNIVERSITY

Terre Haute, IN 47809

Degrees offered: BA, MA

Degree: BA in English with Creative Writing Minor

Required course of study: 39 semester hours in English
Thesis: no requirement
Writing workshop: 12 s/hrs
Other writing courses: 6 s/hrs

Other requirements: 3 s/hrs linguistics; 3 s/hrs literary criticism

The creative writing minor (18 semester hours) is available to undergraduates with any major. Usually six sections of technique courses and creative writing (in any genre) are offered each semester. "Indiana State University features small classes, usually 12 to 15 students, and a faculty dedicated to good teaching.

"The quality of student writing at ISU is comparable to that of the best institutions. ISU attracts the best students from Indiana and neighboring states. Undergraduates have published in such magazines as SATURDAY REVIEW, SEVENTEEN, and the NATIONAL LAMPOON. Several students have been accepted for graduate study at such schools as the University of Iowa and the University of California, Irvine."

Creative writing scholarships are offered to high school seniors; additional scholarships can be applied for at the end of the student's junior year at ISU. The BA in English: Concentration in Creative Writing is expected to begin by spring 1981.

Degree: MA in English with Creative Thesis

Type of degree: Traditional Literary Study and Creative Writing
Required course of study: 33 semester hours
  Thesis: optional; up to 6 s/hrs
  Writing workshop: 6 s/hrs
  Other writing courses: 6 s/hrs
  Literature courses: 9 s/hrs

Other requirements: 6 s/hrs outside the major; in lieu of the thesis, a one-hour oral examination

The MA in English with the Creative Thesis (begun 1979-80) requires 33 hours, six of which may be the creative thesis. Students may also take six hours of creative writing in any genre and six hours of technique (reading) courses taught by creative writing faculty. Nine hours of literature and six hours outside the department complete the requirements.

The creative writing faculty includes Charles Nicol, who has published stories and articles in SATURDAY REVIEW, ATLANTIC MONTHLY, and other magazines, and Howard McMillen, author of the novel THE MANY MANSIONS OF SAM PEEPLES, and of articles and stories in various magazines.

For more information contact Howard McMillen, Coordinator of Creative Writing.

INDIANA UNIVERSITY
Bloomington, IN 47401

Degrees offered: MA, MFA

Degree: MA in English with a Concentration in Creative Writing

Type of degree: Studio/Academic
Required course of study: 30 semester hours
  Thesis: up to 4 s/hrs
  Writing workshop: up to 8 s/hrs
  Literature courses: up to 20 s/hrs

Degree: MFA in Creative Writing

Type of degree: Studio/Academic
Required course of study: 60 semester hours
  Thesis: 4-12 s/hrs
  Writing workshop: 16 or more s/hrs
  Other writing wourses: 4 or more s/hrs
  Literature courses: 16 or more s/hrs

Indiana University offers two graduate degrees in creative writing: an MA in English with a concentration in creative writing (30 semester hours) and an MFA in creative writing (60 semester hours).

The MFA is a new program beginning in the fall of 1980. To be admitted, students must fulfill usual departmental requirements and submit a sample of creative work (20 pages of poetry or 50 pages of fiction) to the Creative Writing Committee. At least 48 of the 60 hours required for the degree must be taken in residence. Course requirements include a minimum of 16 hours in graduate courses from among the Department's literature and language offerings, at least eight hours of which must be in upper level courses; 16 hours in writing workshops; and four hours in Teaching Creative Writing, Topics in Current Literature, or Theory and Craft of Writing. Students are expected to concentrate in a single genre, but they are encouraged to take courses in other genres as well. The final requirement is a book-length manuscript (12 hours) of fiction or poetry that has been approved by the thesis director and a second reader.

Opportunities for magazine experience are available. The Department of English sponsors the magazine INDIANA WRITES, and Roger Mitchell is editor and publisher of THE MINNESOTA REVIEW and the Minnesota Review Press.

The Department offers six (renewable) Associate Instructorships in Creative Writing each year ($2665 for the teaching of an undergraduate creative writing course each semester). Each year the Department also awards a $1000 Ernest Hemingway Fellowship in Creative Writing to a writer of promise entering the graduate program.

Permanent creative writing faculty includes: Philip Appleman (OPEN DOORS); Roger Mitchell (MOVING); and Scott Sanders (stories in OHIO REVIEW, CAROLINA QUARTERLY, and GEORGIA REVIEW, and other magazines).

For more information write Roger Mitchell or Philip Appleman, Creative Writing Committee, Department of English.

INDIANA UNIVERSITY, SOUTH BEND
South Bend, IN 46615

Degree: BA in English with concentration in writing

Required course of study: 30 semester hours in the major
  Writing courses: 15 s/hrs
  Literature courses: 15 s/hrs

Writing program faculty includes fiction writer Elaine Gottlieb Hemley (author of the O. Henry prize-winner "The Lizard") and poet Tom Vander Ven.

For more information on the writing program contact Charles Harrington, Chair, Dept. of English, IU, 1825 Northside Blvd.

UNIVERSITY OF IOWA
Iowa City, IA 52242

Degrees offered: BA, MFA

Degree: BA in English

Undergraduate students majoring in English may count up to nine semester hours in writing courses toward a concentration in creative writing. Courses may be repeated.

Undergraduate Poetry Workshop and Undergraduate Fiction Workshop are open to any undergraduate who submits an acceptable manuscript for admission to the course. These two courses are taught by members of the staff and conducted much in the manner of the graduate workshops. Additional workshops are available to students (graduate or undergraduate) who have little experience in writing. The instruction in these courses provides basic techniques of writing fiction or poetry. A manuscript is not required.

For further information contact Director of Undergraduate Studies, Dept. of English.

Degree: MFA in Creative Writing

Type of degree: Studio
Required course of study: 48 semester hours
Thesis: up to 12 s/hrs
Writing workshop: up to 24 s/hrs

Other requirements: 12-24 s/hrs electives

"The Program in Creative Writing, known informally as the Iowa Writers' Workshop, offers the Master of Fine Arts in English, a terminal degree qualifying the holder to teach creative writing at the college level. As a workshop we provide an opportunity for the talented writer to work and learn with established poets and/or novelists and short story writers. Though we agree in part with the popular insistence that writing cannot be taught, we exist and proceed on the assumption that talent can be developed, and we see our possibilities and limitations in that light. Accordingly, the fact that the Workshop can claim as alumni nationally and internationally prominent poets and novelists is, we believe, more the result of what they brought here than of what they gained from us. We continue to look for promising talent in our conviction that writing cannot be taught but that writers can be encouraged.

"The course of study leading to the degree is very flexible; there are four basic requirements. The candidate must satisfactorily complete four semesters of graduate work, totaling at least 48 semester hours. A minimum of 30 semester hours must be earned in residence. Roughly half of the candidate's work during residence will be in actual writing courses in the program--while the rest of the work will include some coherent grouping of graduate courses (or in some cases, undergraduate courses taken for graduate credit) in a field of interest to the student and of relevance to his or her writing. The program culminates with the writing of a creative thesis and with an exam, which may be prepared at home, during the student's last semester of work.

"Courses available through the program are divided into writing courses and literature courses, all of which may be repeated for credit. These consist of Graduate Poetry Workshop, Graduate Fiction Workshop, Form of Poetry, Form of Fiction, as well as seminars in modern fiction and modern poetry.

"The Workshop student interested in playwriting may enroll in one of two courses offered in the Department of Speech and Dramatic Art. In 1980-81, a new program, Criticism in the Arts, will be sponsored by the Workshop. The central effort will be in the development of artist-critics. The pilot course--Criticism and Reviewing for the Media--will explore the experience, function and expression of criticism in the popular arts. The attainment of sound critical credos will be the primary goal of the course. Reading will include classical and contemporary examples of criticism as well as the best of writing on critical theory. Practical assignments will be made in the essay, review, notice, feature, interview and other forms of critical journalism and, where possible, students will be placed in internships. Some guest critics from all fields of the arts will be invited to participate in the program."

The writing faculty includes: fiction writer and Program Director John Leggett (GULLIVER HOUSE; ROSS & TOM; WILDER STONE); poet and 1979 Pulitzer Prize winner Donald Justice (SELECTED POEMS; DEPARTURES; NIGHT LIGHT); and poet Marvin Bell (STARS WHICH SEE, STARS WHICH DO NOT SEE; RESIDUE OF SONG; THE ESCAPE INTO YOU). The staff of visiting lecturers for 1980-81 includes poets Jane Cooper, Larry Levis and Gwen Head; fiction writers Helen Yglesias and Robert Day.

Financial aid is available through Graduate College Tuition Scholarships and/or Research Assistantships ($2,350 per year); Graduate Teaching Assistantships in the Liberal Arts College ($3,750 per year); and the Teaching-Writing Fellowships ($5,404 per year). In addition, three fellowships of $4,600 each will be provided by the Jerome Foundation for students in the Criticism in the Arts program.

All inquiries should be addressed to the Writers' Workshop, University of Iowa.

JOHNS HOPKINS UNIVERSITY
Baltimore, MD 21218

Degrees offered: BA, MA

Degree: BA in the Writing Seminars

Required course of study: 120 semester hours for the BA

The preliminary course for undergraduate students in the Johns Hopkins' Writing Seminars is Contemporary American Letters, a prerequisite for all majors and others who want to take advanced courses in writing. Requirements for the BA include: one semester each in Introductory Literature, Man and His Fiction, Philosophic Classics, and Philosophic Problems; a foreign language through the intermediate level; eight advanced semesters in The Humanities; and eight advanced semesters in The Writing Seminars. The seminars will invite selected seniors to submit a thesis of imaginative writing or original research for departmental honors.

Degree: MA in the Writing Seminars

Type of degree: Studio
Required course of study: six semester-length courses

"The Writing Seminars selects students on a competitive basis from throughout the country as candidates for the MA. Each class convenes for one academic year and includes no more than 30 students. Each student takes three courses a term, two in the department; submits an original work--a novel, collection of stories, or poems, or occasionally plays, nonfiction, or criticism; and shows that he can read and translate in a foreign language. The Seminars awards half of each class, about 15 students, teaching fellowships consisting of a full tuition waiver and a $2165 stipend. The Teaching Fellows will teach one section each of Contemporary American Letters."

The faculty includes: John T. Irwin, Chairman; John Barth in fiction; Michael Fried, Guest Lecturer in Poetry; Roberto Arellano in playwriting; David St. John in poetry; Frederick Breitenfeld, Jr., Visiting Professor in Mass Communications; Daniel Mark Epstein, Visiting Assistant Professor in Poetry; and Stephen Dixon, Visiting Assistant Professor in Fiction.

The Seminars also has a program of visiting writers and critics whose readings and lectures are generally open to the University at large.

For more information on the writing program, contact Mary Camerer, Coordinator, The Writing Seminars.

JOHNSON STATE COLLEGE
Johnson, VT 05656

Degree: BFA in Writing

Required course of study: 120 semester hours for the BA

Requirements for the new Bachelor of Fine Arts degree in Writing include the following: 6 s/hrs in composition, advanced composition, journalism and/or business or technical writing; 24 s/hrs in 300-400 level creative writing courses, which include Independent Study and the Creative Thesis; 6 s/hrs in core theory courses or independent study in editing (mandatory), book publishing, periodicals, public relations writing, genre forms, media and journalistic institutions; 30 s/hrs English, American and World literature, plus a Senior Seminar which will fill gaps in periods, figures or genres; 6 s/hrs foreign language. A typing competency is also required.

The faculty in the writing program includes: Dr. Addison Merrick, Tony Whedon, Ralph Carter, J. Ford Noonan, Dr. John Duffy, Ann Fry, Peter LaSalle, and W. S. DiPiero.

For more information on the program contact Dr. Philip Allen, Director of the Humanities Division.

JUNIATA COLLEGE
Huntingdon, PA 16652

Juniata College offers a BA degree in English with an emphasis in writing. Under the school's Program of Emphasis, out of the 36 courses (126 semester hours) required for the BA, the student designs a 15-course sequence in a chosen area of study. This emphasis can combine writing courses (a possible total of eight or nine courses in writing, including tutorials) with courses in literature and linguistics, and with work in other fields such as philosophy, psychology, foreign languages, etc.

For further information contact Ralph Church, Dept. of English.

KANSAS STATE UNIVERSITY
Manhattan, KS 66506

Degrees offered: BA, MA

Degree: BA in English with Creative Writing Emphasis

Required course of study: 33 semester hours in the major
  Thesis: no requirement
  Writing workshop: 12 s/hrs
  Other writing courses: 3 s/hrs
  Literature courses: 18 s/hrs

Other requirements: for the BA, 6 s/hrs English Composition; 3 s/hrs speech; 2 years of a modern language; 3 s/hrs mathematics; 9 s/hrs humanities; 9 s/hrs social sciences; 12 s/hrs and a laboratory in natural sciences; physical education

"The undergraduate writing emphasis leading to the BA in English includes an introduction to creative writing (three semester hours in fiction, poetry, and drama) team-taught by instructors qualified through practice and publication/performance of their work; and nine hours of advanced writing, in two or three genres. The advanced classes are workshop-forums in which students' writing is discussed critically. Courses in the forms of literature, the English language, Shakespeare, and surveys of American or British literature help to insure that all writing is informed by an appreciation of the literary culture out of which, and into which, we have come."

Degree: MA in English with Creative Report

Type of degree: Traditional Literary Study and Creative Writing

Required course of study: 30-33 semester hours
  Thesis: 2 s/hrs
  Writing workshop: 9 s/hrs
  Literature courses: 15 s/hrs
  Tutorials or directed reading: up to 3 s/hrs

Other requirements: foreign language proficiency or 3 s/hrs Old English; 1 s/hr Graduate Studies in English; 3 s/hrs History of the English Language; written comprehensive examination

"The MA in English with Creative Writing is designed to provide the student with a balanced program of writing and literature courses. The advanced classes are informal workshops supplemented by individual conferences between student and instructor. Rather than promote specialization, the program is structured to encourage diversity, and the student must do work in more than one genre. The 'Creative Report' (thesis), which requires critical apparatus, may be in more than one genre. It consists of a substantial project in the composition or translation of one or more of the three genres--poetry, fiction, and drama. The length of the project is determined through consultation between the candidate and his advisory committee in a prospectus meeting."

Required coursework includes 15 hours in literature, Introduction to Graduate English (1 s/hr), History of the English Language (3 s/hrs); any three courses (9 s/hrs) in Advanced Creative Writing, in at least two genres. The MA exam is a four-hour written exam on a 50-item literature list.

"The great majority of graduate students in English hold teaching assistantships. The normal stipend consists of $4300-4600 for a nine-month appointment."

The faculty includes: fiction writer Ben Nyberg (an editor of KANSAS QUARTERLY, his fiction has appeared in QUARTET, SOUTH DAKOTA REVIEW and other magazines); fiction writer Peter Cohen (author of six novels for young people, including DEADLY GAME AT STONY CREEK and BEE); poet Jonathan Holden (DESIGN FOR A HOUSE; poetry and criticism in POETRY, PARIS REVIEW, IOWA REVIEW and other magazines); and playwright Norman Fedder (over 12 plays produced nationally, including on CBS television; founder and director of the Jewish Heritage Theatre).

The creative writing staff is supplemented by an active visiting writers program which has brought to campus such writers as Ted Kooser, Richard Hugo, Leslie Ullman, Michael Heffernan, Susan Fromberg Schaeffer and others. In addition, the KANSAS QUARTERLY is edited and published by the English Department.

"Manhattan, Kansas is a good environment for the aspiring writer. A quiet, friendly town, surrounded by the starkly beautiful Flint Hills, it is an easy two-hour drive from Kansas City, and a ten-minute drive to good fishing."

For more information, contact Ben Nyberg, Writing Program Director, Dept. of English.

UNIVERSITY OF KANSAS
Lawrence, KS 66045

Degrees offered: BA, MA

Degree: BA in Creative Writing

Required course of study: 30 semester hours in English

Thesis: no requirement
Writing workshop: 6-9 s/hrs
Other writing courses: up to 9 s/hrs
Literature courses: 15 or more s/hrs

Other requirements: for the BA, distribution requirements in foreign language, speech, western civilization, laboratory science, and mathematics.

"The English Department of the University of Kansas offers students who are interested in creative writing an opportunity to learn and to practice their craft by writing poetry, fiction, and drama, while at the same time obtaining a Bachelor's degree in English, although many students take creative writing courses for other reasons: to test their creative abilities, to discover insights into the creative process, to prepare for other types of writing or for teaching, or to increase their sensitivity to language and its uses. Creative writing majors take 30 semester hours of study in English (beyond the required freshman-sophomore courses) with an equal division between courses in writing and literature.

"Five of the creative writing courses offer graduate credit, and a candidate for the MA degree has the option of presenting an appropriate body of work in fiction, poetry, or drama as a thesis.

"Required literature courses of the undergraduate major include two courses in British Literature, one course concentrating on a British or American major author (or two related major authors), a course with generic emphasis, and one elective English course.

"The faculty includes: James Carothers, currently working on a book about the literature of baseball, and author of many stories and reviews; Richard Colyer, Advisory Editor of COTTONWOOD REVIEW, a national literary magazine with its home at the University of Kansas; Victor Contoski, Associate Editor of THE MINNESOTA REVIEW and Contributing Editor to MARGINS; his books include translations from the Polish (PLANTING BEECHES) and collections of his own poems (BROKEN TREATIES); James Gunn, science fiction writer (author of eighteen books including KAMPUS; THE LISTENERS; THE JOY MAKERS; THE IMMORTALS); Floyd Horowitz, fiction writer and publisher of The Chiron Press; Michael Johnson, a poet and critic whose work has appeared in many magazines (THE NEW JOURNALISM); Alan Lichter, who teaches Fiction Writing, American Literature, and childrens' literature; his fiction writing classes have written, edited, and published RENDEZVOUS, a tabloid of stories; and Chester Sullivan, whose stories and poems have appeared in literary magazines (ALLIGATOR GAR, winner of the Texas Institute of Letters award for fiction in 1973).

"In addition to the permanent staff, two Writers-in-Residence visit Kansas University each semester and work with students of writing. Writers-in-Residence, both poets and fiction writers, stay on campus for a week. In the past these have included Thomas Berger, Ishmael Reed, Robert Kelly, Stanley Elkin, David McDowell, Marge Piercy, Wright Morris, Jonathan Williams, John Logan, and Ed Dorn. Writers of national prominence frequently visit the campus, and have included John Barth, Truman Capote, Maya Angelou, Gwendolyn Brooks, X. J. Kennedy, William Stafford, W. S. Merwin, Robert Bly, Gary Snyder, William Burroughs, Thom Gunn, Ronald Johnson, and Howard Nemerov."

For more information contact James Gunn, Director of the Undergraduate Writing Program, Dept. of English.

Degree: MA in English with creative-writing option

Type of degree: Studio/Academic
Required course of study: 30 semester hours
Thesis: 6 s/hrs
Writing workshop: 9 s/hrs
Other writing courses: 3 s/hrs
Literature courses: 12 s/hrs

Other requirements: foreign language proficiency; oral comprehensive examination

Degree: Ph.D. in English with creative-writing dissertation

Type of degree: Traditional literary study and creative writing
Required course of study: 72 semester hours
Thesis: 24 s/hrs
Writing and Literature courses: variable

Other requirements: reading knowledge of two foreign languages; 6 s/hrs philology; two seminars; qualifying and oral examinations

"Admission requirements to the MA program include the submission of a portfolio of work. Course requirements include: four graduate courses in literature, English or American, numbered 600 or above; three graduate courses in creative writing; English 803, Introduction to Graduate Study in Creative Writing, a section to be offered by members of the senior staff who have experience teaching creative writing courses. The special section of English 800 includes an introduction to the methods of teaching creative writing, skills basic to the publication of original writing, and techniques of research used by non-academic writers, as well as basic methods of documentation and bibliography.

Literature students who prefer to do so may follow a more traditional program in literature through an MA in English with a creative thesis option, or a Ph.D. in English with a creative dissertation.

For more information write Chester Sullivan, Director of the Graduate Writing Program, Dept. of English.

KENT STATE UNIVERSITY
Kent, OH 44242

Degree: Certificate in Creative and Expository Writing

Required course of study: 26-36 semester hours for the Certificate
Thesis: senior project required
Writing workshop: 15-21 s/hrs
Other writing courses: 3 s/hrs
Tutorials or directed reading: 3-6 s/hrs

Other requirements: 4 cognate courses in other departments to total 8-16 s/hrs

"The certificate program in creative expository writing gives academic recognition to students who have demonstrated their ability in either imaginative writing or expository writing. The certificate will help students to establish eligibility for graduate programs in writing. It is evidence of training that may be offered to prospective employers.

"To enter the program a student must file a declaration of intent with the coordinator of the program and with the College of Arts and Sciences. The certificate will be awarded at graduation upon successful completion of six writing courses and four cognate courses. Requirements for cognate courses include at least one course in Language and Literary Criticism and one course in Theory and Practice of Art and Communication.

"Students not majoring in literature are strongly urged to take the following courses in addition to those required: an introduction to fiction, poetry, or drama; a course in 20th-century literature; and a course in foreign literature."

Of the six writing courses required, one course (three s/hrs) must be an introductory course: either Introduction to Creative Writing or Intermediate Expository Writing. Four of the following advanced and specialized courses (12 s/hrs) are required: Writer's Workshop in Fiction; Writer's Workshop in Poetry; Advanced Composition: Expository; Business Writing; Technical Writing; Legal Writing; Playwriting; Broadcast Copy and Script Writing; Writing for the Media; Feature Writing; Reviewing the Arts; and Black Writer's Workshop. Finally, in the Advanced Seminar in Writing (three s/hrs), "the student undertakes to complete a group of poems, a collection of stories, a novella, or some other project that requires maturity and sustained effort."

The faculty includes Writing Program Director Lloyd L. Mills, Writer-in-Residence Henry Van Dyke, Margo Bohanon, Jake Leed, and Donald M. Hassler.

For more information contact the Writing Program Director, Dept. of English.

KEUKA COLLEGE
Keuka Park, NY 14478

Degree: BA in English with a Writing Emphasis

Required course of study: 120 semester hours for the BA
Writing workshop: 9 s/hrs
Other writing courses: 9 s/hrs
Literature courses: 18 s/hrs
Tutorials or directed reading: 3-9 s/hrs

Other requirements: 12 s/hrs Field Period (5-week work/study program); 6 s/hrs freshman English; 6 s/hrs general education requirements

A private liberal arts college for women, Keuka College offers the BA in English with a Writing Emphasis. Creative writing courses focus upon writing for women and include courses in the short story, playwriting, poetry, and journalism. Classes are small and oriented toward individual styles. Independent studies may also be taken in either creative or critical writing.

The faculty includes the Writing Program Director Phillip Sterling (poetry and prose in such magazines as WORMWOOD REVIEW, RED CEDAR REVIEW, GREEN RIVER REVIEW, INTERNATIONAL POETRY REVIEW, STONE COUNTRY, YAKIMA, and SNOWY EGRET); Charles L. Wallis (ed. THE TREASURE CHEST; WORDS OF LIFE; AMERICAN EPITAPHS; A TREASURY OF POEMS FOR WORSHIP AND DEVOTION; and A TREASURY OF STORY SERMONS FOR CHILDREN); Walter Poznar (essays and criticism on 20th century literature in such journals as FOUR QUARTERS and MIDWEST EDUCATION REVIEW, among others); Melodie Monahan (British Literature/Novel specialist); and Marc Courchesne, Director of Theater (playwriting).

Students may also attend the meetings of a local writer's group which meets on campus, and may publish in the RED JACKET, Keuka's literary journal.

For further information write Phillip Sterling, Dept. of English.

KING'S COLLEGE
Wilkes-Barre, PA 18711

Degree: BA in English with concentration in writing

Required course of study: 60 semester hours in the major
Thesis: no requirement
Writing workshop: 9-12 s/hrs
Other writing courses: 9-24 s/hrs
Literature courses: 12-15 s/hrs
Tutorials or directed reading: 3-9 s/hrs

"The concentration in Writing at King's College is designed for those students seeking basic proficiencies in three areas: creative, technical, and rhetorical writing. This development is enhanced through literature, and linguistic courses which emphasize such diverse writing assignments as literary and media criticism, literary adaptations of style and concept, and structural analysis of language. The students maintain their best work in a portfolio for evidence of achievement upon graduation. Courses in writing, language, and literature involve extensive writing at advancing levels of proficiency in the areas mentioned, culminating in the Writing for Portfolio course and the Internships. Independent courses or tutorials in advanced creative or other writing are also available through the English Department and the Center for Independent Learning. Majors with definite career goals may choose to double major in Information Systems, Business, Biology, Government, etc. Majors with an interest in teaching or social service may work in the Developmental Learning Center as tutorial assistants. Others may choose from a number of internships at local industries and agencies. The English and Writing Program has enabled graduates to enter a number of careers from free lance writing and editing, to legal assistance, law, journalism, management of computerized programming, and technical writing."

The faculty includes John Ennis, Clement Valletta, and Gloria Galanta. For more information contact John Ennis, Chairman, Dept. of English.

KNOX COLLEGE
Galesburg, IL 61401

Degree: BA in Creative Writing

Required course of study: 33.3 quarter hours for the major
Thesis: 3.3 q/hrs
Writing workshop: 13.3 q/hrs
Literature courses: 16.7 q/hrs
Tutorials or directed reading: up to 6.7 q/hrs

Other requirements: for the BA, at least 2 courses (6.7 q/hrs) in each of three categories: math and natural science, history and social studies, and humanities; proficiency in math and one foreign language; oral examination for honors candidates

"Knox College has included a program in writing as part of its English Department since the 1920's, and has offered a major in writing since 1952. In the liberal arts setting of a small private college, the writing major at Knox puts equal emphasis on a broad and open exploration of values and on a disciplined reach for professional competence. The varied activities of the writing program are a conspicuous and highly respected part of campus life.

"The writing courses offered at Knox are beginning, workshop, and tutorial courses in poetry, fiction, playwriting and screenwriting, and non-fiction, open to majors and non-majors alike. The major consists of a minimum of five literature courses and five writing courses, including a Senior Portfolio--a selection of the student's writing with a 25-page introduction.

"The College Honors program provides qualified students with an opportunity to work independently during their senior year and receive special recognition for outstanding achievement. Candidates for College Honors in Writing must demonstrate their ability by submitting a book-length volume of work, which is examined by an Honors Committee and an outside examiner with professional experience.

"CATCH, the campus magazine, is devoted to student work, edited by students, and published three times a year. Although its title and character have changed since its inception in the 1920's, for many decades it has been a literary, art, and intellectual journal.

"The Knox theatre offers student playwrights the opportunity of gaining valuable experience in production problems. Plays are typically presented in the studio theatre of the College's Center for the Fine Arts and directed by students in consultation with the playwrights.

"An additional feature of the program is The Weekly Reader, a weekly program of student readings. Occasionally, alumni, students from other colleges, or guests from the local area are invited to read. The vitality of this program continues to surprise us each year, and it promises a long and vigorous life."

The Eugene and Ella Stewart Davenport Literary Awards in Fiction and Poetry were established in 1960 by Dr. John S. Davenport, Professor Emeritus of English. Annual prizes are given for writing in fiction and poetry. Each year the judge for one or both of these contests comes to the campus, discusses the submitted manuscripts with the authors, and gives a reading of his or her own work. Recent judges have included James Dickey, Grace Paley, Robert Creeley, Vance Bourjaily, Robert Bly, and Stanley Elkin.

The Nick Adams Short Story prize competition is open to students in any of the member colleges of the Associated Colleges of the Midwest, including Knox. The winning author receives an award of $1000.

In addition to the contest judges, Knox brings other writers to the campus for two or three days at a time. They meet with classes and with individual students, as well as give formal readings and lectures. Writers who have visited Knox include Philip Roth, Gary Snyder, R. V. Cassill, David Ignatow, Larry Woiwode, Denise Levertov, Diane Johnson, and Galway Kinnell.

The faculty in the Writing Program includes: Program Director Samuel Moon (ONE ACT: SHORT PLAYS OF THE MODERN THEATRE; poetry in ATLANTIC MONTHLY, POETRY, QUARTERLY REVIEW OF LITERATURE, and other magazines); non-fiction writer Michael Crowell; fiction writer Robin Metz (stories in EPOCH, PARIS REVIEW, and BEST AMERICAN SHORT STORIES 1970; a novel forthcoming from Random House); and fiction writer Robert Hellenga (stories in IOWA REVIEW and CHICAGO REVIEW).

For further information write the Writing Program, Dept. of English. For information on scholarships and financial aid, write the Director of Admissions, Knox College.

LAKE FOREST COLLEGE
Lake Forest, IL 60045

Degree: BA in English with Concentration in Writing

Required course of study: 27 semester hours in the major
Thesis: 3-6 s/hrs
Writing workshop: 6-15 s/hrs
Literature courses: 5-18 s/hrs
Tutorials or directed reading: up to 6 s/hrs

Lake Forest's Writing Program has been growing steadily since its inception in 1975. The college has no required courses, aside from those required in the declared major area itself. For writing majors this means there are nine required courses: three writing courses, five literature courses and one other elective in English. The required writing courses in the creative writing track are Fiction Writing Workshop or Poetry Writing Workshop, Advanced Writing Workshop, and Senior Writing Seminar. Expository writing majors must take Advanced Expository Writing, an internship or practicum of their own design, and Senior Writing Seminar.

"The Senior Writing Seminar, the last required course for all writing majors, is, as are all the writing courses, a workshop, but one in which work is then submitted as a Senior Writing Project--similar to a senior thesis.

"The five required literature courses are Introduction to Literature, three English literature survey classes, and one American literature class. We also offer many other elective English courses, such as Shakespeare, Contemporary Literature, Folklore, Women Writers, Film, Drama, and Literary Theory.

Lake Forest College offers several academic scholarships and work-study programs to qualified students. The Writing Program selects one senior each year to receive its de Herder Award for creative writing. Students also publish a literary magazine, TUSITALA, in April of each year.

"Every year the Writing Program brings visiting writers to campus, usually a poet in the fall and, beginning in 1980, a fiction writer each spring. During their ten-day residencies, guest writers give readings, lectures, seminars, and have individual conferences with students. Past visiting poets have included: Denise Levertov, Robert Bly, Tess Gallagher, William Stafford, Adrienne Rich, and Kenneth Koch."

The Writing Program is directed by Nance VanWinckel, whose poetry has appeared in numerous literary magazines and anthologies, including EPOCH, POETRY NORTHWEST, THE ANTIOCH REVIEW, THE MISSISSIPPI REVIEW, THE MIDWEST QUARTERLY, and BEST POEMS OF '76. She is presently an Associate Editor of THE ARK RIVER REVIEW.

For more information contact Nance VanWinckel, Writing Program Director, Dept. of English.

LA SALLE COLLEGE
Philadelphia, PA 19141

Degree: BA in English with Concentration in Writing

Required course of study: 45 semester hours in English
Thesis: no requirement
Writing courses: 15 or more s/hrs
Literature courses: 15 or more s/hrs

Other requirements: 6 s/hrs introductory courses;
9 s/hrs English electives

"The Writing Concentration in the English Department at La Salle College offers the student opportunities to do creative or functional writing (or both). There are three workshops in writing fiction or poetry directed by Claude Koch, author of four published novels and winner of several awards for fiction and poetry. There is also a playwriting course and a communications course called "Writing for the Media." This course emphasizes newswriting one term and script-writing the next term. A Seminar in Publishing is taught by Visiting Professor John Francis Marion, author of FAMOUS AND CURIOUS CEMETERIES and former editor at Chilton Book Company. A course in Professional Writing emphasizes articles, speeches, and public relations writing. This course is also taught by a writer working in the field. Student writing of extraordinary merit has been accepted by FOUR QUARTERS, an internationally-circulated quarterly published at La Salle. The Robert L. Dean Scholarship for writers is awarded annually. Further information on work-study grants and other forms of aid is available from the Financial Aid Office, La Salle College, Philadelphia, PA 19141."

For more information on the writing program contact John J. Keenan, Chairman, Dept. of English.

LAWRENCE UNIVERSITY
Appleton, WI 54912

Degree: BA in English

Required course of study: 9 of the 36 courses required for a BA must be in English

"Although there is no major in writing at Lawrence University, credits toward the BA in English are given for courses in Fiction-writing, Verse-writing, and Expository Writing. Students have the opportunity to continue their writing in individual tutorials. Many students also submit honors theses in creative writing in their senior year (novels, collections of verse, etc.).

"The faculty member primarily responsible for creative writing is novelist Mark Dintenfass (MAKE YOURSELF AN EARTHQUAKE; THE CASE AGAINST ORG; FIGURE 8; MONTGOMERY STREET). Bink Noll was recently a visiting professor of verse-writing. There is a campus literary magazine which appears regularly, and we offer the usual program of visiting writers who give readings and hold workshops."

For more information write Herbert K. Tjossem, Chairman, Dept. of English.

HERBERT H. LEHMAN COLLEGE
CITY UNIVERSITY OF NEW YORK
Bronx, NY 10468

Degree: BA in English: Professional Writing Specialization

Required course of study: 40 semester hours in the major
Thesis: no requirement
Writing courses: 12 or more s/hrs
Literature courses: 22 or more s/hrs
Tutorials or directed reading: 3-6 s/hrs

Other requirements: 3 s/hrs internship

Degree: BA in English: Creative Writing Specialization

Required course of study: 40 semester hours in the major
Thesis: no requirement
Writing workshop: 6 or more s/hrs
Other writing courses: 6 or more s/hrs
Literature courses: 22 or more s/hrs
Tutorials or directed reading: 3-6 s/hrs

Other requirements: 3 s/hrs internship or additional 3 s/hrs in tutorial credits

"The Lehman College Writing Program has grown slowly from a small set of offerings in Creative Writing to a rather full set of offerings in both Creative and Professional Writing. For sophomores, we have four courses, ranging from Advanced Expository Writing to Basic Workshop in Creative Writing. One of the four courses, Report Writing, is offered as a service to other departments, and is required by the Economics Department for Accounting Majors. Within this sophomore sequence is a course in introductory journalism.

"On the advanced undergraduate level, the following courses are offered: Advanced Literary Study for English Majors (essentially a course in analytical writing about literature), Poetry Writing, Fiction Writing, Play Writing, Critical Review, Editing and Proofreading, Journalistic Writing, Advanced Workshop in Creative Writing, Creative Writing-Intensive Studies, Seminar in Professional Writing, and Seminar in Creative Writing.

"A course that we have just added is a special topics course entitled 'Special Topics in Professional Writing.' This course is designed to provide entry-level skills in the various areas of professional writing. In the fall of 1980, we plan to use this course as an introduction to the principles and practice of Advertising Writing."

The faculty includes Jerome Charyn, William Collins, Gordon Lea, George Blecher, and Virginia Scott.

For more information Write Edgar V. Roberts, Chair, Dept. of English.

LINFIELD COLLEGE
McMinnville, OR 97128

For information on offerings in creative writing contact the Department of English.

LOCK HAVEN STATE COLLEGE
Lock Haven, PA 17745

Degrees offered: BA and BS in English with a concentration in creative writing

The writing faculty for 1980-81 includes John Hermann and Joseph Nicholson. For further information contact Joseph Nicholson, Director, Writing Program.

LORAS COLLEGE
Dubuque, IA 52001

Degree: BA in English with a Specialization in Writing

Required course of study: 30 semester hours in the major
Thesis: in lieu of comprehensive exam
Writing workshop: 15-18 s/hrs
Literature courses: 12 or more s/hrs

Other requirements: oral defense of thesis

"The goal of the Specialization in Writing at Loras College is to add a new and paralleled alternative to the present emphasis on literature for students majoring in English. Within the context of a liberal arts curriculum, the Specialization in Writing is designed to offer students further practical experience in writing English. The Program is a general introduction to a variety of types of writing, not a pre-professional or professional course of study. It is a continuation of the values of the English major into the practice of writing. The Writing Specialization is aimed at serving English students as well as others outside the Department who wish to develop writing skills.

"Of the 30 credit hours of course work in the Department of English, a minimum of 15 credits in specified Departmental writing courses are required for the Specialization, along with a minimum of 12 credits in English courses numbered 21 or above--including Literary Criticism and a non-credit thesis in lieu of a comprehensive examination. Specified writing courses include Fiction Writing, Poetry Writing, Non-Fiction Writing, Article and Essay Writing, Professional Writing Seminar, and Contemporary Non-Fiction.

"The thesis project must be approved by the thesis director before work is begun. The thesis must not include work done previously for credit. The completed thesis will be evaluated by a committee made up of the thesis director, the Department Chairman, and one other teacher of the student's choice. The student will meet with the committee to defend and discuss his project.

"We at Loras College believe that the Loras Writing Program will help students gain practical experience in writing and at the same time enrich the liberal arts on this campus."

Writing faculty includes: Daniel J. Rogers (review in THE WITNESS; poem in INTO THE ROUND AIR) and Don Knefel (review in THE KNOX ALUMNUS; story in CATCH).

For more information, contact Don Knefel, Loras Writing Program.

LOUISIANA STATE UNIVERSITY
Baton Rouge, LA 70806

Degree: BA in English, with Concentration in Creative Writing

Required course of study: 37 semester hours
Thesis: required
Writing workshop: 15-27 s/hrs
Other writing courses: up to 6 s/hrs
Literature courses: 15-22 s/hrs
Tutorials or directed reading: 3-6 s/hrs

Other requirements: 16 s/hrs foreign language; 14 s/hrs science; 15 s/hrs social science; 128 total hours for the BA

Students at Louisiana State University pursuing a concentration in creative writing are required to take the following courses: 6 s/hrs from among the following 2000-level courses: Introduction to Writing Short Stories (3 s/hrs), Introduction to Writing Poetry (3 s/hrs), and Introduction to Writing Drama (3 s/hrs). They will then take 6 s/hrs from the following 4000-level courses: Writing Short Stories (3 s/hrs), Writing Poetry (3 s/hrs), Writing Drama (3 s/hrs), and Writing Creative Essays (3 s/hrs). Three hours may be devoted to the Major Project, which consists of a collection of poetry, short stories, a novel, or a full-length play.

The writing program faculty includes: Program Director Warren Eyster (FAR FROM THE CUSTOMARY SKIES and GOBLINS OF EROS); fiction writer, dramatist and poet David Madden (THE SUICIDE'S WIFE; THE SHADOW KNOWS; BIJOU); poet William Hathaway (TRUE CONFESSIONS AND FALSE ROMANCES); fiction writer James Bennet, and poet W. S. DiPiero (on leave 1980-81).

For more information contact Warren Eyster, Writing Program Director, Dept. of English.

UNIVERSITY OF LOUISVILLE
Louisville, KY 40208

Degrees offered: BA, MA

Degree: BA in English

Required course of study: 30 semester hours in English
Thesis: no requirement
Writing workshop: 6-15 s/hrs
Literature courses: 24 or more s/hrs

Other requirements: foreign language proficiency

"Six semester hours of writing workshop may be counted toward the 30 s/hrs requirement for the major, with an additional 9 s/hrs available as free electives. At the introductory level, all students write poetry, fiction, and drama. At the intermediate level, students specialize in developing skills in one genre. The advanced level has two parts: one genre is emphasized in the first course with some work in a second genre, if the student chooses; then, further work in one genre. Students work with a variety of teachers. The program provides a series of student readings and also readings by visiting writers. Student publication and/or editorial experience is available at various levels: on campus--THE 202 REVIEW and THINKER MAGAZINE; THE LOUISVILLE REVIEW and ADENA have regional and national emphasis. Creative writing tuition remission scholarships are available to undergraduates, and a contest offering cash prizes is held annually.

"In addition to regular program faculty listed below, undergraduate classes have also been taught by publishing graduate students such as Maureen Morehead, Aleda Shirley, Jane Olmsted, Bonnie Cherry, Nancy Banks, Michael Snider, Alex Stiber."

Degree: MA in English with Creative Thesis

Type of degree: Traditional Literary Study and Creative Writing
Required course of study: 30 semester hours in English
Thesis: 3-6 s/hrs
Writing workshop: 3-9 s/hrs
Literature courses: up to 15 s/hrs

Other requirements: Introduction to Scholarship and Research; foreign language proficiency; discussion of thesis with committee

"Graduate students at University of Louisville may work toward the MA in English with creative thesis or the Ph.D in Rhetoric and Composition with a creative component in the dissertation. The Ph.D program, which is still in the planning stages, will include 60 semester hours in the major. The general guidelines for a graduate thesis of three credit hours is a minimum of 15 pages poetry or 30 pages fiction; for a thesis of six credit hours, a minimum of 30 pages poetry or 60 pages fiction. Students are expected to do well in literature courses. Graduate students teach the beginning undergraduate classes and may also teach composition and humanities courses.

"The writing faculty includes: Director Sena Jeter Naslund (stories in PARIS REVIEW, IOWA REVIEW, MISSISSIPPI REVIEW); Leon V. Driskell (poetry and fiction in CAROLINA QUARTERLY, GEORGIA REVIEW, WIND); Sallie Bingham (novels and short fiction published by Viking); and Tom Byers. Students and former students have published in THE NEW YORKER, CALIFORNIA QUARTERLY, CUTBANK, EPOCH, BLACK WARRIOR REVIEW, GREENSBORO REVIEW, and other magazines. Emphasis is on workshop discussions and individual consultation with instructors."

Financial Aid includes tuition remission creative writing scholarships, service assistantships, editorial assistantships; tuition remission and salary for teaching assistantships; and large stipends for University Fellows, which require no teaching. For more information contact Sena Naslund, Director, Creative Writing Program.

MACALESTER COLLEGE
St. Paul, MN 55105

Degree: BA in English with concentration in Creative Writing

Required course of study: 11 course credits--33 semester hours
- Thesis: optional--3-6 s/hrs
- Writing workshop: 6 s/hrs
- Tutorials or directed reading: 6 s/hrs
- Literature courses: 21 s/hrs

Other requirements: oral examination for creative writing students in the Honors Program

The Creative Writing concentration within the English major is an undergraduate program leading to the BA and offering experience with both poetry and fiction. "The initial focus of the Macalester program is on craft, and all participants must take the introductory creative writing course, with its strong emphasis on technique and form, as a prerequisite to further work in the program. On the advanced level, in writing workshops and in independent writing projects, students are able to explore their own directions more fully."

In addition to regular course work, workshops, and independent projects, Macalester writing students have opportunities to participate in special Interim Term programs both on and off campus (such as the Macalester Writers Colony scheduled for January, 1981); internships with local arts organizations and small press publishers; editorial positions on the campus literary magazine; and an Honors Program, should a student choose to develop an extensive manuscript as a culmination to his or her undergraduate career.

"In addition to its own resources, Macalester's location in the Twin Cities, the most active arts area in the Midwest, offers a wide array of related opportunities for writing students. The Twin Cities are a center for theater, music, and dance throughout the year, and readings by nationally known and local writers are available on a regular basis, sponsored by area colleges and arts organizations. Macalaster is also a member of the Associated Colleges of the Twin Cities, a consortium that supports an annual Writers Festival and Book Fair and enables students to work with writing teachers on other campuses as well as their own. As further evidence of commitment to its writing program, Macalester offers two annual cash prizes for writers, one of which, the Wendy Parrish Poetry Award, has been established in memory of a talented recent graduate."

The Macalester faculty engaged in the creative writing program includes: Alvin Greenberg, Director of the program and author of a collection of short stories (THE DISCOVERY OF AMERICA & OTHER TALES OF TERROR), as well as volumes of poetry (IN/DIRECTION, and METAFORM), and novels (THE INVENTION OF THE WEST and GOING NOWHERE); Susan Toth, who has published fiction in MS., HARPER'S, REDBOOK, and various literary magazines; Roger Blakely, Robert Warde, and Michael Keenan. Visiting writers in recent years have included June Jordan and Diane Wakoski, and there will be at least one visiting writer teaching in the program during the 1980-81 academic year.

For application forms and information on financial aid (which is offered in the form of direct grants, loans, and a work-study program), contact the Director of Admissions.

MANKATO STATE UNIVERSITY
Mankato, MN 56001

Degree: BA/BS in English with a Concentration in Writing

Required course of study: 48 quarter hours for the BA concentration; 51 quarter hours for the BS concentration

"The Bachelor's degree is available with a concentration in writing. Students complete the basic required literature courses and complete a minimum of 21 q/hrs in writing for the BA degree, or a minimum of 21 q/hrs and a maximum of 36 q/hrs in writing for the BS degree. The following courses may be applied to the degree: Writing about literature; Creative Writing: Non-fiction; Creative Writing: Fiction; Creative Writing: Poetry; Independent Writing; Advanced Composition; Technical Writing. In the Mass Communications department, the following courses are applicable: Reporting; Feature Writing; Public Affairs Reporting; Investigative Reporting; Specialized Writing; Editing; Opinion Writing. In the Industrial and Technical department, the following courses are applicable: Photomechanical reproduction; Photo-offset Lithography; and Production Printing."

No thesis is required for either undergraduate degree.

The faculty includes: Program Director Eddice Barber, Robert Wright, Ronald Gower, John Otis, Robert Houston, Jean O'Meara, Robert Shipman, Ellen Mrja, and William Brown.

Financial aid is available through the Financial Aids Office, Administration Building 117, Robert Matuska, Director.

For more information on the writing program contact the Office of Admissions.

UNIVERSITY OF MARYLAND
College Park, MD 20742

Degree: BA in English with a concentration in writing

Required course of study: 36 semester hours in the major
Thesis: no requirement
Writing workshop: 6 s/hrs
Literature courses: 30 s/hrs

The program at the University of Maryland offers up to 18 credit-hours in undergraduate courses and workshops, though no more than 6 of these may count toward the requirements for a major in English. The program is supplemented not only by courses in literature and language, but also by out-of-class encounters with contemporary writers and writing. There is a series of weekly readings by authors--"Writers Here and Now"--which mixes readings by students, faculty writers, and writers brought to campus. (In the past few years, some of the visiting writers have been Galway Kinnell, Daniel Hoffman, James Wright, William Stafford, Carolyn Kizer, Robert Coover, Howard Nemerov, James Dickey, Charles Simic, and Lucille Clifton.) In addition to these weekly readings on campus--usually correlated with some study in class of the visiting writers' work--there are, in the Washington area, many poetry readings and small literary magazines whose editors take an interest in the work of student writers.

The writing faculty includes poet Roderick Jellema, Director (SOMETHING TUGGING THE LINE); Reed Whittemore, poet (THE MOTHER'S BREAST AND THE FATHER'S HOUSE; frequent contributor to HARPER'S MAGAZINE); J.R. Salamanca, novelist (LILITH and EMBARKATION); Edward Gold, poet and frequent contributor to little magazines; fiction writer Joyce Kornblatt; and usually a visiting writer.

"The emphasis of the creative writing program is on discovery via creative process; critical judgement is addressed simply to the effectiveness with which a manuscript embodies fresh awareness. Each workshop is designed to give qualified students stimulation, guidance, casual exposure to contemporary writing, and mainly, critique and discussion of manuscripts by the group. As the process grows, students are expected to submit their best work for publication. The workshops are concerned with creation and critique, not with academics; but on the other hand we mean to discourage the delusion that we are 'training' writers to be 'successful.' The creative writing program does not pretend to be self-sufficient; we keep our balance by limiting enrollment in the advanced workshops to writers who can prove their ability and by permitting only six credit-hours of workshop to count toward the requirement for an English major."

For more information contact Roderick Jellema, Writing Program Director, Dept. of English.

MARY WASHINGTON COLLEGE
Fredericksburg, VA 22401

Degree: BA in English with Concentration in Writing

Required course of study: 33 semester hours in the major
Thesis: no requirement
Writing courses: 6-15 s/hrs
Literature courses: 15-24 s/hrs
Tutorials or directed reading: up to 6 s/hrs
Other requirements: one foreign language (through intermediate level); 6 s/hrs social science; 6-8 s/hrs natural science and/or math; 6 s/hrs humanities

"The English Major with a Concentration in Writing is required to take a total of 33 semester hours (11 courses) in literature, writing, and linguistics. At most, half the total course work toward the major can be in writing; but other writing courses can be taken as electives. Available writing courses include Creative Writing I and II, Newspaper Writing, Magazine Writing, Advanced Composition, and Studies in Prose Style. Further work is available through individual study and internships. Courses in playwriting and writing for television are offered through another department.

The college operates the usual internal publishing organs--weekly newspaper, yearbook, and annual literary gazette--along with small-scale radio and television stations. While none of these is officially part of the degree or major program, students frequently work for the publishing organs and stations.

The Student Association spends several thousand dollars annually on a reading series in which nationally-known writers spend a day or two on campus visiting classes and giving readings. In 1979-80 visitors included Richard Howard, William Meredith, Galway Kinnell, Mark Strand, Liam Rector, and David St. John.

The faculty in the program includes: Daniel Dervin (BERNARD SHAW: A PSYCHOLOGICAL STUDY; several short stories, critical pieces and psychoanalytical publications); Susan Hanna (bibliographer for STYLE); Carlton Lutterbie (extensive journalism background); and Raman Singh (journalist in Berlin, London, Morocco, and author of a novel, JOURNEY TO MADALA).

Some financial aid is available; contact the Office of Financial Aid. For further information on the program, write William Kemp, Chairman, Dept. of English.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY
Cambridge, MA 02139

Special Program

The Foreign Languages and Literatures Section of MIT offers a program in expository writing for students of English as a Foreign Language. For undergraduates two courses, Expository Writing I and II, are offered. Three courses--Expository Writing III; English as a Foreign Language: Scientific and Engineering Writing, and English as a Foreign Language: Workshop in Writing Research Papers--are designed for upperclassmen, graduate students, post-doctoral fellows, etc.

Enrollment is limited to 15 students per section. All courses offer nine units of credit.

For more information write Margery Resnick, Director of Modern Languages, MIT.

UNIVERSITY OF MASSACHUSETTS
Amherst, MA 01003

Degree: MFA in English

Type of degree: Studio/Academic

Required course of study: 60 semester hours
Thesis: 6 s/hrs
Writing workshop: 24 s/hrs
Literature courses: 24 s/hrs

Other requirements: 6 s/hrs in a related field; foreign language proficiency; oral defense of thesis

Twenty-four of the 60 required hours for the MFA in English are taken in writing workshops; 12 in modern and contemporary literature; 6 thesis credits; 12 elective English; and 6 hours in another related field such as comparative literature, music, or speech-drama. The foreign language requirement can be satisfied by a grade of B or better in a Translation Workshop, translation of poetry or prose fiction with the approval of a faculty advisor, completion of any foreign language literature (graduate level) course with a passing grade, or a passing grade on the standard Graduate Foreign Language examination.

The Harvey Swados Prize in Fiction ($200) is awarded annually for the best piece of short fiction written by an MFA candidate. The Joseph Langland Prize in Poetry ($200), sponsored by the Academy of American Poets and the University of Massachusetts, Amherst, is awarded annually for the best poetry submission. The poetry contest is open to University of Massachusetts students.

The MFA Program publishes a Newsletter three times a year listing readings, publications, and achievements of faculty, students and graduates; frequent readings are given by students and faculty on campus and at local colleges and libraries.

The full-time graduate faculty includes: Tamas Aczel, drama and fiction, author of AN INTRODUCTION TO THE STUDY OF EASTERN EUROPEAN LITERATURE; George Cuomo, fiction and non-fiction, author of PIECES OF A SMALL BOMB; Madeline DeFrees, poetry, Director of the MFA Program, author of WHEN SKY LETS GO; Andrew Fetler, fiction, author of TO BYZANTIUM; Donald Junkins, poetry, author of CROSSING BY FERRY; Jay Neugeboren, fiction and non-fiction, author of POPPA'S BOOKS; James Tate, poetry, author of RIVEN DOGGERIES; and Robert Tucker, poetry, author of A WAY OF LOOKING.

MFA Fellowships (including tuition waivers) are awarded to ten first-year students; fellowships do not require teaching responsibilities. Teaching assistantships are available to second and third year students: these also include tuition waivers.

Applicants should complete all graduate school requirements before submitting a manuscript to the MFA Program. All admissions are based primarily on the submitted manuscript. A creative thesis, a body of original poetry, fiction, or drama, is required for graduation.

For more information write: Director, MFA Program in English, 452 Bartlett Hall.

UNIVERSITY OF MASSACHUSETTS, BOSTON

Boston, MA 02125

For information on offerings in creative writing contact Martha Collins, Director of the Creative Writing Program, Dept. of English, Harbor Campus.

McMURRY COLLEGE

Abilene, TX 79605

Degree: BA in English and Writing

Required course of study: 33 semester hours in English and writing
Thesis: no requirement
Writing workshop: 12 s/hrs
Other writing courses: 3 s/hrs
Literature courses: 12 s/hrs

Other requirements: freshman writing core; 12 s/hrs foreign language. Esthetics (3 s/hrs) recommended.

McMurry College, a small liberal-arts college with an enrollment of 1400 students, offers a program leading to a BA degree with a specialty in English and writing. The curriculum for this degree (beyond the freshman writing core) consists of: two sophomore level courses (either survey courses in British or American literature, or a course titled "Verbal Arts: Visual Literacy"); Poetry Workshop; Prose Workshop; Professional Writing; Advanced Writing: Theory and Practice; Literary Criticism; and one advanced survey course of a major literary genre in its contemporary form. "Student writings from these courses stand a good chance of being published in either the campus newspaper or the literary magazine."

Creative writing faculty includes Gene A. Rister (poetry and articles in THE TEXAS REVIEW, THE TEXAS ANTHOLOGY, QUETZAL, RECTANGLE, and other magazines and journals; Joyce Armstrong Carroll (poetry and articles in the NATIONAL POETRY ANTHOLOGY, MEDIA & METHODS, CONRADIANA, and COLLEGE COMPOSITION AND COMMUNICATION; Joseph DeFlyer and Gerald McDaniel. In addition, the college regularly draws upon the local newspaper for professionals to teach courses in journalism and technical writing.

For further information contact the Chairman, Dept. of English. (915) 692-4130

MERCER UNIVERSITY

Macon, GA 31207

Degree: BA in English with Creative Writing Track

Mercer offers a creative writing track within the larger program for English majors. Writing students follow a basic program which includes theory courses in fiction and poetry, workshop, and independent study; students may take up to 25 semester hours in workshop and theory courses and may submit a creative thesis as a senior honors project. In addition to course offerings, there is a creative writing contest sponsored each year by the English Department.

The faculty includes: Dr. Stephen Bluestone (poetry, essay, and fiction writing); Dr. Michael Cass (poetry, essay, and fiction writing); and Prof. Adrienne Bond (fiction writing). In addition, eight to ten visiting writers appear on campus each year.

For more information contact Chairman, Dept. of English.

METROPOLITAN STATE COLLEGE
Denver, CO 80204

Degree: BA in English with Concentration in Creative Writing

Required course of study: 36 semester hours for major

Metropolitan State College offers a creative writing emphasis that may include 15-18 hours of writing workshops.

For more information contact John Spradley, Chairman, English Department.

MIAMI UNIVERSITY
Oxford, OH 45056

Degrees offered: BA, MA

Degree: BA in English with Creative Writing Concentration

Required course of study: 30 semester hours for the concentration

Miami University offers a BA in English with a concentration in creative writing. A student may take 12 of the required 30 hours in workshops and 18-19 in other literature courses.

Degree: MA with Creative Writing Concentration

Type of degree: Studio/Academic
Required course of study: 30 semester hours
Thesis: 6 s/hrs
Writing workshop: 9 s/hrs
Literature courses: 15 s/hrs

Other requirements: a colloquium; final oral examination on a reading list; thesis defense

"The creative writing program has been set up to give the student practical experience in producing fiction/poetry and in criticizing work submitted.

"Work in the classroom and in conferences prepares the student for future work as a writer, an editor, a teacher. Through our creative writing workshop each spring, and through lectures by guest writers throughout the year, the student has the opportunity to observe all steps in the process of producing creative work. We also stress how creative writing is used in the corporate world: report writing, bulletins, publicity."

The writing faculty includes Program Director Milton White (A YALE MAN; work in THE NEW YORKER, HARPER'S, SEVENTEEN, and other magazines); poet James Reiss (THE BREATHERS); poet David Schloss (THE BELOVED); fiction-writer Constance Pierce, and Marilyn Throne. Visiting lecturers have included Thomas Berger, Ann Petry, John Ashbery, Dotson Rader, Terrence McNally, James Kirkwood, Fletcher Knebel, Maxine Kumin, Brock Brower, Howard Nemerov, James T. Farrell, and editors from PLAYBOY, ESQUIRE and NATIONAL LAMPOON.

For more information on the writing program, contact Program Director Milton White, Dept. of English.

UNIVERSITY OF MIAMI
Coral Gables, FL 33124

"Creative writing is offered on all levels at the University of Miami. The Creative Writing Program offers a BA. The English Department offers a Creative Writing Concentration for the BA, MA, MACCT, DA, and Ph.D. A wide variety of courses are offered in the Departments of Communications, English, and Drama for students in the field. While the main emphasis is on fiction, students can study in such areas as scriptwriting, feature writing, playwriting, and poetry. In addition to classroom workshops and special literary events, there are appearances by visiting lecturers throughout the year. Recent visitors have included John Barth, James Dickey, Alex Haley, Alfred Kazin, James Kirkwood, Laurence Lieberman, Chaim Potok, Grace Schulman, and Henry Taylor. Well-known novelists and authors of non-fiction participate in the three Professional Writing Workshops that are held annually during the Winter break and before and after the Summer Sessions. The Department of English also publishes FAULKNER STUDIES, THE IRISH STUDIES NEWSLETTER, and THE JOURNAL OF CARIBBEAN STUDIES, giving graduate students experience in editing.

"Full and partial scholarships are available to undergraduates. Fellowships, scholarships, and teaching and research assistantships are available on the graduate level. Fellowships provide a stipend and tuition waiver. Teaching and research assistantships include tuition waivers and the following approximate stipends for 1980-81: $3,400 for two semesters at the MA level and $3,800 for two semesters at the doctoral level."

Undergraduates should write to the Director of Admissions, University of Miami, for applications and catalogs. Graduate applicants should write to the Dean of the Graduate School, Creative Writing in English, P. O. Box 248125, University of Miami.

Applications for graduate financial aid should be received by February 15, but applications are accepted for any term without a specific deadline.

MICHIGAN STATE UNIVERSITY
East Lansing, MI 48824

Degrees offered: BA, MA

Degree: BA in English with Area of Concentration in Creative Writing

Required course of study: 48-55 quarter hours in English
Thesis: no requirement
Writing workshop: 8-12 q/hrs

Undergraduate English majors with a concentration in creative writing may take from eight to twelve quarter hours in writing workshop courses as partial fulfillment of the English major requirement. The remaining requirements are fulfilled in literature courses.

Degree: MA in English with Creative Dissertation

Type of degree: Studio/Academic
Required course of study: 45 quarter hours
Thesis: 3 or more q/hrs
Writing workshop: 9-18 q/hrs

Other requirements: 6-9 q/hrs in a cognate area
outside Department of English (psychology, art, theatre, journalism, etc.)

Known at Master of Arts V, the MA in English with Creative Dissertation is for students who wish to develop more fully their creative writing skills, as well as increase their knowledge of literature and its study. Credit for the creative thesis, workshop hours, courses in English literature and six to nine q/hrs outside the Department complete the requirements for the degree. A novel, a play, or a collection of poems or short fiction is required in lieu of a critical thesis.

Admission requirements include the submission of a portfolio of work.

The creative writing faculty includes: playwright, director, and critic Arthur Athanason; fiction writer Albert Drake (THE POSTCARD MYSTERIES; TILLAMOOK BURN; IN THE TIME OF SURVEYS; ONE SUMMER); poet Douglas Lawder (THREE NORTHWEST POETS, with Lawson Inada and Albert Drake; TROLLING); fiction writer Sheila Roberts (UNDER LIFE'S FEAST; HE'S MY BROTHER; THE BEQUEST); and Diane Wakoski, who has published more than 20 volumes of poetry, and a recent collection of articles and interviews titled TOWARDS A NEW POETRY.

The English Department sponsors several readings each semester. During the 1980-81 academic year Geoffrey Hill, Richard Selzer, Denise Levertov, Adrienne Rich, William Everson, Philip Schultz, and Robert Kelly visited the campus to read and talk with students.

Some limited financial aid is available to students in the form of teaching assistantships. For further information contact Douglas Lawder, Writing Program Director, Dept. of English.

UNIVERSITY OF MICHIGAN
Ann Arbor, MI 48109

Degrees offered: BA, MA, Ph.D in English

Although the University of Michigan offers no degree in creative writing, a series of courses on all levels--from sophomore level to advanced graduate study--is offered. "The introductory courses are multi-genre, but specialized courses are also offered in poetry, fiction, and the drama. The last of these, to be offered by Milan Stitt in the fall term, is tied in with a graduate theatre course in directing. Each student playwright will have the chance to see his play produced at the end of the fall term.

"The writing faculty includes critic and novelist John Aldridge; poet Walter Clark (VIEW FROM MOUNT PAUGUS); poet and critic Laurence Goldstein (ALTAMIRA); poet and critic Lemuel Johnson (HIGH-LIFE FOR CALIBAN); fiction writer Gayle Jones (EVA'S MAN); and poet Radcliffe Squires (WAITING IN THE BONE). In 1980-81 these writers will be joined by playwright Milan Stitt (THE RUNNER STUMBLES) and two young writers, Greg Djanikian and Jim Shepard, on one-year appointments. The University of Michigan hosts 50 or more visiting writers each year.

"In addition to the Major and Minor Hopwood Contests, the University of Michigan also has a summer Hopwood Contest for those enrolled in writing classes in the summer, and an Underclassman Contest during the fall term for freshmen and sophomores enrolled in writing classes. There is also the Jeffrey Weisberg Memorial Prize in Creative Writing, started this year, which is an award of $100 for the best work in creative writing submitted by a freshman."

Major Hopwood Awards are open to regularly enrolled graduate students and seniors; Minor Awards are open to undergraduates, including seniors and freshmen. In both the major and minor contests, awards are offered in four fields--drama, fiction, poetry, and essay. Though the number and amount of the awards is not prescribed, the Major and Minor Hopwood awards generally range from $300 to $2000 apiece, and other contests for undergraduate and graduate students offer awards of $50 to $150. In 1978-79 65 cash prizes were awarded to University of Michigan students. Judges of national reputation--two in each area--are selected by the Hopwood Committee to read manuscripts and make recommendations to the Committee, which makes final decisions on the awards. The Hopwood Room serves the needs and interests of Hopwood contestants; current periodicals and books are available to readers, and a file of prize-winning manuscripts is maintained. A coffee hour for students and faculty is held once a week during the fall and winter terms.

Judges and Hopwood lecturers have included such writers as Caroline Gordon, W. D. Snodgrass, Pauline Kael, Walker Percy, Joan Didion, Theodore Solotaroff, Peter Viereck, Robert Scholes, Peter Taylor, Lionel Trilling, Eudora Welty, Ray B. West, Thomas Williams, Mark Van Doren, James Wright, and many others.

For further information write Jay L. Robinson, Chairman, Dept. of English.

MIDDLEBURY COLLEGE
Middlebury, VT 05753

Degree: BA in English

Required course of study: 36 courses for the BA
  Thesis: 1-2 course credits
  Writing workshop: 3-6 course credits
  Literature courses: 9-12 course credits

Other requirements: oral defense of thesis

Middlebury College offers a BA in English which can include a concentration in creative writing. Students may write a creative senior thesis in poetry, prose or essay; a one-hour oral defense of the thesis is required.

"The emphasis on creative writing demands supplemental work in addition to literary criticism and knowledge of the tradition, but permits honors work in the senior year in creative writing rather than doing a scholarly project."

The writing faculty includes Program Director Robert Pack, Edwin A. Martin and Elizabeth Mansfield.

For more information contact Robert Pack, Dept. of English.

UNIVERSITY OF MISSOURI, COLUMBIA
Columbia, MO 65211

Degrees offered: BA, MA

Degree: BA in English with concentration in
creative writing

The University of Missouri-Columbia offers an undergraduate program with concentration in creative writing. In addition to the normal requirements for the major in English, students pursuing a creative writing concentration take one prerequisite lower division course in poetry or fiction-writing, and two upper-level seminars in creative writing.

Degree: MA in English and Creative Writing

Type of degree: Studio/Academic
Required course of study: 30 semester hours
  Thesis: no requirement
  Writing workshop: 12 s/hrs
  Literature courses: 15-18 s/hrs

Other requirements: Courses in at least 5 out of 7 historical periods of English and American literature, half of these to be seminars; 3 s/hrs in an approved area outside the Department for students electing 15 rather than 18 s/hrs in literature; written comprehensive examination

"UMC offers the Master of Arts in Creative Writing and English to a limited number of students who demonstrate exceptional ability in the writing of fiction or poetry. Small classes, frequent conferences with the writers-in-residence, and a supplemental course of study in literature and related fields afford the student an unusual opportunity to prepare for a career in writing, teaching, editing, or publishing.

"The distinguishing feature of the UMC graduate program in creative writing is that it is an MA in English literature with concentration in creative writing. For admission to the program, the student must submit a sample of his or her creative work. If admitted, the student then takes 30 hours of course work, including 12 hours in creative writing, and 15 or 18 hours in language and literature. He or she must complete a substantial body of work (about 70 pages of fiction or drama or 40 of poetry, or some reasonable combination) of professional quality, which is then submitted as an MA thesis.

"The student must pass a final three-hour comprehensive examination in which he/she (1) writes two one-hour essay questions on literary history chosen from the seven historical periods in English and American literature, and (2) writes a one-hour explication of a poem chosen from three previously unannounced works given with the exam.

"Students in the program have the opportunity for experience in literary editing and publishing through work on two publications, MIDLANDS, a magazine of student work, and THE MISSOURI REVIEW, a literary magazine which has recently been named by the Pushcart Prizes as one of the outstanding literary magazines in the country.

"The writers-in-residence include two poets and two fiction writers. Speer Morgan, Director of the Creative Writing Program, is the author of FROG GIG AND OTHER STORIES and has published work in such magazines as ATLANTIC MONTHLY and THE IOWA REVIEW; his novel, BELLE STARR (Atlantic, Little-Brown, 1979) came out to critical acclaim. Larry Levis, who has published poems in ANTAEUS, FIELD, THE NEW YORKER, THE OHIO REVIEW, THE AMERICAN POETRY REVIEW, and other magazines, is the author of three volumes of poems: WRECKING CREW; THE AFTERLIFE (1976 Lamont Poetry Selection) and THE DOLLMAKER'S GHOST, National Poetry Series winner to be published in 1981. Thomas McAfee's books include POEMS & STORIES; WHATEVER ISN'T GLORY (short stories); four volumes of poems: I'LL BE HOME LATE TONIGHT; THE BODY AND THE BODY'S GUEST; TIME NOW, and THE TEMPO CHANGES. THE LIGHTS GO UP. THE PARTNERS CHANGE.; and a novel--ROVER YOUNGBLOOD--which was nominated for a Pulitzer Prize. Thalia Cheronis-Selz, Visiting Writer 1979-81, is a founder and former editor of STORY QUARTERLY; she has published fiction in such magazines as PARTISAN REVIEW, ANTAEUS, VIRGINIA QUARTERLY REVIEW, and ASCENT, and in THE BEST AMERICAN SHORT STORIES and O. Henry anthologies. Katherine Andres, who has published fiction in THE NEW YORKER and THE IOWA REVIEW and is currently on a Stegner Fellowship at Stanford University, will join the staff in 1981.

"Visiting writers have included Donald Barthelme, Louise Glück, Donald Justice, Mark Strand, John Gardner, Max Apple, Daniel Halpern, James B. Hall, David Ohle, Harry Crews, Philip Levine, Lisel Mueller, Galway Kinnell, John Nichols, and Mary Lee Settle.

"As a whole, the Creative Writing Program at the University of Missouri-Columbia provides a community for talented, serious students of creative writing and literature. Fellowships, teaching assistantships, and some university grants are available. For applications and information, write: Director, Creative Writing Program, Dept. of English.

UNIVERSITY OF MISSOURI, KANSAS CITY
Kansas City, MO 64110

Degree: MA in English with Creative Writing Emphasis

Type of degree: Traditional Literary Study and Creative Writing
Required course of study: 30 semester hours in English
  Thesis: 3 s/hrs
  Writing workshop: no requirement
  Other writing courses: 6-12 s/hrs
  Literature courses: 18 s/hrs
  Tutorials or directed reading: 3-6 s/hrs

Other requirements: foreign language proficiency; 3 s/hrs allowed in other departments

Students may choose one of two graduate programs, both of which lead to a two-part comprehensive examination. The first choice is a traditional program that expects the student to be familiar with most periods and genres of English and American literature. The comprehensive examination, consisting of a general question and a major author question taken at the end of this program, tests this competence. A second choice is available to students whose primary interest is either in creative writing or in English language and linguistics. If students are interested in this option, they must still acquaint themselves with the major periods and genres of English and American literature and answer the general question of the comprehensive exam required of all students at the end of their MA program. However, for the major author question of the comprehensive examination a student may substitute an individualized written project, the details of which are worked out with the student's principal advisor in his or her area of specialization. In order to qualify for this project, the student must have included in the MA program a minimum of nine hours in this field of specialization. A program of study may reflect whatever emphasis in period or genre a student chooses, with the understanding that all students must prepare themselves either by course work or individual study to pass the comprehensive examination.

The faculty includes: David Ray (GATHERING FIREWOOD and THE TRAMP'S CUP, poems; THE MULBERRIES OF MINGO, short stories; editor, NEW LETTERS); Dan Jaffe (DAN FREEMAN, poems; FRONTIER LITERATURE: IMAGES OF THE AMERICAN WEST; editor, BKMK Press); and Program Director James McKinley (ASSASSINATION IN AMERICA and THE BIOGRAPHY OF ROBERT GRAVES). In addition to full-time faculty, the program features visiting writwriters from the Kansas City area, poetry and fiction readings, and a summer creative writing workshop. Graduate students are encouraged to work on and contribute to NO. 1, the student creative writing journal. NEW LETTERS also invites assistance in reading manuscripts and will consider contributions from students. BKMK Press has published collections of poems by students in the UM-KC program.

Graduate teaching assistantships in freshman composition are available at a per course rate of $1000. Work study funds are also available.

For more information contact Robert Willson, Chairman, Dept. of English.

UNIVERSITY OF MONTANA
Missoula, MT 59801

Degrees offered: BA, MFA

Degree: BA in English with Creative Writing Track

The University of Montana offers a BA in English with a Creative Writing Track. For information, contact the Writing Program Director.

Degree: MFA in Creative Writing

Type of degree: Studio/Academic
Required course of study: 72 quarter hours
  Thesis: 12-15 q/hrs
  Writing workshop: 18 or more q/hrs
  Other writing courses: up to 9 q/hrs
  Literature courses: 9-18 q/hrs
  Tutorials or directed reading: up to 6 q/hrs

Other requirements: 6 q/hrs taken in departments other than English and Drama; one creative writing course each quarter in residence; 12 q/hrs in drama-production courses for candidates choosing to write drama; presentation and oral defense of thesis

Candidates in the MFA program at the University of Montana are required to submit a professional paper acceptable to their MFA committee and to the Graduate School: a full-length novel or play, a group of short stories or plays, a collection of poems, or, with permission, work in more than one genre. A presentation and oral defense of the professional paper must be made, acceptable to the candidate's MFA committee.

Nine q/hrs of Techniques courses (one course each in fiction, poetry, drama) may be counted toward the 18 q/hrs requirement in literature. These courses consist of intensive reading of contemporary works, designed primarily for advanced writing students. The 12 q/hrs of drama production courses, required of candidates choosing playwriting, are taken from the Drama department but count toward the 72 q/hrs total required for the MFA.

Writing Program faculty includes: poet and program Director Richard Hugo (DUWAMISH HEAD and RAIN FIVE DAYS AND I LOVE IT, chapbooks; THE RIGHT MADNESS ON SKYE; WHITE CENTER; THE TRIGGERING TOWN; SELECTED POEMS; 31 LETTERS AND 13 DREAMS; WHAT THOU LOVEST WELL REMAINS AMERICAN; THE LADY IN KICKING HORSE RESERVOIR; GOOD LUCK IN CRACKED ITALIAN; DEATH OF THE KAPOWSIN TAVERN; A RUN OF JACKS); visiting poet Naomi Lazard (ORDINANCES; THE MOONLIT UPPER DECKERINA, and CRY OF THE PEACOCKS, co-authored with Hiram Heyden); fiction writer Earl Ganz (stories in IOWA REVIEW, PLUM, GILT EDGE); fiction writer William Kittredge (THE VAN GOGH FIELD AND OTHER STORIES; THE WATERFOWL TREE AND OTHER STORIES; stories in ATLANTIC, NORTH AMERICAN REVIEW, CAROLINA QUARTERLY, PLOUGHSHARES, TRIQUARTERLY, and other magazines).

"The Department is able to offer a very limited number of teaching assistantships for MFA students. At the present these pay about $3300 a year and may be renewed for a second year, if the student's teaching and academic performance are satisfactory. (The degree can usually be completed in two years.) Teaching assistants usually have the equivalent of an undergraduate degree in English, a 3.0 GPA or above for all college work, and GRE scores greater than 1000 (Verbal and Quantitative). Assistantships are the only form of aid available from the Department.

For information about other sources, including Work Study grants, loans, and non-resident fee waivers, write to the Director of Financial Aids, University of Montana.

All application materials, including transcripts, letters of recommendation, GRE scores, and writing samples, should be received by the Department no later than February 15 for April notification of admission; applications received after February 15 will not be considered for assistantships.

For application forms and other information, write the Chairman of the Graduate Committee, Dept. of English.

MOORHEAD STATE UNIVERSITY
Moorhead, MN 56560

Degree: BA in English with Concentration in Creative Writing

Moorhead State University offers a BA in English with a Concentration in creative writing. A student may elect up to 24 quarter hours in writing workshop courses, in addition to the core requirements for the English major. Courses include: poetry writing, fiction writing, and film writing.

The writing program faculty includes poet and film writer Thomas McGrath (LETTER TO AN IMAGINARY FRIEND, I & II); poet and editor Mark Vinz (LETTERS TO THE POETRY EDITOR); and poet Mary Anne Pryor (NO METAPHYSICS).

Several writers appear on campus each year or in the Fargo-Moorhead community, which also includes North Dakota State University and Concordia College.

For more information contact the Chairman, Dept. of English.

MOREHEAD STATE UNIVERSITY
Morehead, KY 40351

Morehead State University offers undergraduate English majors and those interested in writing six courses in technical and creative writing above the freshman level. Four courses in writing are open to both graduates and undergraduates.

For more information on offerings in writing contact Charles J. Pelfrey, Chairman, Dept. of English.

MORNINGSIDE COLLEGE
Sioux City, IA 51106

Degree: BA in English-Writing and Language

Required course of study: 36 semester hours in English
Thesis: no requirement
Writing workshop: 6-9 s/hrs
Tutorials or directed reading: variable
Literature courses: up to 21 s/hrs

Other requirements: Advanced Composition; History of the English Language; Modern English Grammar or Linguistics; a minor; general liberal arts requirements

The English program offers majors and minors in two areas of concentration, either literature and criticism, or writing and language.

Students wishing to emphasize independent study may apply for the Department Fellow Program at the end of their sophomore year. The program allows students to earn from 12 to 24 hours in independent study in their junior and senior years. Eight hours are earned in four graded projects. Four to 16 additional hours are earned by successfully passing a comprehensive examination in from one to four out of seven possible areas of elected study.

For more information contact B. G. Knepper, Chairman, Dept. of English.

MURRAY STATE UNIVERSITY
Murray, KY 42071

Degrees offered: BA, MA

Degree: BA in English with Emphasis in Creative Writing

Required course of study: 36 semester hours in the major
Thesis: no requirement
Writing workshop: 15 s/hrs
Other writing courses: up to 3 s/hrs
Literature courses: 15 s/hrs
Tutorials or directed reading: up to 6 s/hrs

Other requirements: one course (3 s/hrs) in aesthetics or a studio course in Fine Arts

The English Department at Murray State University offers a BA in English with an emphasis on creative writing. "The purposes of the program are to give students an opportunity to write creatively under the supervision and criticism of established writers, while being exposed to traditional literary movements and criticism. The department offers a series of prose and fiction readings each year, and publishes a student literary magazine NOTATIONS.

"Murray State University has a well-developed program of scholarship awards (Presidential, Board of Regents, Private Donors), along with university and Federal work-study programs. The department offers the Philip Stamm Memorial Scholarship of $100, a creative writing award to an outstanding entering freshman."

Degree: MA in English with Emphasis in Creative Writing

Type of degree: Studio/Academic

Required course of study: 30 semester hours
Thesis: required
Writing workshop: 12-15 s/hrs
Literature courses: 15 s/hrs

"The Murray State University English MA program provides an Option 2C, Emphasis in Creative Writing, in which graduate students may take 15 hours of literature plus 12-15 hours of creative writing workshops in either fiction or poetry. The purpose of the program is to provide graduate students the possibility of an individualized program in literary study and creative writing. The final examinations are tailored to the student's program, with emphasis on the relationship of literary studies to the student's own writing. The thesis may be either poetry or fiction; there are no set limits regarding length.

"The Department offers a series of poetry and fiction readings each year, and will take part in the Kentucky Arts Commission's visiting writer's program in 1980-81. The summer program includes the annual Jesse Stuart creative writing workshop. CRAZY HORSE, a national literary magazine, is published by the Crazy Horse Association of Murray State."

The Department of English provides eight graduate assistantships, with duties teaching freshman composition, at $2,400 to $3,600 per year.

The faculty includes poet Aaron Fischer, who has published work in THE NEW YORKER, POETRY, PLUM, and IN TYPE; poet Mark Jarman (NORTH SEA and TONIGHT IS THE NIGHT OF THE PROM); and fiction writer Pam Durban.

For more information contact the Writing Program Director, Dept. of English.

UNIVERSITY OF NEBRASKA, LINCOLN
Lincoln, NB 68588

Degrees offered: BA, MA, Ph.D

Degree: BA in English with Emphasis in Writing

Required course of study: 30 semester hours

Required for the BA degree is a minimum of 30 semester hours of English courses with the major emphasis on courses in writing. These may include courses in composition as well as courses in creative writing. Courses in poetry writing and fiction writing are offered at all undergraduate levels, and courses in playwriting and screenwriting are offered at the junior-senior levels. The student with his/her advisor develops a four-year program of study in English to include those writing courses which seem to best serve his/her personal and professional needs.

Undergraduate students in writing may compete for three annual writing awards administered by the Department: The Vreelands Awards, the PRAIRIE SCHOONER Awards, and the Academy of American Poets Awards.

Degree: MA in English, Creative Writing Option

Type of degree: Studio/Academic
Required course of study: 30 semester hours
Thesis: 6-10 s/hrs

Other requirements: foreign language proficiency

Required for the MA degree is a minimum of 30 hours of graduate courses in English, selected with the assistance of an advisor from the writing program faculty. Courses in fiction writing, poetry writing, and play and screenwriting are offered at the graduate level. Independent study courses and graduate workshops in poetry and fiction are also available. A substantial creative thesis is required; it may count for 6-10 of the required 30 hours.

Degree: Ph.D in English, Creative Writing Option

Type of degree: Traditional Literary Study and Creative Writing
Required course of study: 90 semester hours beyond the BA
Thesis: up to 30 s/hrs

Other requirements: foreign language proficiency

A creative dissertation, substituted for the traditional academic dissertation, is required for the Ph.D. The Ph.D candidate with the help of his/her advisor develops a program of study to include courses in creative writing, criticism, literature, language, and other areas of study.

Graduate students may compete for two annual writing awards: The Vreelands Awards and the PRAIRIE SCHOONER Awards. Some graduate students work as poetry or fiction readers for the PRAIRIE SCHOONER.

The writing faculty includes: Warren Fine (IN THE ANIMAL KINGDOM; THEIR FAMILY; THE ARTIFICIAL TRAVELER); Greg Kuzma (A DAY IN THE WORLD; GOOD NEWS; A HORSE OF A DIFFERENT COLOR); Mordecai Marcus (FIVE MINUTES TO NOON and RETURN FROM THE DESERT); Charles Stubblefield (stories in PRAIRIE SCHOONER, STORIES BY TEXAS WRITERS, and the UNIVERSITY OF COLORADO'S WRITERS' WORKSHOP ANTHOLOGY); and Maria Lemon (story in OF SHADOWS AND WINGS).

For more information contact the Chairman, Dept. of English.

UNIVERSITY OF NEBRASKA, OMAHA
Omaha, NB 68101

Degree: BFA in Creative Writing

Required course of study: 53 semester hours
Thesis: 3-6 s/hrs
Writing workshop: 26-38 s/hrs
Other writing courses: up to 24 s/hrs
Literature courses: 24-39 s/hrs
Tutorials or directed reading: up to 9 s/hrs

Other requirements: one year of a foreign language on a post-secondary level; 15 s/hrs social sciences; 15 s/hrs arts & humanities; 10 s/hrs natural sciences; total 130 s/hrs for the BFA

"The Department of Creative Writing at UNO, an autonomous writing program within the University's College of Fine Arts, offers the Bachelor of Fine Arts degree with major options in poetry or fiction. Participants in the program, apprentice writers of demonstrated promise and seriousness about their work, commit themselves to the cultivation of their skills as critical readers of literature as well as writers. Each student must complete a minimum of 29 semester hours in the studio courses of the Writer's Workshop, including 5 semesters of work in their major genre, 2 semesters in a second genre, and a senior thesis. Maximum credit may be taken in all areas without exceeding the 130 hour total required for the BFA. The senior thesis requirement is 24-30 pages of poetry or 80-100 pages of fiction.

"The intent of the writing program is to equip each student with a sound enough foundation in his craft that he may realize a clear choice of graduate schools to attend or may continue on his own toward fulfillment in writing.

"In addition to the required major coursework, the Department offers a number of elective courses in specialized forms of writing (Science Fiction, Biography and Autobiography, Children's Literature, et al.) on an irregularly scheduled basis.

"The Department publishes two literary magazines which employ student staff members for University credit: SMACKWARM, a student-edited publication of the best writing from the program; and ANNEX 21, an annual anthology of collected poems by three American poets chosen by the editors. (Plans are being made to make ANNEX 21 a publication of the top three winners of a national contest in poetry sponsored annually by the Department.)

"Each year the Department sponsors an active series of public readings by faculty, students, and writers from across the country. Among those who have visited the campus in recent years are Vance Bourjaily, John Cheever, William Stafford, Stanley Elkin, Charles Bukowski, Richard Hugo, John Logan, Marvin Bell, Donald Justice and David Madden."

The writing faculty includes poets Patrick Worth Gray, Gail Tremblay, Fredrick Zydek, and fiction writers Richard Duggin, Lorraine Duggin, and Max Levy. Inquiries may be addressed to Richard Duggin, Chairperson, Dept. of Creative Writing.

UNIVERSITY OF NEW BRUNSWICK
Fredericton, New Brunswick, Canada

Degree: MA (Creative Writing)

Type of degree: Traditional Literary Study and Creative Writing
Required course of study: 21 semester hours
Writing workshop: 6 s/hrs
Literature courses: 15 s/hrs

Other requirements: 3 s/hr course in Bibliography and Methods

"There is a long tradition of creative writing at the University of New Brunswick, where it has been part of the curriculum since it was introduced by Desmond Pacey in the 1940s.

"All graduate courses in creative writing are taught by the workshop method, which assumes that creative writing can best be taught by constructing a situation in which would-be writers teach themselves and one another the rudiments of their craft. Exercises are assigned which pose writing problems which the student must solve. The exercises, and works generated by the exercise, are then read to the entire group for discussion and criticism."

The required thesis consists of work done primarily in the workshops. The creative work may be in one or more genres, but it must be accompanied by an essay of approximately thirty pages which discusses the work submitted. The entire thesis should be 120 pages long. An oral defense of the candidate's creative work is also required; usually this consists of a brief reading followed by a discussion of critical theory.

"THE FIDDLEHEAD, one of North America's oldest and most literary periodicals, has been published at UNB since 1945. And locally a flexible and informal group of writers, which includes some of the best known writers in the Maritimes, has met almost weekly since 1966."

The Creative Writing faculty includes poet William Bauer (CORNET MUSIC FOR PLUPY SHUTE; EVERETT COOGLER; THE TERRIBLE WORD); Robert Cockburn (THE NOVELS OF HUGH MACLENNAN; two collections of poetry); Fred Cogswell (11 books of poetry and five books of translation); Robert Gibbs, poetry editor of THE FIDDLEHEAD (five books of poetry, a collection of short stories, and NINETY SEASONS, an anthology of poems from the Maritimes, co-edited with Robert Cockburn); Peter Thomas (RICHARD HUGHES; three books of poetry); and Kent E. Thompson (two collections of poetry, two novels, and a collection titled SHOTGUN AND OTHER STORIES). In addition, Alden Nowlan, Governor-General's award winner, is the 1979-80 writer-in-residence. Past writers-in-residence have included Norman Levine, Dorothy Livesay, and John Metcalf.

For more information contact the Department of English, P.O. Box 4400, Fredericton, NB E3B 5A3, Canada.

UNIVERSITY OF NEW HAMPSHIRE
Durham, NH 03824

Degree: MA in Writing

Type of degree: Studio/Academic
Required course of study: 32 semester hours
  Thesis: portfolio required
  Writing workshop: 8-16 s/hrs
  Other writing courses: 4-8 s/hrs
  Literature courses: 8 s/hrs

"The program is staffed by eight writers. The staff is large, but because each member emphasizes conference teaching, only twenty-five to thirty-five graduate students can be accommodated. That number spread among the three genres (fiction, poetry and non-fiction) and working with the eight faculty writers provides the sort of student-to-teacher ratio the staff wishes to maintain. In addition to having individual conferences with the writing instructors, each student will take at least two workshop courses in his or her own genre. Such workshops provide a forum for close and detailed criticism of manuscripts by faculty and graduate student colleagues. Students may take an additional workshop in another genre. Form and theory courses and literature courses complete the program.

"When all course requirements have been satisfied, the student submits a portfolio of writing. The portfolio might consist of short stories, a novel, nonfiction articles, a nonfiction book, or a collection of poetry. The degree is awarded upon the approval of the portfolio by three writers on the staff."

The faculty includes: novelist and fiction writer Thomas Williams (author of a collection of stories and seven novels, including CEREMONY OF LOVE; TOWN BURNING; THE NIGHT OF TREES; and THE HAIR OF HAROLD ROUX, which won the National Book Award in 1975); fiction writer and journalist Donald M. Murray, past editorial writer for THE BOSTON HERALD and contributing editor for TIME, winner of the 1954 Pulitzer Prize for editorial writing, and author of four nonfiction books, two novels, short stories, poetry, and more than 100 articles in various magazines; novelist and non-fiction writer John Yount (WOLF AT THE DOOR; THE TRAPPER'S LAST SHOT; HARDCASTLE, novels; non-fiction in ESQUIRE and BOSTON MAGAZINE); novelist Mark Smith (TOYLAND; THE MIDDLEMAN; THE DEATH OF THE DETECTIVE; THE MOON LAMP; THE DELPHINIUM GIRL); poet and translator Charles Simic (translator of four volumes of Eastern European poetry and author of WHAT THE GRASS SAYS; SOMEWHERE AMONG US A STONE IS TAKING NOTES; DISMANTLING THE SILENCE; CHARON'S COSMOLOGY; CLASSIC BALLROOM DANCES); journalist, columnist and freelance writer Andy Merton (former contributing editor of BOSTON MAGAZINE; work in THE NEW YORK TIMES, YANKEE, THE BOSTON PHOENIX, THE BOSTON GLOBE, THE REAL PAPER, ESQUIRE, and other papers and magazines); non-fiction writer Ron Winslow, a reporter for the PROVIDENCE JOURNAL for seven years (author of HARD AGROUND, THE STORY OF THE ARGO MERCHANT OIL SPILL; articles in BOSTON MAGAZINE and THE NEW YORK TIMES); and poet McKeel McBride (NO ORDINARY WORLD; A CHANGE IN THE WEATHER; her poems have also appeared in THE NATION, THE GEORGIA REVIEW, THE AMERICAN REVIEW, and other magazines).

"The University of New Hampshire is located in Durham, a Colonial town in the southeast corner of the state. The campus is 65 minutes from Boston, one to three hours from the ski slopes of New Hampshire, Maine and Vermont; and 20 minutes from the ocean.

"Financial assistance and graduate assistantships are available, but applications should be completed by March 15 to be considered for support. Factors of race, color, sex, religion, age, national origin, or handicap are not considered in the admission and financial aid process."

For an application write to the Graduate School. For more information contact Thomas Williams, Director, M.A. in Writing Program, UNH, Hamilton Smith Hall.

NEW MEXICO STATE UNIVERSITY
Las Cruces, NM 88003

Degrees offered: BA, MA

Degree: BA in English with Concentration in Writing

Undergraduate students at New Mexico State University may take up to 3 creative writing courses while enrolled in the BA degree program in English.

Degree: MA in English with Emphasis in Creative Writing

Type of degree: Traditional Literary Study and Creative Writing
Required course of study: 36 or more semester hours
  Thesis: 6 s/hrs
  Writing workshop: 15 s/hrs
  Other writing courses: 6 s/hrs
  Literature courses: 18 s/hrs

Other requirements: foreign language requirement; comprehensive examination; public reading from the thesis

"Each student in the writing program at New Mexico State University is required to give a public reading or performance of his or her own work. He/she must either compile a 30-50 page creative thesis with a written preface or write a 30-35 page essay on a writer, group or movement."

The faculty includes Program Director Keith Wilson, Joseph Somoza, and James Mealy.

For more information contact the Director, Writing Program, Dept. of English.

UNIVERSITY OF NEW MEXICO
Albuquerque, NM 87131

Degrees offered: BA, MA

Degree: BA in Creative Writing

Required course of study: 33 semester hours in the major
- Thesis: 3 s/hrs
- Writing courses: 15 s/hrs
- Literature courses: 9 s/hrs

Other requirements: 6 s/hrs in creative areas outside Department; the BA requires a total of 128 s/hrs

"The English Department offers a creative writing program designed for talented students who are seriously interested in the writing of poetry and/or fiction as a profession or avocation. The program is designed for the cultivated amateur who tries writing, along with the study of literature, as a path to a liberal education and to graduate study.

"The writing major requires 33 semester hours of course work: 15 hours in writing courses, including workshops in poetry and/or fiction; nine hours of literature courses; six hours in creative areas outside the Department; and three hours of a creative thesis (20-40 pages of poetry and/or fiction).

"Students interested in majoring in creative writing must apply for admission to the Director of Creative Writing. A form must be filled out, and a sample of the student's writing must be approved by the writing faculty. Upon acceptance the student is appointed a faculty advisor, who is responsible for the student's program and eventual completion of requirements."

Questions about the Creative Writing Program, including Honors in Creative Writing, should be addressed to David Johnson, Director of the Creative Writing Program, English Department.

Degree: MA in Creative Writing

Type of degree: Studio/Academic

Required course of study: 30 semester hours
- Thesis: 6 s/hrs
- Writing workshop: 12 s/hrs
- Literature courses: 12 s/hrs

Other requirements: comprehensive examination; foreign language proficiency

"The Master's program in creative writing at the University of New Mexico requires 24 hours of coursework and six hours of thesis credit in poetry, fiction, or a combination of the two. The thesis must be of potentially publishable quality.

"Coursework is divided evenly between writing workshops (and/or problems courses) and literature classes. Writing students may elect either the comprehensive examination, which is required of all students intending to go on to Ph.D studies, or the special exam designated for students in the writing program leading to a terminal MA degree. A reading knowledge of one foreign language is required for graduation. The purpose of this program is to further the student's development as a writer and teacher of writing and literature. Individual attention is a major concern of the creative writing staff.

"Candidates for the MA in writing must meet existing standards for graduate students in the English Department. GRE scores for both Aptitude and Advanced English Literature Tests, and submission of a portfolio of creative work, are required for admission."

The Creative Writing Faculty includes: poet and Program Director David Johnson (PILGRIM COUNTRY; co-editor of the SAN MARCOS REVIEW); novelist and short story writer Rudolfo A. Anaya (BLESS ME, ULTIMA; HEART OF AZTLAN); poet Gene Frumkin (DOSTOEVSKY & OTHER NATURE POEMS; LOCUST CRY; THE RAINBOW-WALKER; co-editor of the SAN MARCOS REVIEW); poet Jane Kopp (poetry in a number of literary magazines); fiction and non-fiction writer Tom Mayer (BUBBLE GUM AND KIPLING; THE WEARY FALCON; CLIMB FOR THE EVENING STAR); poet, critic, and fiction writer Harvena Richter (THE HUMAN SHORE, a novel, and VIRGINIA WOOLF: THE INWARD VOYAGE); poet and novelist Leslie Marmon Silko (LAGUNA WOMAN and CEREMONY); and poet Patricia Clark Smith (TALKING TO THE LAND).

Creative writing students are eligible for teaching assistantships on the same basis as all other MA students. They must supply three letters of recommendation and a sample of expository prose. Assistantships currently offer annual compensation of $3850 plus tuition waiver in return for teaching two sections of creative writing per semester.

For further information write David Johnson, Director of Creative Writing, Dept. of English.

NEW YORK UNIVERSITY
New York, NY 10003

Degree: MA in English with a Concentration in Creative Writing

Type of degree: Traditional Literary Study and Creative Writing

Required course of study: 32 semester hours
- Thesis: required
- Writing workshops: 16 s/hrs
- Literature courses: 12 s/hrs

Other requirements: 4 s/hrs in linguistics; foreign language proficiency

"The Department of English at New York University offers the MA in English with a Concentration in Creative Writing. This program is intended to offer guidance to those wishing to develop their talents as creative writers, to teach creative writing in colleges and schools, or to do both. Courses are taught by well-known writers in New York City. In recent years the staff has included Elizabeth Bishop, Joyce Carol Oates, Richard Price, Philip Schultz, Ann Grace Mojtabai, M. A. Appleman, Christopher Collins, and others. The program asks students to take four 4-point courses in creative writing (in at least two genres), three 4-point courses in literature, and one course in linguistics (usually Stylistics). In addition, students must present, in lieu of a thesis, a project involving a substantial piece of original writing (a group of stories, poems, a novella, or plays).

"In 1981 the Department will begin to offer an MFA in Creative Writing.

"A limited number of teaching assistantships is available. These yield at present a stipend of $4600 plus tuition remission, and involve the assistant in two writing courses. Fellowship and scholarship aid is also available to superior applicants."

For further information contact Professor James W. Tuttleton, Chairman, Dept. of English.

NORTH CAROLINA STATE UNIVERSITY
Raleigh, NC 27650

Degree: BA in English, Writing-Editing Option

Type of degree: *Special Program*
Required course of study: 36 semester hours in the major
Thesis: no requirement
Writing workshop: 3 s/hrs
Other writing courses: 15-21 s/hrs
Literature courses: 15 or more s/hrs

Other requirements: 6 s/hrs in communications elective; 15 s/hrs "track elective"; 6 s/hrs in composition; 6 s/hrs literature; an additional 42 s/hrs general requirements

"The Writing-Editing Program is an option within the English Department which provides critical understanding of the forms and uses of written language combined with practical experience in a variety of situations. It is a career-oriented option, designed to focus on practical, rather than literary writing. It covers the wide range of opportunities for writers--in business, industry, and government, as well as mass media.

"The program has three components: a traditional liberal arts background in literature, a concentration in written communication, and an elected track to serve as an area of application for communication skill. The first component, five required literature courses, includes historical surveys, Shakespeare, and advanced study in major historical periods. The second component, in written communication, requires the following five courses: introduction to professional writing and editing, basic news writing, business or technical communications, rhetoric and communication concepts, and a senior workshop course. Two additional communications courses may be elected from, among others, creative writing/fiction, creative writing/poetry, graphic arts, advanced grammar, history of the language, advanced reporting, radio production, tv production, and an internship in a university, government, or business publications office.

"The third component, the 'track' specialization, permits a student to become familiar with an area of applied communication by taking five or six courses in another department or interdisciplinary area. Tracks may be designed to suit a student's career goals or other interests. The track can provide further training in a communication area (such as advertising, design, or speech-communication) or an area of application for communication (such as computer science, horticulture, accounting, or political science).

The faculty members directly associated with the Writing-Editing program include five in technical-business writing and two in journalism: Sarah Burton, technical writing (article and editorial work for JOURNAL OF COMPUTERS AND HUMANITIES); Rod Cockshutt, journalism (weekly newspaper column on politics, travel writing, book reviews); David Covington, technical and business writing (articles on teaching in ENGINEERING EDUCATION and PROCEEDINGS OF THE INTERNATIONAL TECHNICAL COMMUNICATION CONFERENCE); Robert Kelton, technical and business writing (articles on curriculum and course design in JOURNAL OF TECHNICAL WRITING AND COMMUNICATION and THE TECHNICAL WRITING TEACHER); Carolyn R. Miller, rhetoric and technical writing (articles on technology and rhetoric in COLLEGE ENGLISH, CENTRAL STATES SPEECH JOURNAL, JOURNAL OF TECHNICAL WRITING AND COMMUNICATION); Carol Pollard, technical writing (bibliography on literature and medicine, science fiction reviews); and Larry Rudner, journalism (article on news media and popular culture in JOURNAL OF AMERICAN CULTURE; short stories).

Four faculty members teach the elective creative writing courses: Gerald Barrax (AN AUDIENCE OF ONE, poems); Lance Jeffers (O AFRICA, WHERE I BAKED MY BREAD, poems); Guy Owen (THE FLIM-FLAM MAN AND OTHER STORIES; co-editor of CONTEMPORARY SOUTHERN POETRY); and Thomas N. Walters (ALWAYS NEXT AUGUST a youth novel and SEEING IN THE DARK, film reviews).

Students may participate in the writing or production of the student newspaper, yearbook, or literary magazine, although these are not formally associated with the Writing-Editing program. No financial aid or fellowships are available specifically for the Writing-Editing program. Information on financial aid at North Carolina State University should be requested from the Financial Aid Office, Peele Hall, North Carolina State University, Raleigh, NC 27650.

For more information contact Carolyn R. Miller, Writing-Editing Chairman, School of Humanities and Social Science.

UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL
Chapel Hill, NC 27514

Degree: BA in English

English majors qualifying for Honors may pursue studies leading to Honors in Creative Writing. For information, write Max Steele, Dept. of English.

UNIVERSITY OF NORTH CAROLINA, GREENSBORO
Greensboro, NC 27412

Degrees offered: BA, MFA

Degree: BA in English

The University of North Carolina at Greensboro is in the process of instituting a writing concentration for undergraduate English majors. Courses in journalism; expository, technical, and creative writing, and book publishing are available for a maximum of 15 semester hours, with 21 semester hours to be taken in literature or language courses. The student may plan a course of study suited to his or her needs, whether those be practical or artistic. All resources of the graduate writing program (permanent faculty, visiting writers, campus publications) are open to undergraduates electing this concentration.

Degree: MFA in Creative Writing

Type of degree: Studio/Academic
Required course of study: 36 semester hours
Thesis: 6 s/hrs
Writing workshop: 6-12 s/hrs
Tutorials or directed reading: 6-12 s/hrs
Literature courses: 12-18 s/hrs

Other requirements: written comprehensive examination focusing on student's own writing

"While recognizing that the study of literature is vital to writers, our program emphasizes writing rather than an academic curriculum designed to produce teachers. While many of our graduates have made very successful careers in teaching, we feel strongly that the student who does not plan to teach should not be forced to prepare for a career in which he has no interest. In addition to workshops, students spend a great deal of their time writing in tutorials with individual contact with one or more members of the writing staff. We are expanding our offerings in publishing for students who wish to develop editorial skills."

Campus publications include THE GREENSBORO REVIEW, a national literary journal sponsored by the program, staffed by faculty and selected students; and CORADDI, a magazine of the arts independent of the English Department. Both magazines have published student work. In addition, CORADDI has initiated a series of novels and poetry chapbooks and is especially interested in manuscripts by graduates and current students. A bi-weekly series of readings features both students and professional writers.

The Randall Jarrell Fellowship ($1000, non-renewable) is offered in conjunction with an assistantship to an outstanding first-year student. Teaching assistantships are available to applicants with MA degrees in English; others may apply for research assistantships. Out-of-state tuition waivers accompany most, but not all, assistantships. Students requesting financial aid are advised to apply by February 1. All applications for the fall semester must be received by April 15.

The current faculty includes fiction writer Lee Zacharias, coordinator of the program (HELPING MURIEL MAKE IT THROUGH THE NIGHT, stories, and LESSONS, a novel); poet and novelist Fred Chappell (THE GAUDY PLACE; BLOODFIRE; WIND MOUNTAIN); Robert Watson (CHRISTMAS IN LAS VEGAS; SELECTED POEMS; LILY LANG); and H. T. Kirby-Smith (U.S. OBSERVATORIES). Writer-in-residence for the fall semester, 1980, is fiction writer Hilary Masters (THE COMMON PASTURE; AN AMERICAN MARRIAGE; PALACE OF STRANGERS).

A visiting poet and visiting fiction writer each spend two weeks on campus every year.

For more information contact Lee Zacharias, Writing Program Coordinator, Dept. of English.

UNIVERSITY OF NORTH DAKOTA

Grand Forks, ND 58202

Degrees offered: BA, BS, MA, Ph.D

Degree: BA and BS in English with concentration in creative writing

Required course of study: 30 semester hours in the major
Thesis: no requirement except in Honors program
Writing courses: up to 22 s/hrs

Other requirements: foreign language proficiency; general graduation requirement of 8 s/hrs science; 8 s/hrs social science; 5 s/hrs English composition; 125 total s/hrs required for degree

Degree: MA and Ph.D in English with creative thesis options

Type of degree: Traditional Literary Study and Creative Writing
Required course of study: 30 semester hours for MA
90 semester hours for Ph.D

"The Creative Writing Program at UND is designed to encourage independence and self-motivation within a supportive and stimulating environment. Students design their own program of study in consultation with their advisor and usually take a combination of courses in creative writing, literary studies, languages, and related fields such as philosophy, history and art."

There is one basic undergraduate course in creative writing: English 305 Creative Writing, two credits, an introductory course covering poetry, fiction, playwriting, and experimental writing, which may be repeated once. Depending on the instructor, this course may be taught as a workshop or as a workshop-lecture-discussion class. In all cases, however, emphasis is on writing and on getting the response of other students to one's writing. The second course is English 411-412, Art of Writing (3 credits). Each course can be repeated once. Art of Writing is the advanced course and is almost always taught as a workshop. In both the 300 and 400 level courses a balance is struck between commercial and literary writing. Normally 305 is open to sophomores and juniors, and 411-412 is open to juniors and seniors; but exceptions are made with the consent of the instructor.

The creative writing faculty includes: William Borden (SUPERSTOE, novel; short stories in THE LOUISVILLE REVIEW, FREE PASSAGE, DAKOTA ARTS QUARTERLY, THE NEW ORLEANS REVIEW, and other magazines); Robert King (STANDING AROUND OUTSIDE, a collection of poems; poems published in LAUREL REVIEW, GHOST DANCE, DAKOTA ARTS QUARTERLY, NORTH COUNTRY, SOUTH DAKOTA REVIEW, and other magazines); C. Monte Linkletter (CRICKET SMITH); and John Little (WHISTLING DIXIE, chapbook of five short stories; stories published in STYLUS, NORTH DAKOTA QUARTERLY, SENECA REVIEW, NORTH COUNTRY, FREE PASSAGE, DICKINSON REVIEW, and other magazines).

Several little magazines are published in the area, including BLOODROOT, DAKOTA TERRITORY, THE NORTH DAKOTA QUARTERLY, FREE PASSAGE, DAKOTA ARTS QUARTERLY, and NORTH COUNTRY, giving students access to publication and to evaluation by editors. BLOODROOT also publishes chapbooks of poetry and fiction.

"The annual Writer's Conference, held each spring as the snow begins to melt, brings together ten nationally-known writers to give readings, talk to students, engage in panel discussions, and participate in informal gatherings, giving students an unusual opportunity to talk and rub elbows with such writers as Allen Ginsberg, Truman Capote, Diane Wakoski, Jesse Hill Ford, Eudora Welty, Amiri Baraka, William Burroughs, and Gwendolyn Brooks."

On the graduate level, creative theses and dissertations are acceptable in lieu of scholarly and critical works. One independent study course, Research in Creative Writing (1-4 s/hrs) may be repeated.

For more information contact the Chairman, Dept. of English.

NORTHWESTERN UNIVERSITY

Evanston, IL 60201

Degree: BA, English Major in Writing

Required course of study: 36 quarter hours in the major
Thesis: 3-6 q/hrs
Writing workshop: 6-12 q/hrs
Other writing courses: 6-12 q/hrs
Tutorials or directed reading: up to 6 q/hrs
Literature courses: 21 or more q/hrs

Other requirements: 6 q/hrs freshman seminar; 9 q/hrs natural sciences and math; 9 q/hrs social sciences; 9 q/hrs history, philosoply, religion; 12 q/hrs in a related area

"The Major in Writing includes the writing of poetry and fiction, but it is not restricted to 'creative writing' alone. Indeed, one of the aims of Northwestern's new writing major is to counteract some of the specializations (in American culture as well as American universities) that have separated creative writing from everyday, practical writing. Our major is definitely designed for the instruction and encouragement of promising poets and fiction writers, but it is also very strong in the emphasis given to its third genre, essay writing (which includes autobiography, cultural and literary commentary and criticism, book reviewing, parody, or any of the other myriad kinds of writing done in the workaday world). Our writing major is intellectually rigorous, containing both a strong literature component and an emphasis on the theory and principles of writing. One unique feature of the Writing Major is the course designed especially for majors entitled "The Situation of Writing Today," which relates the kinds of writing students practice in classes to the range of writing actually done in America and to the various intellectual, social, and economic forces that influence writing.

"Although some students may wish to explore work in more than one area, most English Majors in Writing submit a final project in fiction, or poetry, or the essay. These final projects are the revised, polished versions of work done in the writing workshops. During the spring quarter of the senior year, students are given course credit to free them to concentrate on pulling their manuscripts together, and making them into a coherent whole. Generally, the essay and fiction manuscripts will range from 50 to 150 pages, the poetry manuscripts from 20 to 60 pages."

The writing program faculty includes: Mary Kinzie, Director; Elliott Anderson, Editor of TRIQUARTERLY; Jonathan Brent, Executive Editor of TRIQUARTERLY; Joseph Epstein, Editor of THE AMERICAN SCHOLAR; Jeff Lipkis and Alan Shapiro.

"Half the members of the writing staff are or have been editors of literary quarterlies, small presses, or established publishing houses. Thus the instruction in the theory and practice of the essay, fiction, and poetry is augmented by the faculty's knowledge of publishing, editing, and book preparation. Further, many of the faculty are currently publishing their own work in journals and in book form; recent and forthcoming titles include FAMILIAR TERRITORY (essays by Joseph Epstein, Oxford); THE LITTLE MAGAZINE IN AMERICA (edited by Elliott Anderson and Mary Kinzie, Pushcart Press); AFTER THE DIGGING (poems by Alan Shapiro, Elpenor Books); COMMON DANGERS (poems by Alan Shapiro, Carcanet Press); stories by Jeff Lipkis in SALAMAGUNDI and elsewhere; NAMES FOR THESEUS (poems by Mary Kinzie, Elpenor Books).

"Another attractive feature of the Writing Major is the Writers in Residence Program. Each year, we bring to campus at least one writer in each genre (essay, poetry, fiction) for one week of writing classes and advanced seminars, public readings, and individual conferences with upper-level writing students. In 1979-80 poets Kenneth Fields and Eleanor Wilner, fiction writers Charlotte Painter and Tobias Wolff, and essayist Gene Lyons were Writers in Residence."

For more information contact Mary Kinzie, Director, English Major in Writing.

OBERLIN COLLEGE
Oberlin, OH 44074

Degree: BA in Creative Writing

Required course of study: 42 semester hours
Thesis: 6 s/hrs
Writing workshop: 6-12 s/hrs
Other writing courses: 6-12 s/hrs
Literature courses: 15 s/hrs
Tutorials or directed reading: 6 s/hrs

"The Creative Writing Program is a rigorous program for young writers of serious purpose who want to develop their own potential. Beginning and intermediate courses are conducted as highly structured workshops. During the third year of the program (students will normally take no more than one year of Individual Writing Projects), students are expected to complete a project of substantial quality (a collection of poems, a group of stories, a novella, novel or play), and are urged to give a public reading or performance of their work.

"There is a very large demand for writing courses at all levels, and waiting lists are the rule. Most courses have enrollment limits. So all students are advised to contact the chairperson about their writing plans well in advance of registration.

"Students who choose this major must enroll for at least 27 hours in the Creative Writing Program. In addition, students are required to take 15 hours in literature (advanced English courses or literature in translation or in a foreign language). The major will normally start with Beginning Poetry/Prose Workshop, a year-long course which stresses journal and dream log material, plus exercises and assignments to help students deepen their writing. This class is divided into small workshops led by advanced student writers who in turn enroll in a methods seminar conducted by senior staff. There are advanced workshops in poetry writing, fiction writing, playwriting, translation, experimental prose, southern fiction and methods of leading beginning writing groups, as well as individual writing projects for advanced student writers who are working on a project of considerable substance. In addition to the required courses, majors will be strongly encouraged to do serious work in other fields: writers need great depth and breadth. A course of studies will be carefully worked out by students and their advisors."

The faculty includes: poet and fiction writer Diane Vreuls (ARE WE THERE YET, a novel; SUMS, a children's book; INSTRUCTIONS, poetry; fiction published in THE NEW YORKER, THE MASSACHUSETTS REVIEW and other magazines); poet and translator David Young (SWEATING OUT THE WINTER; BOXCARS; WORKLIGHTS; translation of Rilke's DUINO ELEGIES); poet and novelist Calvin Hernton (SCARECROW, a novel); and poet Stuart Friebert (eight books of poetry, including UP IN BED and UNCERTAIN HEALTH).

"In addition to the permanent staff, the school features on-campus poetry and prose readings through the year by students, faculty, and many visiting writers such as Adrienne Rich, John Gardner, Charles Wright, Toni Cade Bambara, Gail Godwin, Leonard Michaels, Maya Angelou, Nancy Willard, Jean Valentine, Grace Paley, Charles Simic, Toni Morrison and William Stafford.

"The writing program publishes an annual anthology of work from everyone enrolled in writing courses, and Oberlin's student literary magazine, THE PLUM CREEK REVIEW, publishes student writing from the student body as a whole, and invites all interested students to work on its staff. Another publication, FIELD: CONTEMPORARY POETRY AND POETICS, a magazine of international reputation, is edited by professors at the College who are writers as well."

For more information contact Stuart Friebert, Director, The Creative Writing Program, Rice Hall.

OHIO STATE UNIVERSITY
Columbus, OH 43210

Degrees offered: BA, MA

Degree: BA in English

At Ohio State University English majors may take 10, sometimes 15 quarter hours of creative writing toward the BA, but there is no degree designation. Individualized Study Program students may take an indefinite number of hours in creative writing. Under the Honors Program students may take an indefinite number of hours and submit a creative thesis. The Honors Program also requires an oral exam on the thesis.

Degree: MA in English with Creative Thesis Option

Type of degree: Traditional Literary Study and Creative Writing
Required course of study: 50 quarter hours
Thesis: 5 q/hrs
Writing workshop: 10 q/hrs
Literature courses: 25 q/hrs

Other requirements: 2 q/hrs Introduction to Graduate Study

At the MA level a Creative Thesis Option is available to exceptional students. The degree granted under this option is an MA in English, rather than a degree in creative writing. The final decision to allow a student to use this option rests with the senior members of the creative writing staff, in consultation with the student's advisor on the Graduate Committee. Normally the creative thesis is a novel, novella, a group of short stories, a play, or a collection of poems, although other possibilities will be considered on their merits. The thesis is directed by a qualified member of the writing staff, with a second reader who may or may not be involved in creative writing.

Students who submit a creative thesis must take a minimum of 50 quarter hours, including a minimum of 25 hours in literature at the 700 and 800 level and a maximum of 10 hours in creative writing. Creative writing courses include an advanced course in the writing of non-fiction, and two advanced courses in the writing of fiction and the writing of poetry which may be repeated once for credit. Enrollment in these courses is by permission of the instructor. The courses emphasize original student writing and its criticism, by fellow class members as well as by instructors. Exceptional students may be accepted for Individual Studies, to do further work on a tutorial basis. Students have the opportunity to submit their best work to THE OHIO JOURNAL, which is particularly interested in publishing the best work of the university community.

The teaching staff in creative writing includes Director of Creative Writing Robert W. Canzoneri ("I DO SO POLITELY": A VOICE FROM THE SOUTH and A HIGHLY RAMIFIED TREE, non-fiction; WATCH US PASS, poems; MEN WITH LITTLE HAMMERS, a novel; BARBED WIRE AND OTHER STORIES); novelist Ernest Lockridge (HART-SPRING BLOWS HIS MIND; PRINCE ELMO'S FIRE and FLYING ELBOWS); poet and translator Gordon Grigsby (TORNADO WATCH); and William Allen (STARKWEATHER, non-fiction; and TO TOJO FROM BILLY-BOB JONES, a novel).

For more information contact Robert Canzoneri, Writing Program Director, Dept. of English.

OHIO UNIVERSITY
Athens, OH 45701

Degrees offered: BA, MA, Ph.D

Degree: BA in English with Concentration in Creative Writing

Required Course of study: 42 quarter hours in the major (beyond freshman-level coursework)
Thesis: no requirement
Writing workshop: 20 q/hrs

Other requirements: English composition; foreign language proficiency; 18 q/hrs humanities; 18 q/hrs social sciences; 18 q/hrs natural sciences

At the undergraduate level, creative writing courses at Ohio University include workshops in fiction and in poetry, courses in the form and theory of fiction/poetry, and independent projects in creative writing.

Degree: MA in English with Creative Thesis

Type of degree: Studio/Academic
Required course of study: 70 q/hrs (60 q/hrs for pre-doctoral candidates)
Thesis: 5-15 q/hrs
Writing workshop: 15 q/hrs
Literature courses: 40 q/hrs

Other requirements: oral defense of thesis

Degree: Ph.D in English with Creative Dissertation

Type of degree: Traditional Literary Study and Creative Writing
Required course of study: 45-60 quarter hours beyond the MA (total 105-120 q/hrs)
Thesis: 5-15 q/hrs
Writing workshop: 5-15 q/hrs
Other writing courses: 5 q/hrs

Other requirements: oral defense of thesis

"Since its establishment in 1964, the Creative Writing Program at Ohio University has remained an integral part of the English curriculum. The University's English Department has developed a broad range of graduate and undergraduate courses and brought together a community of accomplished professional writers who have built reputations in fiction, non-fiction, and poetry. The Department also maintains a distinguished critical and scholarly staff for studies in English language and literature.

"While it is one of the older active creative writing programs in the country, the Ohio University program is still relatively small. The tempo and atmosphere are such that young writers can find solitude more easily than in more institutionalized programs.

Obviously, this is the right, good place for young writers of a particular temperament, and not appropriate for others.

"While it is difficult to measure the success of a creative writing program, we do take pride in our graduates. Two of them, William V. Davis and Bin Ramke, have won the Yale Younger Poets award within the past five years. And among older graduates are William Heyen, Stanley Plumly, Elaine Hemley, Patricia Goedicke, Robert Taylor, Dave Smith, and many others in whose success we rejoice."

Both the MA and the Ph.D programs require the submission of a publishable, book-length manuscript of fiction or poetry to complete the degree, but the Ph.D dissertation is expected to be of greater scope and complexity.

The creative writing staff at Ohio University includes: poet and editor of THE OHIO REVIEW Wayne Dodd (WE WILL WEAR WHITE ROSES; MADE IN AMERICA; THE NAMES YOU GAVE IT); fiction writer Daniel Keyes (FLOWERS FOR ALGERNON and THE TOUCH, novels; short fiction in GALAXY, NORTH AMERICAN REVIEW, THE MAGAZINE OF FANTASY & SCIENCE FICTION and other magazines and anthologies); Jack Matthews, who has published a collection of short stories, a collection of poetry, and five novels); Paul Nelson, poet (CARGO; ICE; AVERAGE NIGHTS; PEACE, IT NEVER SETTLES ANYTHING; poems in THE IOWA REVIEW; ESQUIRE; PLOUGHSHARES; POETRY NORTHWEST and many other magazines); James N. Schmidt (pseudonym James Norman) who has published eight novels and 13 non-fiction books, including ANCESTRAL VOICES and OBSIDIAN MIRROR; and Hollis Summers, who has published seven volumes of poetry, five novels, and a collection of short stories.

For more information write to the Director of Creative Writing, Dept. of English.

OKLAHOMA STATE UNIVERSITY
Stillwater, OK 74074

Degrees offered: MA, Ph.D

Degree: MA in English with creative writing emphasis and thesis

Type of degree: Studio/Academic
Required course of study: 30-33 semester hours
Thesis: 6 s/hrs

Other requirements: written comprehensive examination; oral defense of thesis; foreign language proficiency

Degree: Ph.D in English with creative writing emphasis and dissertation

Type of degree: Studio/Academic
Required course of study: 90 semester hours
Thesis: 10-20 s/hrs

Other requirements: written comprehensive examination; oral defense of dissertation; proficiency in two foreign languages

"For the MA degree, the student must complete 30 semester hours of graduate credit-- 33 hours for students holding teaching assistantships. Three hours (six hours for assistants) are in required courses, and six hours are devoted to the thesis. Of the 21 elective hours, a balance of writing workshops and courses in literary periods and figures, aimed at preparing the student for comprehensive examinations, is designed by the student and the graduate advisor. Competence in one foreign language is required (a variety of options exist to satisfy this requirement).

"For the Ph.D degree, the student completes 60 hours beyond the MA. Of this number, from 10 to 20 hours may be devoted to the dissertation. The remaining 40 to 50 hours are designed to achieve a balance between writing courses and literary studies, preparing the student for the doctoral examinations, but more than half of these credit hours may be earned in writing workshop. Competence in two foreign languages is required, again with a variety of options available to satisfy this requirement, and as many as six hours in required courses may be called for, depending on the student's previous education and/or whether or not a teaching assistantship is held."

Creative writing faculty are: Gordon Weaver (fiction), author of THE ENTOMBED MAN OF THULE, GETTING SERIOUS, and CIRCLING BYZANTIUM; and William Mills, Jr. (poetry), author of WATCH FOR THE FOX, THE WORLD OF HOWARD NEMEROV, and STAINED GLASS.

Writers visiting the program for varied lengths of time in the past five years include: Max Apple, Jim Barnes, Peter Cooley, Paul Friedman, William Harrison, Weldon Hill, Jonathan Holden, Laura Jensen, Michael Malone, H. A. Maxson, Sandra McPherson, Judith Moffett, Philip F. O'Connor, Dave Smith, David Slavitt, Paul Smyth, Harry H. Taylor, Allen Wier, James Whitehead, and Miller Williams.

Half-time teaching (and some non-teaching) assistantships are available. The Department awards an annual $100 Academy of American Poets Prize and three annual OSU Short Fiction Awards prizes. The Department's scholarship committee also awards, on a competitive basis, annual cash grants to outstanding graduate students. Creative writing faculty are members of the editorial staff of CIMMARRON REVIEW, and the Department publishes an annual literary journal.

For further information, contact Gordon Weaver, Chairman, Dept. of English.

UNIVERSITY OF OKLAHOMA
Norman, OK 73069

Degrees offered: BA, BA

Degree: BA in English with emphasis in creative writing

Required course of study: 39 semester hours in the major

Degree: BA in Journalism and Mass Communications (with Professional Writing concentration)

Required course of study: 30 semester hours in the major

"The University of Oklahoma offers two complementary programs in creative writing, one in the English Department which emphasizes literary values, and the other in the Department of Journalism and Mass Communications which emphasizes writing for publication. Students with an interest in creative writing usually take courses in both programs.

"Writing courses in the English Department include Introduction to Creative Writing (prose and poetry), Fiction Writing, Poetry Writing, and Advanced Literary Composition. Professional Writing courses in the Journalism and Mass Communications

Department include: Fundamentals, Approaches to Fiction, Magazine Writing, Techniques of Fiction, The Novel, and Film Script Writing.

"The English Department writing faculty includes Clayton W. Lewis (short stories, autobiography, SOUTHERN REVIEW, VIRGINIA QUARTERLY, TRANSATLANTIC); poet Madison Morrison (GIRLS, POEMS); and James Yoch (essays in literary journals). The Professional Writing faculty includes Jack Bickham (over fifty published novels, including APPLEDUMPLING GANG; BAKER'S HAWK; THE REGENSBURG LEGACY); fiction writer Bob Duncan (THE BURNING SKY; DRAGONS AT THE GATE; FIRESTORM); and Junetta Davis (articles in MATRIX, OKLAHOMA MONTHLY, DALLAS MAGAZINE). The Contemporary Authors Series brings well-known writers to the campus to read and to conduct workshops for students. Visiting the campus in 1979-80 were, among others, Allen Ginsberg, Grace Paley, Vassilis Vassilikos, Nora Ephron, and Denise Levertov.

"The Professional Writing program sponsors an intense three-day inter-session course each June in all aspects of professional writing, including editing, film scripts, placing manuscripts. The course is taught by professionals in the field, including editors, agents, publishers. Classes are small (15-20) and usually include individual conferences. There is a campus literary magazine, and the English Department each year gives several awards for the best poetry and prose."

For more information contact Alan R. Velie, Chairman, Dept. of English.

OLD DOMINION UNIVERSITY
Norfolk, VA 23508

Degrees offered: BA, MA

Degree: BA in English with Concentration in Writing

Required course of study: 42 semester hours in the major
  Thesis: no requirement
  Writing workshop: 12 or more s/hrs
  Other writing courses: 6 s/hrs
  Literature courses: 24 s/hrs

Other requirements: 12 s/hrs humanities; 12 s/hrs social studies; 8 s/hrs science/technology

Old Dominion University offers a BA in English with Writing Concentration and allows the student to choose from one of three emphases: creative writing, journalism, or technical writing. A core of traditional literature courses and an emphasis of 18 semester hours of writing workshops or craft courses are required. The creative writing concentration takes 6 hours of form and theory (The Craft of Fiction and The Craft of Poetry), Introduction to Creative Writing, a 300-level workshop, a 400-level workshop, and an additional writing workshop in another genre: non-fiction, journalism, or technical writing.

Visitors during the 1979-80 academic year included W. D. Snodgrass, Katherine Paterson, Mary Lee Settle, William Matthews, Ted Solotaroff, Dave Smith, George Plimpton, Dara Wier, Allen Wier, Philip F. O'Connor, Vance Bourjaily, and Gail Godwin.

The writing program faculty includes novelist and short story writer Tony Ardizzone (IN THE NAME OF THE FATHER, general editor of INTRO 10, 11 and 12); journalist Margaret Daugherty (Nashville TENNESSEAN); creative non-fiction writer Alf Mapp, Jr. (THE VIRGINIA EXPERIMENT; FROCK COATS AND EPAULETS) and technical writer Freda Stohrer. John Bensko (1980 Yale Series) and poet Debra Bruce (DISSOLVES) teach occasional workshops.

Degree: MA in English, Writing Emphasis

Type of degree: Traditional Literary Study and Creative Writing

Required course of study: 30 semester hours
  Thesis: optional critical thesis
  Writing workshop: 3-9 s/hrs
  Other writing courses: 6 s/hrs
  Literature courses: 15-21 s/hrs

Other requirements: language proficiency; written comprehensive examination

"The MA in English with a Writing Emphasis is designed to allow students as much freedom as possible in their choice of courses in order to take maximum advantage of their undergraduate preparation. The program provides comprehensive training for those students who wish to continue graduate work and for those planning to teach composition and literature. It can prepare graduates for careers in reporting, editing, publishing and other occupations which require writing and knowledge of literature. Centrally, this emphasis offers to creative writers and critics the opportunity to pursue literary goals rather than commercial ones.

"Requirements for the degree include: 9 hours of writing courses, 21 hours of course work in literature, language or pedagogy (a critical thesis may be substituted for 6 of these), a foreign language examination, and a comprehensive examination covering 5 areas in literature.

"Old Dominion is the headquarters of the Associated Writing Programs. Also it is a sponsor of the NEW VIRGINIA REVIEW, an annual literary festival, and numerous readings and workshops. Each year one or two graduate students serve an internship with AWP. At least five assistantships (of $3,500 each) are available to graduate students."

The graduate writing program faculty includes Tony Ardizzone and Alf Mapp, Jr.

For more information contact the Chairman, Dept. of English.

UNIVERSITY OF OREGON
Eugene, OR 97403

Degrees offered: BA, MA, MFA

Degree: BA in English, Creative Writing Option

Required course of study: 36 quarter hours (upper division) for the option
  Thesis: no requirement
  Writing workshop: 9-18 q/hrs
  Other writing courses: up to 7 q/hrs
  Literature courses: 18-27 q/hrs
  Tutorials or directed reading: up to 6 q/hrs

Other requirements: a reading knowledge of a foreign language; a general knowledge of history

The University of Oregon offers a BA in English with a creative writing emphasis. A program for the creative writing emphasis is worked out in advance with an advisor. Study in outside areas is recommended but not required.

"Oregon's goals are to allow the undergraduate writer to meet her/his needs for the development of his/her talent; to make her/him conscious of technique and craft; to help him/her achieve a grounding in the tradition."

The writing program faculty includes poet John Haislip (NOT EVERY YEAR); poet Ralph Salisbury (GHOST GRAPEFRUIT), whose work appears regularly in literary journals; and Program Director Richard Lyons (AMARA) a fiction writer whose work also appears regularly in literary journals. Donald Taylor and Barbara Mossberg, English and American literature scholars, also teach part-time in creative writing.

Degree: MA in English with Creative Dissertation

Type of degree: Traditional Literary Study and Creative Writing
Required course of study: 45 quarter hours
  Thesis: 5-10 q/hrs
  Writing workshop: up to 9 q/hrs
  Other writing courses: up to 6 q/hrs
  Literature courses: 27-40 q/hrs
  Tutorials or directed reading: up to 9 q/hrs

Other requirements: foreign language proficiency

Degree: MFA in Creative Writing

Type of degree: Studio or Studio/Academic
Required course of study: 72 quarter hours
  Thesis: 18 q/hrs
  Writing workshop: 9-36 q/hrs
  Other writing courses: up to 9 q/hrs
  Literature courses: 18-45 q/hrs
  Tutorials or directed reading: up to 27 q/hrs

Other requirements: no language requirement

The University of Oregon offers an MA in English Literature with a creative dissertation option and an MFA in creative writing. The thesis for either degree should be a novel or a collection of short fiction, poetry, or drama; a combination of genres is also acceptable. Though requirements regarding manuscript length are flexible, the MA candidate is expected to submit approximately 40 pages of poetry, 80 pages of short fiction or drama, and 120 pages for a novel; the MFA candidate is expected to submit 60 pages of poetry or 150 pages of fiction or drama. Dependent upon his/her choice of electives, the MFA candidate may design a course of study that fits the general description of a studio program or may elect a studio/academic program to fulfill requirements for the degree. A final examination, designed for each candidate, is required for the MFA degree. It is intended to measure his/her growth and direction, and involves theory, analysis, technique and literary influences.

"The goals of the graduate writing program at Oregon are to aid the student in the development of her/his talent, to keep him/her aware of the tradition, and to maintain an atmosphere where serious writing can be attempted and evaluated."

The current graduate writing program faculty includes John Haislip, Ralph Salisbury, and Richard Lyons.

Students from the MFA program often work as readers, and sometimes as editors, for the NORTHWEST REVIEW, which is published on campus. MFA candidates are also eligible for positions as teaching assistants. Five or six positions are available each year for introductory courses in creative writing, along with occasional courses in composition. Most assistantships are made available to MFA candidates in their second year of study.

For more information contact Richard Lyons, Director of the Writing Program, Dept. of English.

OTTERBEIN COLLEGE
Westerville, OH 43081

Degree: BA in English with concentration in Writing and Language

Required course of study: 45 quarter hours in English
  Thesis: 5 q/hrs
  Writing courses: 15 q/hrs
  Literature courses: 15 or more q/hrs
  Tutorials or directed reading: 5 q/hrs

Other requirements: 5 q/hr course in development of English language; 50 q/hrs in humanities and sciences; 15 q/hrs in foreign language or in math; informal defense of thesis

"Otterbein College offers the English major with a concentration in writing and language. Required courses in the program provide instruction in poetry, expository, and narrative prose. Reading courses in British and American literature are also required. Writing majors may elect courses in technical writing, news writing and feature writing. During the senior year, each student plans and completes a substantial writing project, agreed upon by the student and his/her director and two faculty readers. The project has no set requirements as to genre but should reflect the professional interests of the student.

"The college provides an outlet for on-campus publication in the college newspaper and literary magazines, and writing majors are encouraged to gain editorial experience by working on student publications. Students may gain off-campus experience through internships (for academic credit) and cooperative education (for a stipend and credit).

"The program provides professional and technical training with a strong liberal arts education.

"The full-time faculty of the Department of English is involved in teaching in the writing program. The program does not have a separate director." For more information, write to James R. Bailey, Chairman, Dept. of English.

PACE UNIVERSITY
New York, NY 10038

For information on offerings in creative writing contact the Department of English.

PASADENA CITY COLLEGE
Pasadena, CA 91106

Pasadena City College, a two-year community college, offers for credit each semester five or six courses in the day schedule (Creative Writing, Poetry Writing, Short Story Writing) and one to three additional courses at night. Most courses are workshops, oriented toward literary publishing.

The Communications Department offers writing in conjunction with a TV-radio program; there is also a large journalism curriculum.

INSCAPE, a literary anthology, is published annually. There is an annual literary contest, with gift certificates and cash prizes. Other annual writing awards run up to $100. There is an annual Writers' Forum and lectures are presented by visiting writers.

Faculty includes poet and Program Director Jerene Cline Hewitt, who has published fiction and articles; Ronald Koertge (THE BOOGEYMAN, a novel; SEX OBJECTS, poetry); Rae Ballard; and short story writer Howard L. Hertz.

For more information contact Jerene Hewitt, Writing Program Director, Dept. of English, PCC, 1570 East Colorado Blvd.

PENNSYLVANIA STATE UNIVERSITY
University Park, PA 16802

Degree: BA in English, Writing Option

Required course of study: 36 semester hours
- Thesis: no requirement
- Writing workshop: 18 s/hrs
- Other writing courses: 3 s/hrs
- Literature courses: 15 s/hrs
- Tutorials or directed reading: up to 6 s/hrs

Other requirements: 6 s/hrs Internship; 12 s/hrs Journalism; 12 s/hrs Playwriting/Screenwriting

"The Writing Option is designed for students with talent in writing and a desire to develop that talent. Classes are small and students can expect their manuscripts to receive the close attention of a writing faculty that consists of poets, novelists, and non-fiction writers. The program is based on two premises: that analysis and practice of all kinds of writing will make a person more able to solve any specific writing problem; and that the skills of writing must be joined to comprehension in an Area of Knowledge.

"The Area of Knowledge consists of six courses (18 hours) selected by the student in consultation with his or her advisor. The Area and its specific courses must be approved by the advisor no later than the tenth term; if completed, a Writing Option certificate identifying the Area will be issued. The Area of Knowledge should have real bearing on the student's interests in writing. Creative writers often choose literature; business writers, some collection of courses from marketing, economics, advertising, or history.

"Beginning in 1980, the English Department hopes to add an MA with an emphasis in writing. Concentrations will be offered in poetry, fiction, non-fiction; in business and technical writing, and in editing."

The Director of the undergraduate program is novelist Robert Downs (GOING GENTLY; PEOPLES; WHITE MAMA). Other faculty are: poet and translator John Balaban (AFTER OUR WAR and CA DAO VIETNAM); William Damerst (RESOURCEFUL BUSINESS COMMUNICATION and CLEAR TECHNICAL REPORTS); Robert Gannon (TIME IS SHORT AND THE WATER RISES; THE HEALTHY HOUSE; WHAT'S UNDER A ROCK); John Haag (THE MIRRORED MAN and THE BRINE-BREATHER); James Holahan (co-author of WRITING THE RESEARCH PAPER and of THE WILEY READER); Phillip Klass [William Tenn] (author of TIME ADVANCE; OF MEN AND MONSTERS; SQUARE ROOT OF MAN); Thomas Rogers (THE PURSUIT OF HAPPINESS; THE CONFESSION OF A CHILD OF THE CENTURY; AT THE SHORES); S. Leonard Rubinstein (THE BATTLE DONE and WRITING: A HABIT OF MIND); Robert Weaver (NICE GUY, GO HOME and THE GRAVEMAKER'S HOUSE, with S. L. Rubenstein); Stanley Weintraub (WHISTLER; BEARDSLEY; THE LONDON YANKEES); and Paul West (WORDS FOR A DEAF DAUGHTER; THE WINE OF ABSURDITY; STAUFFENBERG).

For more information write Robert Downs, Director, Writing Program, Dept. of English.

UNIVERSITY OF PENNSYLVANIA
Philadelphia, PA 19104

Degree: BA in English with Concentration in Writing

Required course of study: 12 courses (36 semester hours) in the major

"The program in creative writing is loosely organized: full-time teachers are poets; fiction-writing is often taught by nationally recognized writers (Philip Roth, Carlos Fuentes, Paul Fox, Kristin Hunter, et. al.) who are on hand one day a week, though not part of the resident faculty. Six writing courses (18 semester hours) may be taken for credit toward the BA in English, but there are no other specific requirements for the writing concentration. In poetry, the program is characterized by a concern with more traditional modes than are many other programs: students with an academic bent and an interest in formal verse might feel especially at home here."

Courses in poetry include the Craft of Verse and Advanced Poetry Writing; courses in fiction include The Writing of Fiction and Advanced Fiction Writing; courses are also offered in Playwriting and Children's Literature.

The faculty includes: Daniel Hoffman, author of THE CENTER OF ATTENTION and ABLE WAS I ERE I SAW ELBA, poems; POE, POE, POE, POE, POE, POE, POE, criticism; and FORM AND FABLE IN AMERICAN FICTION; and Judith Moffett, author of KEEPING TIME, poems, and translator of GENTLEMAN, SINGLE, REFINED and SELECTED POEMS 1937-1959, by the Swedish poet Hjalmar Gullberg.

For more information contact Daniel Hoffman, Writing Program Director, Department of English.

UNIVERSITY OF PITTSBURGH
Pittsburgh, PA 15260

Degrees offered: BA, MA

Degree: BA in English with Concentrations in Fiction, Poetry, Newspaper or Magazine

Required course of study: 30 semester hours in the major
- Thesis: no requirement
- Writing workshop: 18 s/hrs
- Literature courses: 12 s/hrs

Other requirements: Senior seminar in writing

"The University of Pittsburgh writing program is one of the oldest and largest in the United States. Undergraduates may concentrate in fiction, poetry, newspaper journalism and magazine writing. The maximum size of writing classes is 20, and a great variety of writing courses is available. The program emphasizes individualized attention for all of its students, and maintains a relaxed and informal workshop atmosphere. Courses for the major are taught by professional writers, the large majority of whom are tenure-stream faculty; additional part-time faculty in journalism are from THE PITTSBURGH PRESS, THE PITTSBURGH POST-GAZETTE, and other area magazines and newspapers. Internships at local magazines and newspapers are available as a regular part of the program. During the past four years Pitt undergraduates have achieved an unusual degree of professional success publishing in MS, ATLANTIC, ESQUIRE, COSMOPOLITAN, SPORTS ILLUSTRATED, AMERICAN POETRY REVIEW, and other national journals. We believe that our students have been successful because we emphasize not early specialization but a broad background in the liberal arts coupled with intensive writing workshop experience.

"In addition to writing internships, special opportunities at Pitt include the Academy of American Poets Prize, the University Honors Program and undergraduate teaching assistantships. Undergraduate publications include THE PITT NEWS and BACKSPACE (a literary magazine that won second prize in the 1979 CCLM competition for college literary magazines). Each year dozens of well-known professional writers appear on the Pitt campus to read and discuss their works."

For more information write for the College of Arts and Sciences Bulletin (Office of Admissions, Bruce Hall). Additional inquiries about the Writing Program should be addressed to Office of Undergraduate Advisors, Dept. of English.

Degree: MA in English Writing

Type of degree: Studio/Academic
Required course of study: 36 semester hours
  Thesis: up to 6 s/hrs
  Writing workshop: 9-21 s/hrs
  Other writing courses: 3-6 s/hrs
  Literature courses: 12-21 s/hrs

"The Writing Program of the University of Pittsburgh's Department of English offers a two-year MA with concentrations in fiction, poetry and non-fiction. A total of 36 semester hours is required: 12 in graduate writing courses, 12 in literature courses, and 12 elective (these may include additional writing workshops), plus the completion of an acceptable final manuscript (thesis). Although study of a foreign language is highly recommended, it is not required.

"Perhaps the major strength of the program is the individual attention given students. Workshops are small (average size: 10) and the large majority of faculty are writers in the tenure-stream faculty at the University. We think visiting writers are an important part of any program; ours have included Gerald Stern, Donald Harington, Paul Wilkes, who will teach again in the fall of 1980, and Louis Simpson, who will teach Winter Term, 1981; but major emphasis is placed on permanent faculty who can establish close and ongoing critical relationships with students.

"We bring a large number of writers to the campus each year to read and discuss their works. During the past few years visitors have included Nelson Algren, John Knowles, Diane Wakoski, Maxine Kumin, Nicholas Van Hoffman, David Ignatow, Etheridge Knight, John Logan, Linda Pastan and Dan Wakefield, as well as editors from commercial and small press publications. Pitt places special emphasis on inviting younger writers and writers in mid-career to the campus; during the past two years Joyce Peseroff, Victor Contoski, Judy Grahn, Peter Meinke, Carol Muske, and Carolyn Forche have been among those to give readings here.

"The Women's Center and other campus groups regularly sponsor readings and lectures; recent authors to appear include Adrienne Rich, Kate Millett, Rita Mae Brown, Marge Piercy and Alice Walker.

"Several other institutions within walking distance of the Pitt campus also present ten or more major authors every year.

"The University of Pittsburgh Press publishes six books a year in the Pitt Poetry Series. For 1980, the Press has announced the new $5000 Drue Heinz Literature Prize for a collection of short fiction. Pittsburgh is also the home of a number of lively small presses and magazines, including THREE RIVERS POETRY JOURNAL, Slow Loris Press and Motherroot Publications.

The graduate/undergraduate writing faculty include: poet Diane Ackerman (THE PLANETS and WIFE OF LIGHT); fiction writer Montgomery Culver (work in ESQUIRE, ATLANTIC, SATURDAY EVENING POST and other magazines); fiction and non-fiction writer Bruce Dobler (THE LAST RUSH NORTH; ICEPICK and I MADE IT MYSELF); poet Lynn Emanuel (OBLIQUE LIGHT); non-fiction writer Margery Gulbransen (SIMON'S WAY; LYNCOYA and other books); non-fiction writer Lee Gutkind (BIKE FEVER; THE BEST SEAT IN BASEBALL--BUT YOU HAVE TO STAND, and other books); fiction and non-fiction writer Mark Harris (THE SOUTHPAW; BANG THE DRUM SLOWLY, and other books); fiction writer Chuck Kinder (SNAKEHUNTER and SILVER GHOST); non-fiction writer Liane Norman (work in THE NEW YORK TIMES, THE WASHINGTON POST, etc.); poet and Director of the Writing Program Ed Ochester (THE END OF THE ICE AGE; DANCING ON THE EDGES OF KNIVES, etc.; Editor, Pitt Poetry Series); fiction writer Eve Shelnutt (THE LOVE CHILD); poet Louis Simpson, Visiting Professor Winter 1981, winner of the Pulitzer Prize (SEARCHING FOR THE OX; AT THE END OF THE OPEN ROAD, etc.); fiction writer Myron Taube (work in NORTH AMERICAN REVIEW, TEXAS QUARTERLY, WISCONSIN QUARTERLY, etc.); non-fiction writer Paul Wilkes, Visiting Professor Fall 1980 (SIX AMERICAN FAMILIES; TRYING OUT THE DREAM, etc.)."

A number of teaching assistantships are available to highly qualified students (for 1980-81, these offer stipends of $3,828 plus tuition remission). Applications for teaching assistantships must be completed before March 15 of each year. Students not applying for financial assistance may apply for Fall Term admission no later than June 15. Students interested in applying for admission or financial aid should request application forms and descriptive material from the Director of Graduate Studies, Dept. of English.

UNIVERSITY OF PITTSBURGH, JOHNSTOWN
Johnstown, PA 15504

Degree: BA in Creative Writing

Required course of study: 24-30 semester hours
  Thesis: no requirement
  Writing workshop: 6-10 s/hrs
  Literature courses: 18-30 s/hrs

Other requirements: 4 terms in a foreign language or 3 courses of literature in translation; internships

The writing program at the University of Pittsburgh, Johnstown, offers students a BA in Creative Writing with a flexible program of requirements.

Students in the program publish a literary magazine BACKROADS.

Related degrees at the University include a BA in Journalism, which requires 30-36 semester hours, and a BA in Composite Writing, which requires 24-30 semester hours. For both these degrees, a secondary area of specialization is strongly recommended.

The faculty includes: Thomas Russell, Richard Slick, Gladys Clifton, David Ward, Ronald Reingold, Kathryn Kloss, Richard Strojan, Charles Clifton and Frederick Fornoff.

For more information contact Dr. Carroll Grimes, Chairman, Dept. of English.

POMONA COLLEGE
Claremont, CA 91711

Degrees offered: BA, BA

Degree: BA in English with Concentration in Writing

Required course of study: 128 semester hours for the BA
- Thesis: no requirement
- Writing workshop: 12-20 s/hrs
- Literature courses: 32-52 s/hrs

Degree: Special Major: BA in Writing

Required course of study: 128 semester hours for the BA
- Thesis: varies
- Writing workshop: 12-32 s/hrs
- Other writing courses: varies
- Literature courses: varies
- Tutorials or directed reading: varies

Other requirements for both degrees: 1 foreign language; 12 s/hrs each in humanities, social studies/history, physical science/math; distribution of courses within the major to cover 4 of 6 historical periods in English & American literature; Undergraduate Record Examination and three written examinations

"The writing program at Pomona is in keeping with Pomona's character as a small, independent liberal arts college. The only degree offered is the BA, for which students must satisfy distribution requirements in the humanities, natural and social sciences.

"Two writing majors are offered. The ordinary one, elected by most of our majors, is about like the literature major and would prepare a student to go on to graduate school in English. A special major is offered to talented students with well-defined career interests that probably wouldn't include an advanced degree in literature. The Undergraduate Record Examination is required for both degrees, as are three two-hour final exams, one in a genre, one on an historical period, and one a close explication of a text. The course work, senior exercise and comprehensive examination are directed by a three-member committee chosen by the student, under the scrutiny of the curriculum committee. Requirements are usually more rigorous than those for the ordinary major, but the program resembles closely what the student would like to do in any case. Often such a major combines disciplines: theatre/writing, poetry/dance, art/writing, etc.

"The course offering looks deceptively simple. There is an introductory course open to all students and designed partly as a 'studio introduction' literature course. At present there is only one advanced course, required of all majors; the program may add a poetry workshop and fiction workshop as elective advanced courses. The advanced course may be repeated for credit; or a student may take independent study with one or another professor. There is also a course in playwriting offered by the theatre department; and depending on where the faculty strength is, students are encouraged to take writing courses at the other Claremont Colleges. We believe it all adds up to an extremely simple, flexible and effective program and one unusually responsive to the individual needs or abilities of the student.

"On the extracurricular side the program is equally strong. Poetry and fiction readings are frequent and free; we often have brief residences as well by such writers as Gary Snyder, William Stafford, Robert Bly, Allen Ginsberg, Robert Duncan, and Denise Levertov. Pomona, Pitzer and Scripps students all publish separate literary magazines; as often as not there is a counter-establishment salon-des-refuses literary magazine at Pomona, surreptitiously aided by the English department, which does not interfere or support the established student magazine. A recent innovation has been visits by successful alumni--a screenwriter, a writer of thrillers, a porno publisher, a professor, a printer and publisher of fine editions, a novelist, a poet who creates software for computer wordprocessing--to talk about what they do in the world."

The faculty includes poet and Program Director Richard Barnes (LYRICAL BALLADS; HUNGRY AGAIN THE NEXT DAY; A LAKE ON THE EARTH, forthcoming; editor, EPISODES IN FIVE POETIC TRADITIONS); poet Robert Mezey (A DOOR STANDING OPEN; COUPLETS; SMALL SONG; co-editor, NAKED POETRY); Steven Young (1:1,000,000, with Mowry Baden; PICTURE TALK, with Jan Raithel); and fiction writer Brian Stonehill (work in CHICAGO REVIEW, TRIQUARTERLY, and other periodicals).

Tuition is high, but about half the students receive financial aid. Requests for information should be made to Patricia A. Coy, Director of Financial Aid, Le Bus Court.

For more information contact Richard Barnes, Director of the Writing Program, Dept. of English.

PRINCETON UNIVERSITY
Princeton, NJ 08540

Degree offered: BA in English with concentration in creative writing

The writing faculty for 1980-81 includes Edmund Keeley, Theodore Weiss, Stephen Berg, Stephen Koch, Joyce Carol Oates, Michael Ryan, E. L. Doctorow, and Lee Zacharias. For further information contact Edmund Keeley, Director, Writing Program, 185 Nassau Street.

QUEENS COLLEGE
CITY UNIVERSITY OF NEW YORK
Flushing, NY 11367

Degree: MA in English (Creative Writing)

Type of Degree: Studio/Academic
Required course of study: 30 semester hours
- Thesis: 3 s/hrs
- Writing workshop: 12 s/hrs
- Literature courses: 15 s/hrs

Other requirements: foreign language proficiency

The writing program faculty is drawn from regular department members, and varies from term to term. All have tenure, all have Ph.Ds; all who teach workshops are associate or full professors who are also practicing novelists, poets, or playwrights, with at least two published books or produced plays to their credit. Thesis projects (at least 50 pages of a novel, a novella, several short stories, a long poem, a collection of lyric poems or a full-length play) are sometimes directed by assistant professors; but these also have published books of fiction or verse.

For more information contact Robert Adams Day, Writing Program Director, Dept. of English.

RADFORD UNIVERSITY
Radford, VA 24142

Degree: BA or BS in English with Concentration in Writing

Required course of study: 51 quarter hours in English
- Thesis: no requirement
- Writing workshop: 12 or more q/hrs
- Other writing courses: 6 or more q/hrs
- Tutorials or directed reading: up to 9 q/hrs
- Literature courses: 12 or more q/hrs

Other requirements: 18 q/hrs in one foreign language for BA; 12 q/hrs in science or math for BS; both degrees require 15 q/hrs of general education requirements and 6 q/hrs in Grammar and History of the English Language

In addition to requirements in composition and creative writing (12 q/hrs minimum), six q/hrs of "specialized writing" (in English, journalism, or speech) are required for the concentration. Course offerings include playwriting, feature writing, broadcast writing, and advanced courses in poetry writing, fiction writing, and grammar.

The Highland Summer Conference is offered each summer. In 1980 it ran from June 16-27. Visiting writers are Jim Wayne Miller, Dara Wier, and Thomas Bontly, who will teach Folklore, Poetry Writing and Fiction Writing.

The faculty includes Gary O. Morphew (poems and fiction in LAUREL REVIEW, THE OCONEE REVIEW); Michael Sewell (fiction in FALMOUTH REVIEW OF LITERATURE, STANFORD SHORT STORIES 1968, CIMARRON REVIEW); Barbara Ewell (poems in SEQUOIA, WILDWOOD); R. Parks Lanier (poems in SNOWY EGRET, THE RICHMOND BROOM, APPALACHIAN HERITAGE, WILDWOOD, BITTERROOT, POETRY VIEW); and Leonard Turk, essayist, playwright and novelist (IN MY FATHER'S HOUSE, a play).

For more information contact Myrl Guy Jones, Chairman, Dept. of English.

UNIVERSITY OF REDLANDS
Redlands, CA 92373

Degrees offered: BA, BA

Degree: BA in English/Writing

Required course of study: 36 semester hours in the major
- Thesis: no requirement
- Writing workshop: 20 or more s/hrs
- Tutorials or directed reading: optional
- Literature courses: 16 or more s/hrs

Other requirements: 36 s/hrs liberal arts; 20 s/hrs in a minor (in lieu of double major); diagnostic examination on Verbal Skills taken in junior year; 120 s/hrs total for BA

Degree: BA in Communications/Creative Writing

Required course of study: 36 semester hours in the major
- Thesis: no requirement
- Writing workshop: up to 12 s/hrs
- Other writing/communications courses: 18 s/hrs
- Tutorials or directed reading: optional
- Literature courses: up to 8 s/hrs

Other requirements: same as BA in English/Writing; 120 s/hrs total for BA

"Writing is now one of the distinctive programs at the University of Redlands. The program has been growing steadily and surely over the past decade. As a consequence of its popularity with students and the respect it commands from the faculty as a whole, the Writing Program has won whole-hearted support of the English Department and the financial blessings of the administration and trustees. The large majority of the program's graduates go on to major graduate programs in creative writing, or into writing positions with commerce, industry, education and the media.

"The English Internship Program, which has received national attention as an especially successful forerunner of its kind, guarantees graduates of a hiring rate as impressive as that of Education or Business Administration majors. Complementary factors in the 'employability' of Redlands Writing and Communications majors are the intensive career counseling and the Professional Non-Fiction Writing course. While those who are interested in careers in applied writing are well prepared, students who prefer to keep their writing literary and avocational are encouraged to do so.

"Redlands students have two writing options: the Writing-track English major or the Creative-Writing-track Communications major. The English/Writing major requires a minimum of 36 semester hours including 20 hours in writing (5 courses, 2 of them prescribed), 16 in literature (4 courses, none prescribed), and a diagnostic examination on 'basic writing skills' in the junior year (which may be retaken until it is passed). Of the 36 hours required of the Communications/Creative Writing major, 18 hours are in core communications courses and 18 are in writing and literature.

"The Writing Program offers two introductory creative writing courses (Reading, Writing and Criticizing the Short Story, and Creative Writing Workshop); three intermediate creative writing courses (Eye and Voice of Poetry, The Craft of Fiction, and Dramatic Writing: Stage and Screen), and one upper-division applied writing course (Professional Non-Fiction Writing), and directed studies and independent studies in the writing of all genres. Numerous internships are available (there are more writing internship openings with commerce, industry, education and the media than we can possibly fill each semester); though internships are not required they are strongly recommended.

"Extracurricular opportunities and special resources include: a literary magazine; annual writing awards; two week-long residencies by visiting writers each year; 15 guest-writer visits each year; a Writing Center with extensive up-to-date files on graduate schools, conferences, competitions, magazines, publishing-procedures courses, etc.; and three special collections in the university library (The William L. Fox Small Press Collection, The Charles Wallace TV and Film Script Collection, and The Fantasy and Science Fiction Collection). Qualified students may pursue honors projects in any genre of creative writing, and may study abroad in one of two dozen programs (Oxford, Cambridge, etc.).

"Financial aid is available through the Financial Aid Office, which works hard to make tuition-and-board fees only a little more expensive than the University of California system. Thus good writers are allowed to enter and remain in the Writing Program. In addition, each semester the Writing Program makes at least one $750 non-work-study position and two $400-600 work-study positions available to its students; and occasionally internship positions offer payment as well as credit. We are also hoping to be able to offer talent scholarships to promising writers within a year or two."

The full-time writing faculty includes: Bruce McAllister, Director of the Writing Program (science and non-fiction writer, poet and editor), and Les Wolf (poet, screenwriter, film critic). Occasionally a visiting writer teaches one course (most recently in screenwriting and in the short story).

For further information write Bruce McAllister, Writing Program Director, Dept. of English.

RICE UNIVERSITY
Houston, TX 77001

Degree: BA in English

Rice University does not have an undergraduate major in creative writing. However, students have the opportunity to elect as many as 12 semester hours in creative writing.

Fiction writing and poetry writing are taught each semester. There are also English department courses in expository writing, scientific writing, and technical writing.

The fiction course is taught by Max Apple (THE ORANGING OF AMERICA; ZIP). Poetry is taught by Monroe Spears (THE POETRY OF W.H. AUDEN: THE DISENCHANTED ISLAND; DIONYSUS AND THE CITY: MODERNISM IN TWENTIETH CENTURY POETRY; THE LEVITATOR AND OTHER POEMS); and John Meixner (FORD MADOX FORD'S NOVELS: A CRITICAL STUDY and two plays, LEAVES and WOMEN AND MEN: A PLAY IN THREE ACTS).

There is a campus literary magazine and the department makes every effort to bring several writers to campus each year.

For more information contact Max Apple, Writing Program Director, Dept. of English.

UNIVERSITY OF RICHMOND
Richmond, VA 23173

Degree: BA in English

Required course of study: 30 semester hours in English
  Thesis: no requirement
  Writing workshop: up to 15 s/hrs
  Literature courses: 24 or more s/hrs
  Other requirements: social sciences 6 s/hrs; natural sciences 8 s/hrs; humanities 6 s/hrs

The University of Richmond offers several creative writing courses for the undergraduate, including an introductory survey of fiction and poetry and advanced courses in the short story, the poem, and the one-act play. Courses are taught by Dr. Steven Barza, a fiction writer with publications in THE LAUREL REVIEW, THE WEBSTER REVIEW, THE COLORADO QUARTERLY and THE ASPEN ANTHOLOGY. "Students may join the literary magazine, THE LAMPOON, and the college newspaper, and may avail themselves of Richmond's cultural activities. The University's Tucker-Boatwright Literary Festival regularly brings nationally important writers to campus."

For more information contact Steven Barza, Writing Program Director, Dept. of English.

ROCKLAND COMMUNITY COLLEGE
Suffern, NY 10901

Degree: AA

RCC/SUNY offers a poetry writing program to students seeking an AA (a two-year degree) in the liberal arts.

"At the heart of the Poetry Program is a six-credit (6 s/hrs) Poetry Practicum that combines critique and revision with craft and theory, and permits poetry students to spend about half their time each semester in pursuit of their craft. The Poetry program is structured to provide aspiring young poets with the opportunity to practice their craft right from the start of freshman semester, and to share the creative experience with other poetry students and professionals. Freshmen and sophomores work directly with professional poets in residence, and meet and work with the visiting writers brought in by the RCC/SUNY Visiting Writers Series.

"Depending upon specific needs, the Poetry Program helps each student design a course of instruction that will lead to a degree and the credentials required for transfer to senior institutions. In addition to the Poetry Practicum, which forms the core of the program, students may choose from a wide spectrum of liberal arts and science options to complete an individual curriculum; these choices include traditional classroom instruction, individualized study, contract learning, self-directed media study, tutorials with professionals, and field study projects."

Dan Masterson and John Allman are co-directors of the Program. Masterson is the author of the collection ON EARTH AS IT IS and poems in THE NEW YORKER, THE PARIS REVIEW, POETRY, ESQUIRE, SHENANDOAH, THE NEW ORLEANS REVIEW, and other magazines. John Allman is the author of the collection WALKING FOUR WAYS IN THE WIND and has published poems in POETRY, THE ATLANTIC, THE PARIS REVIEW, POETRY NOW, THE AMERICAN POETRY REVIEW, THE SOUTHERN POETRY REVIEW, and other periodicals.

"Five to ten visiting writers appear on campus each year for workshops and readings. These have included James Dickey, Howard Nemerov, Derek Walcott, Richard Eberhart, Richard Wilbur, Anne Sexton, Marge Piercy, Maxine Kumin, James Whitehead, Alan Dugan, Mark Strand, LeRoi Jones, Collette Inez, W.D. Snodgrass, and many others. Students are also encouraged to take advantage of the many readings held in New York City at the YMHA Poetry Center, The Guggenheim Museum, and the Donnell Library Center, which are all within an hour's drive from campus. Other features of the program include

IMPULSE, the campus literary magazine, which features poetry, fiction, and artwork by students; and the Henry V. Larom Writing Awards, which are awarded each year to the first and second prize winners in poetry, fiction, drama, and non-fiction."

For more information, contact Dan Masterson or John Allman, Writing Program, Dept. of English, RCC/SUNY, 145 College Road.

ROCKY MOUNTAIN COLLEGE
Billings, MT 59102

Degree: BA in English or BA, Individualized Program of Study

Required course of study: 124 semester hours for the BA
- Thesis: no requirement
- Writing workshop: up to 3 s/hrs
- Other writing courses: 6-21 s/hrs
- Literature courses: 18-42 s/hrs
- Tutorials or directed reading: up to 12 s/hrs

Other requirements: language proficiency and internship recommended

For information on the program contact Larry Weirather, Writing Program Director, Dept. of English.

ROGER WILLIAMS COLLEGE
Bristol, RI 02809

Degree: BFA in Creative Writing

Required course of study: 51 semester hours in the major
- Thesis: 6 s/hrs
- Writing workshop: 9 s/hrs
- Other writing courses: 9 s/hrs
- Literature courses: 18 s/hrs

Other requirements: 3 s/hrs editing and production of a literary magazine; 6 s/hrs Fine Arts

Roger Williams College offers a BFA in Creative Writing. Students majoring in Creative Writing must satisfy the College's total requirement of forty courses for the baccalaureate. Seventeen courses (51 semester hours) are required for the major: Beginning Creative Writing: Intermediate Creative Writing; Advanced Creative Writing; Introduction to Poetry; Introduction to Fiction; Literary Magazine; Contemporary American Poetry; Contemporary American Fiction; one modern literature course; three literature electives; one problems course in fiction or poetry; two Fine Arts courses (Art, Music, Dance, Theater); Thesis I; Thesis II. Upon completion of Thesis II the student submits a thesis--a booklength collection of poems or stories, a combination of poetry and fiction, or a novel of publishable quality--which is examined by a student-faculty committee in a two-hour meeting.

"The writing and literature courses are complemented by directed readings in selected authors, a course in the editing and the production of CALLIOPE, the program's literary magazine, and independent studies in chapbook editing and production in conjunction with the work of Ampersand Press. Students are also offered a substantial selection of minors in related fields such as career writing-communications.

The Creative Writing Program's staff includes Robert McRoberts, currently Coordinator of Creative Writing (LIP SERVICE); Geoffrey Clark (stories in PLOUGHSHARES, MISSISSIPPI REVIEW, BACHY); and Martha Christina (Director of Ampersand Press, poetry in TENDRIL, POETS ON, CINCINNATI POETRY REVIEW).

"For the past 10 years the Program has carried on a reading series and writer-in-residence schedule that has brought to campus Richard Hugo, R. V. Cassill, Richard Yates, Raymond Carver, Lucien Stryk, Linda Pasten and many others to read from their own work and examine and discuss student writing. Four to six writers visit the program each year.

"Creative Writing courses approach literature from the writer's point of view: a poem, short story or novel is studied as something in process, from the moment a writer first senses a pattern in a set of human experiences, through its first commitment to paper to the final draft. We believe, as Richard Hugo has said, that the creative writing class is a refuge for that nameless quality that makes us human and what we learn about ourselves, our loves and losses, we can best learn in the creative act itself. Unless we learn about ourselves we are not educated."

For more information write Robert McRoberts or Geoffrey Clark, Creative Writing Program, Division of Fine Arts.

ROLLINS COLLEGE
Winter Park, FL 32789

For information on offerings in creative writing contact the Department of English.

ROSARY COLLEGE
River Forest, IL 60305

Degree: BA in English with concentration in writing

Required course of study: 30-48 semester hours in the major
- Thesis: portfolio required
- Writing workshop: 3 or more s/hrs
- Other writing courses: 12 or more s/hrs
- Literature courses: 15 or more s/hrs

Other requirements: senior comprehensive examination; 50-page portfolio of writing of at least three distinct types of genres; 124 s/hrs total for the BA

"The writing program at Rosary College offers students advanced courses in a variety of types of writing--exposition (advanced courses in both style and strategy), poetry, fiction, drama, business writing, journalism--and plentiful opportunities to practice their skills through participation in student publications and off-campus internships. A minimum of 30 s/hrs in English, beyond 100-level courses, are required for the major, but no more than 48 s/hrs in English may be presented for the degree.

"Rosary offers students the advantages of a small, liberal arts college, most especially the close, sustained attention to their development of a teaching-oriented faculty, and the advantages of the school's proximity to Chicago, with its wide cultural and employment possibilities. All advanced writing courses at Rosary are conducted as workshops, with study of professional models, student criticism of student

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writing, and frequent individual conferences with instructors. During the junior or senior year, the student may participate in a writing workshop which surveys a broad range of theoretical and practical issues related to writing, and he or she may enroll in an internship program which offers the opportunity to work part-time and under the supervision of a faculty member in a Chicago-area business or public institution, thus putting to profitable use the skills learned in the classroom.

"Approximately half of the students' coursework, however, is occupied by the study of English and American literature so that they take with them, upon graduation, a mental stock of the best that has been thought and said in our language. The English department at Rosary believes that writing students need this exposure in order to have something worth saying well when they graduate, and in order to develop habits of mind that will continue to generate that 'something' after their undergraduate education is completed."

Inquiries about the program should be directed to Mary Scott Simpson, Director of the Writing Program, 7900 West Division Street, River Forest, IL 60305.

ST. ANDREWS PRESBYTERIAN COLLEGE

Laurinburg, NC 28352

Degree: BA in English with concentration in Writing

Required course of study: 30 semester hours in English
Thesis: no requirement
Writing workshop: up to 9 s/hrs
Other writing courses: 6-9 s/hrs
Tutorials or directed reading: up to 3 s/hrs
Literature courses: 12 or more s/hrs

Other requirements: foreign language optional, but recommended

"The St. Andrews writing program is available on a contract major basis with the major under the English Department. Creative Writing, Expository Writing, and Journalism tracks may be stressed. Contracts may include heavy stress in other academic areas (e.g. psychology or history). Writing internships (3 s/hrs) are available.

"We have one visiting writer per week, in addition to regular staff. Recent visitors have included Edmund Keeley, Robert Creeley, Buckminster Fuller, Reynolds Price, James Laughlin, Lewis Leary, Mary deRachewiltz, Robert Bly and Gozo Yoshimasu."

Two magazines are sponsored by the school: ST. ANDREWS REVIEW and CAIRN, and one press issues about three books a year.

The writing faculty includes: Program Director Ronald H. Bayes (most recent publication FRAM, the fourth book of a poetry tetralogy); Carl D. Bennett (exposition); William Loftus (exposition and translation, editor of ST. ANDREWS REVIEW); and Edna Ann Osmanski (exposition, Renaissance studies, managing editor of SAR). In residence each winter term are Joel Oppenheimer, poet, journalist, and fiction writer (NAMES, DATES, & PLACES); and poet Sallie Nixon (SECOND GRADE). Bayes, Oppenheimer, and journalist Sam Ragan of Southern Pines direct the journalism courses, conferences and internships. Playwriting is offered under Arthur McDonald of the theatre department.

For more information contact Ronald H. Bayes, Director, Writers' Program, English Department.

COLLEGE OF ST. CATHERINE

St. Paul, MN 55105

For information on offerings in creative writing contact the Department of English.

ST. CLOUD STATE UNIVERSITY

St. Cloud, MN 56301

Degrees offered: BS or BA with Creative Writing Minor

Required course of study: 32 quarter hours in English
Thesis: no requirement
Writing workshop: 18-22 q/hrs
Tutorials or directed reading: 1-3 q/hrs
Literature courses: 11-14 q/hrs

The St. Cloud State University English Department offers a 32-credit creative writing minor which can be elected as part of a Bachelor of Science or a Bachelor of Arts Degree. The Creative Writing minor may be elected with any major, or with the English major or minor.

"The creative writing minor gives the student an opportunity to develop his or her talents and individual expression through the writing of poetry, short stories, and plays, both on the introductory and the advanced levels. All instructors in the creative writing courses are published writers themselves, and attempt to develop within the student both an awareness of the techniques of imaginative expression and a knowledge of critical self-appraisal of his or her own writing. Additional courses in literature and mass communications provide the student with a well-rounded view of creative expression.

"Students have the opportunity to attend readings by writers of national reputation who visit the campus throughout the year. A campus literary magazine is a vehicle for student editing and production, and the Creative Writers Club, a recognized campus organization, holds frequent meetings where students may discuss their writings on an informal basis. Summer workshops featuring visiting professional writers are held each year."

The writing faculty includes: William Meissner, Program Director (LEARNING TO BREATHE UNDERWATER); Armand Falk (fiction published in GREAT RIVER REVIEW and QUARTET); Sidney Parham, playwriting. The 1979 visiting writer was poet Phyllis Janowitz (RITES OF STRANGERS).

For more information, contact William Meissner, Creative Writing Program Director, or James Gottshall, Chairman, Dept. of English.

ST. EDWARDS UNIVERSITY

Austin, TX 78704

Degree: BA in English: Writing Emphasis

Required course of study: 33 semester hours
Thesis: no requirement
Writing courses: 6 s/hrs
Literature courses: 15 s/hrs

Other requirements: 3 s/hrs internship; 3 s/hrs grammar or linguistics; 3 s/hrs Current Literary Scene or Communication Theory; University requirements for English proficiency and Research and Critical Missions; 120 total s/hrs required for the BA

"The study of literature is an important route to humanitas--a realization of the potential within man, that which is basic to his own humanity. Every student in the University is therefore encouraged to elect some courses in literature. These will help him to read with comprehension and enjoyment, to write with skill and grace, and to understand how literary study explores the relationship between aesthetic form and discursive meaning, or between art and life as it is.

"The English major finds the field a preface to professional training. He is well prepared for graduate and law schools. Many graduates enter careers in public relations, journalism, teaching, communications, publishing, federal services, librarianship, advertising, politics, writing, editing, government, foreign service."

The faculty includes Anne Crane, Virginia Dailey, Anthony Florer, Patricia O'Connor, and Brother John Perron, CSC.

For additional information write Anne Crane, Chairperson, Dept. of Humanities.

ST. LAWRENCE UNIVERSITY
Canton, NY 13617

Degree: BA in English with Writing Major

Required course of study: 36-48 semester hours in English
- Thesis: no requirement
- Writing workshop: 4-12 s/hrs
- Other writing courses: 4-12 s/hrs
- Literature courses: 16-32 s/hrs
- Tutorials or directed reading: up to 16 s/hrs

Other requirements: 32 s/hr minimum distribution of credit outside English Department, including 8 s/hrs in each of five categories: analytic thought, humanities and the arts, natural science, social science, and language and literature

St. Lawrence University offers a three-step series of writing courses in each of three genre concentrations: fiction, poetry, and journalism. The series includes an introductory techniques course in each genre and an advanced workshop course followed by independent study.

Writing major requirements ordinarily include a minimum of 9 hours in English; a minimum of 4 writing courses, at least 2 of which should be in a genre sequence of the student's choice; 2 survey courses among offerings in American, British, or world literature; and 2 upper-level literature courses with subject matter before 1900, one of which must contain subject matter before 1800. A multi-faceted Honors program allows students to design individualized programs in order to pursue special literary interests, thus waiving the usual major requirements.

Special features of the St. Lawrence program include: the presence on campus of a well-known national literary magazine, FICTION INTERNATIONAL; presentation of the annual St. Lawrence Award for Fiction, a $1000 prize presented since 1973 for an outstanding first collection of short fiction published in North America; the annual FICTION INTERNATIONAL/St. Lawrence University Writers' Conference, which allows students to study with a broad range of fiction writers and poets, which in the past has included Joyce Carol Oates, John Hawkes, Margaret Atwood, Gail Godwin, E. L. Doctorow, Ann Beattie, Robie Macauley, Annie Dillard, Rosellen Brown, James Tate, Diane Wakoski, Daniel Halpern, Jayne Anne Phillips, and many others; and the annual Steinman Festival of the Arts, which has sponsored such visiting writers as Tom Wolfe, John Gardner, James Dickey, Gary Snyder, Saul Bellow, John Barth, and Anthony Burgess.

Writing major faculty are: Joe David Bellamy (THE NEW FICTION; SUPERFICTION; OLYMPIC GOLD MEDALIST; editor, FICTIONAL INTERNATIONAL); poet Albert Glover (PARADISE VALLEY; editor, A CURRICULUM OF THE SOUL); and journalists Kerry Grant and Susan Ward.

Information about the financial aid program at St. Lawrence is available through the financial aid and admissions offices.

For further information about the writing major program, write Joe David Bellamy, Dept. of English.

ST. MARY COLLEGE
Leavenworth, KS 66048

For information on offerings in creative writing contact the Department of English.

ST. MARY'S COLLEGE
Notre Dame, IN 46556

For information on offerings in creative writing contact the Department of English.

SAM HOUSTON STATE UNIVERSITY
Huntsville, TX 77340

Degrees offered: BA, MA

Degree: BA in English with Writing Option

Required course of study: 36 semester hours in the major
- Thesis: no requirement
- Writing workshop: 3 s/hrs
- Other writing courses: 15 s/hrs
- Literature courses: 12-18 s/hrs
- Tutorials or directed reading: up to 6 s/hrs

Degree: MA in English with Creative Thesis

Type of degree: Traditional Literary Study and Creative Writing

Required course of study: 36 semester hours
- Thesis: 6 s/hrs
- Writing workshop: up to 6 s/hrs
- Literature courses: 24 s/hrs

Other requirements: written comprehensive examination

Sam Houston State University offers a BA with Writing Option. The student takes introductory and advanced creative writing, a senior-level seminar in creative writing, and a course in both journalistic and radio/television writing. Provisions are also made for tutorials in creative writing under English 475. Students are encouraged to participate in campus readings and to serve on the staff of THE TEXAS REVIEW. An active writers' club offers additional activities for creative writers at the school.

Graduate students in English may choose to submit a creative thesis in either poetry or fiction. Students so doing must have six hours of tutorial work (thesis preparation) in creative writing. Teaching assistantships are available for graduate students in English, and graduate students may also serve on THE TEXAS REVIEW staff.

The writing faculty includes program director Paul Ruffin (LIGHTING THE FURNACE PILOT, poetry; poems published in MICHIGAN QUARTERLY, CALIFORNIA QUARTERLY, NEW ORLEANS REVIEW, MISSISSIPPI REVIEW, KANSAS QUARTERLY, THE TEXAS ANTHOLOGY and MISSISSIPPI POETS).

For more information contact Paul Ruffin, Writing Program Director.

SAN DIEGO STATE UNIVERSITY

San Diego, CA 92182

Degrees offered: BA, MA

Degree: BA in English, with Emphasis in Creative Writing

Required course of study: 24 semester hours in the major
  Thesis: no requirement
  Writing workshop: 9-15 s/hrs
  Other writing courses: 3-9 s/hrs
  Literature courses: 12-18 s/hrs

Degree: MA in English, with Emphasis in Creative Writing

Type of degree: Studio/Academic
Required course of study: 30 semester hours
  Thesis: 3 s/hrs
  Writing workshop: 9-15 s/hrs
  Other writing courses: 3-6 s/hrs
  Literature courses: 9-15 s/hrs
  Tutorials or directed reading: up to 6 s/hrs

Other requirements: foreign language examination; two hour oral examination on the genre of the thesis

"The program at San Diego State offers a number of balances--between the studio and academic approaches (our requirements are almost evenly divided), between the traditionalist and experimental (we have deliberately sought to retain both kinds of teacher/writers on our staff), between the purely aesthetic and the commercial.

"The undergraduate program progresses in three stages: from fundamentals courses, through 'bread-and-butter workshops,' to special senior-level offerings. Our graduate program has two stages: graduate workshops, followed by intensive work with one or more professors in tutorials and thesis preparation.

"We have good support in the rest of the department (some special features of interest to writers are Larry McCaffery in Post-Modernist Fiction and Fred Moramarco in Modern Poetry), and our Telecommunications/Film, Drama, and Oral Communications Departments are frequently very cooperative and helpful (the readers' theater, for instance, produced a series of programs in connection with our Living Writers Series, which brought several noted writers to campus). We offer a limited program in Small Press Publishing, in which we produce three magazines on a regular basis: EXPRESSIONS, a mainstream literary magazine; CRANIAC, a humor magazine, and TACHYON DREAMS, a science-fiction/fantasy magazine. We also produce each semester a number of ephemeral publications, and we sometimes arrange internships for our advanced students with local publishing ventures, for which we give unit credit."

The faculty includes: Dr. Charles Brashers, Program Director (CREATIVE WRITING; DEVELOPING CREATIVITY; A SNUG LITTLE PURCHASE); Jerry Bumpus (ANACONDA; THINGS IN PLACE; and about 100 short stories); and Glover Davis (BANDAGING BREAD; AUGUST FIRES; numerous poems in quarterlies). Each semester, twelve or fourteen writers are hired on a part-time basis, and the college regularly hosts visiting writers for readings.

Teaching assistantships are available on a competitive basis for writing students; write the department chairman for information and application forms. Information on scholarships and other financial aids is available from The Office of Admissions.

For more information on the program contact Charles Brashers, Writing Program Director, Dept. of English.

SAN FRANCISCO STATE UNIVERSITY

San Francisco, CA 94132

Degrees offered: BA, MA

Degree: BA in English with Concentration in Creative Writing

Required course of study: 39 semester hours for the concentration
  Thesis: no requirement
  Writing workshop: 12 or more s/hrs
  Other writing courses: 6 or more s/hrs
  Literature courses: 9 or more s/hrs

"The undergraduate major in Creative Writing has been designed primarily to take cognizance of a certain difference between the educational objectives of the student concentrating in creative writing and the one concentrating in a traditional English program. First of all, the Creative Writing Program emphasizes the primary importance of the study and practice of writing. One learns how to communicate in the special language of fiction, drama and poetry. The writing and creative process courses offered by the department should provide this training.

"Second, the program offers the student a quantity of literature courses equal in number to that taken by the traditional English major. Thus, he will be continually exposed to, and trained in, a study of the best literature of the past, and he will not be deprived of a sense of the history of literature.

"The student who enters this program should do so only under a strongly held assumption that he has abilities as a writer that may be fostered and trained by a discipline such as is described here. He will be fully qualified as a potential graduate student in English as well as specially trained to continue as a master's candidate in a creative writing program."

Degree: MA in English with Concentration in Creative
Writing

Type of degree: Studio/Academic
Required course of study: 30 semester hours
Thesis: 3 s/hrs
Writing workshop: 9 or more s/hrs
Other writing courses: 6 s/hrs
Literature courses: 3-12 s/hrs
Tutorials or directed reading: up to 9 s/hrs

Other requirements: oral examination

"The graduate program in Creative Writing at San Francisco State University serves a double purpose: to extend and broaden the student's familiarity with literature and to provide the help of a faculty of professional writers and critics in developing the student's own potential as a professional writer."

Courses offered include advanced fiction writing, poetry writing, playwriting, and novel writing; Literary Editing and Publishing, special study and projects courses, Seminar in the Creative Process and Seminar in Selected Major Authors. A creative thesis is required for graduation. Admission requirements include the submission of a portfolio of work sent to the Secretary, Creative Writing Department. Deadlines: October 15 for admission in the spring; March 15 for admission in the fall. Formal application (transcripts, etc.) must also be made to the Office of Admissions by the same dates. No teaching assistantships are available. For information on student loans, write the Financial Aid Office.

The faculty includes John Beecher, Gina Berriault, Kay Boyle, William Dickey, Kathleen Fraser, Robert Gordon, Irving Halperin, Daniel Langton, James Leigh, Mark Linenthal, Leo Litwak, Thanasis Maskaleris, George Price, Clay Putnam, Stan Rice, Nanos Valaoritis, William Wiegand and Leonard Wolf.

Special resources on campus include the Poetry Center, the American Poetry Archive, a Playwriting and Production Workshop, and the Herbert Wilner Prize for Fiction, which awards a cash prize each autumn to a SFSU student.

For more information contact the Secretary, Creative Writing Department, SFSU, 1600 Holloway Avenue.

SAN JOSE STATE UNIVERSITY
San Jose, CA 95192

Degrees: BA in English
BA with Major in the Creative Arts

Required course of study: English BA: 45 semester hours in the major; Creative BA: 42 semester hours in the major
Thesis: no requirement
Writing workshop: up to 24 s/hrs

Other requirements: 10 s/hrs foreign language; total 124 s/hrs for the BA

"Creative writing at San Jose State University can be approached in two ways. The first is an aspect of the English Department. The Department offers four courses in creative writing: an introduction, short story writing, poetry writing, and advanced creative writing. Each course may be taken twice for a possible total of 24 semester hours. One does not have to be an English major to take the courses. Every couple of years a course in the novel is offered.

"San Jose State also offers a BA degree with a major in the Creative Arts. It is an interdepartmental program involving music, art, creative writing, and the theatre. The program places emphasis on the interpretive, critical, and historical approaches to the arts against a background of philosophy, history, and literature. A maximum of 24 credits in creative writing is also available with the degree in Creative Arts, in the courses listed above."

Nils Peterson directs the creative writing sections of the English Department; Mary Lou Lewandowski directs the Creative Arts program.

Although there is no specific financial aid, the English Department bestows $2000 a year in prize money to creative writers in several genres through a bequest from the Phelan estate.

The permanent faculty includes: poet Nils Peterson (HERE IS NO ORDINARY REJOICING); novelist Robert Sweet (AKBAR; DAME AMERICA; THE MAMBO); and fiction writer Shelby Steel (author of numerous short stories). Temporary faculty includes: poet Naomi Clark (BURGLARIES AND CELEBRATION); Virginia de-Araujo, a poet and fiction writer who has published translation from the Spanish. Occasional courses are taught by poet Robert Hass (PRAISE; FIELD GUIDE).

For further information, write Nils Peterson, Director, Creative Writing, Dept. of English.

SANGAMON STATE UNIVERSITY
Springfield, IL 62708

For information on offerings in creative writing contact the Department of English.

UNIVERSITY OF SANTA CLARA
Santa Clara, CA 95053

Degree: BA in English

"Among the writing courses offered by the University of Santa Clara are Creative Writing, Fiction Writing, Poetry Writing, and Playwriting. The first is a lower-division course, all the others upper-division. Each of these is offered once a year and, if demand requires it, perhaps twice. The most sophisticated of our writing courses is one entitled Writers' Workshop, which is taught as a tutorial--the aim of which is to develop the student's skill in whatever forms of writing are of interest to him. These creative courses make up about thirty percent of the writing courses listed in the college catalogue (exclusive of courses in freshman composition)."

Undergraduates may take 16 quarter hours of writing courses within the baccalaureate program.

The faculty includes Program Director James P. Degnan, whose fiction, satire and essays have appeared in various magazines and periodicals including ATLANTIC, ESQUIRE, THE NATION, THE HUDSON REVIEW, KENYON REVIEW, THE REPORTER, COMMONWEAL and others; Cory Wade, a part-time teacher of composition and poetry; and Fred White, advanced composition.

For more information contact James P. Degnan, Writing Program Director, Dept. of English.

SARAH LAWRENCE COLLEGE
Bronxville, NY 10708

Degrees offered: BA, MFA

Degree: BA

Required course of study: 120 semester hours for the BA

"Writing is an art/ an experiment/ a way of taking part in the life around us. Sarah Lawrence's Horace Gregory Writing Program gives students a developing experience of writing that can last for one year or four and can be as useful to the student who is open to new ways of looking at things or, 'just likes playing around with words,' as it is to the committed young writer. Fiction, non-fiction and poetry courses are offered by a staff of teachers who are themselves practicing writers. Students who want to stay in the program more than one year are urged to study with different teachers, because argument widens horizons, and to discover how much the teachers disagree is to learn something of the luck and loneliness of the true writer.

"Although Sarah Lawrence has no majors, writing is an unusually strong undergraduate program at the college; almost 20 percent of the current student body is enrolled in writing courses. After spending at least two years in workshops, advanced students as well as MFA candidates may elect to do all their work in conference with one of the teachers. Normally, each student takes only three year-long courses each year; each course is valued at 10 credits (10 s/hrs).

"During the year funds from the Henfield Foundation and Poets and Writers make possible a series of readings by well-known poets and prose writers from outside the College, which are open to the whole College community. In addition, faculty-student readings are held at least every other week, so that there is a sort of walking anthology of works-in-progress in which all can share. Additional aspects of the program are THE SARAH LAWRENCE LITERARY REVIEW, the Academy of American Poets Poetry Prize contest, and the Nancy Lynn Schwartz Fiction Award contest, once-a-year events."

For information write the Admissions Office.

Degree: MFA in Writing

Type of degree: Studio

Required course of study: 30 semester credits plus thesis

"Sarah Lawrence emphasizes undergraduate rather than graduate work in writing. Therefore, although we do accept a few MFA candidates each year, the program is and will remain limited in size. Any applicant to the program is requested not only to fill out the usual forms but also to submit stories, poems, or perhaps a novel-in-progress for consideration by members of the writing faculty. For acceptance, there must be general approval of the work and, in addition, one faculty member must agree in advance to serve as the applicant's Principal Teacher.

"In order to qualify for the MFA, a graduate student must take 30 credits of course work and complete a thesis, which is expected to be a book-length collection of poems or stories or a finished novel. Under the Sarah Lawrence College system, 30 credits usually means three year-length courses. It is normal for some of the candidate's work to be done in undergraduate courses and some to be fulfilled through conference courses with one or more of the writing teachers. It is also normal, though not mandatory, for some of the work to be done outside the field of writing. For most students, this program will take two years on a full-time basis, though if only part-time study is feasible, other arrangements can be made. (Please note, however, that almost all classes meet in the daytime hours.)

"Sarah Lawrence has to make very difficult choices because of the small size of our program, and priority cannot be given to Sarah Lawrence graduates. Also, much to our regret, we have only a very limited amount of financial aid available.

"Sarah Lawrence College has a staff of 10-12 practicing writers at any given time, whose published work consists of stories, novels, poems, translations and criticism. The regular writing faculty includes poet Jane Cooper (MAPS & WINDOWS); novelist E. L. Doctorow (RAGTIME); critic Dale Harris, whose dance and other criticism appears regularly in newspapers and periodicals here and abroad; poet Thomas Lux (SUNDAY); short-story writer Grace Paley (ENORMOUS CHANGES AT THE LAST MINUTE); fiction writer Joseph Papaleo (OUT OF PLACE); fiction writer Louise Rose (THE LAUNCHING OF BARBARA FABRIKANT); and poet Jean Valentine (THE MESSENGER). Current guest faculty members (1980-81) include fiction writers Cecil Dawkins (THE LIVE GOAT; THE QUIET ENEMY), Allan Gurganus (short stories in periodicals), and Louise Meriwether (DADDY WAS A NUMBERS RUNNER)."

For information and application forms, write Elinor Miller, Administrative Director, Graduate Studies Program.

SKIDMORE COLLEGE
Saratoga Springs, NY 12866

Degree: BA in English with Concentration in Creative Writing

"The student enters the program, typically in the freshman or sophomore year, by enrolling in Introduction to Creative Writing. This course primarily involves the writing of fiction and poetry, although there is some provision for playwriting as well. Following this introductory course, students enter their choice of three 200-level workshop courses in poetry, fiction, or playwriting; there is also a non-fiction workshop. Two upper-level (300-level) courses, Advanced Projects in Writing and Independent Study, allow students to work on advanced writing projects. Students may take advantage of these options repeatedly. Finally, in the senior year a course option called Senior Projects allows the creative writing student to engage in work comparable to a thesis. This senior project is required for departmental honors; terms are set individually by the student and the faculty sponsor.

"Once the student enters the program, there are writing course opportunities throughout the academic career, every term. The beginning course meets in small classes (20 maximum) and features close individual attention to each student's writing. Advanced work puts more responsibility on the student's own initiative, but involves even closer personal attention by the instructor."

The writing faculty includes: poet Laurence Josephs (SIX ELEGIES); poet Judith McDaniel; novelist Clark Blaise (LUNAR ATTRACTION); novelist Bharhei Blaise (WIFE; THE TIGER'S DAUGHTER); Robert McGill; and Terrance Diggory.

For more information contact the Director, Writing Program, Dept. of English.

SONOMA STATE UNIVERSITY
Rohnert Park, CA 94928

Degrees offered: BA, MA

Degree: BA

"At the undergraduate level Sonoma State offers what is called the Alternative Major, a program of independent study with a writing instructor. Very nearly all the students in it take courses in the regular program also, but do a substantial part of their course work 'under contract' with an instructor, meeting at regular intervals for evaluation."

Degree: MA in English with creative thesis option

Type of degree: Traditional Literary Study and
Creative Writing
Required course of study: 30 semester hours

"We have a 30 semester hour program for the Master's degree in English. There are few course requirements, but students must pass an examination in English and American literature (either the GRE Advanced Literature in English at the 65th percentile or the department essay examination in literature). Once this is passed, the only remaining restriction is system wide: that is, at least one half of the total hours must be taken in graduate courses. Six of these may be "thesis" which for writing students may be creative--that is original poems, stories, plays, a novel. This work must be introduced by a preface which is called 'substantial' and generally runs to 25 to 35 pages. An oral examination on this material is required. The preface is intended to place the student's work in its genre and in its historical perspective.

"The remaining graduate level courses, 9 units minimum, are generally in literature seminars, though occasionally one is available in language and linguistics. (A reading knowledge of a foreign language is required for entrance)."

For more information write J. J. Wilson, Chair, Dept. of English.

UNIVERSITY OF SOUTH ALABAMA
Mobile, AL 36688

Degrees offered: BA, MA

Degree: BA in English with Concentration in
Creative Writing

Required course of study: 56 quarter hours in the major
Thesis: no requirement
Writing workshop: 20 or more q/hrs
Literature courses: 36 or more q/hrs

"The central concern of the English Department is language. The goal is to give students an interest in and awareness of their language, by teaching them to read perceptively and to write well.

"The Creative Writing Program offers professional-level writing courses in fiction, poetry, and non-fiction prose. A student can major in English with a concentration in Creative Writing. The Fiction Writing Program at South Alabama has an impressive record: more than 20 of its students have won or placed in national or regional literary contests.

"In addition to writing courses, a student must complete 36 quarter-hours, including two courses in Freshman Composition and three in the survey of British literature. The remaining hours, in upper-level courses, must include three courses in literature prior to 1660, three from 1660 to 1900, and one in the twentieth century.

"Besides its course offerings, the English Department sponsors and performs other services, both for the University and for its municipal environment. The faculty advises students academically; the graduate assistants tutor undergraduates in writing skills; and a Department-sponsored English Club offers readings, lectures, and an annual publication to promote literary interest on campus. Finally, the Department is developing ways of working with the local school system to assist in maintaining acceptable levels of literacy in the Mobile area."

Degree: MA in English with Creative Dissertation

Type of degree: Traditional Literary Study and
Creative Writing
Required course of study: 48 quarter hours
Thesis: required
Writing workshop: 8-12 q/hrs
Literature courses: 40 q/hrs

Other requirements: foreign language proficiency; written comprehensive examination; oral defense of thesis

"The Department of English at the University of South Alabama offers gifted writing students the possibility of working toward the MA degree in English with a thesis in Creative Writing. This may be an original book-length work of fiction or collection of poems or essays, for which the student receives eight to twelve hours thesis credit. In addition, the student must earn 40 quarter hours of credit in British and American literature and will take a written comprehensive exam (offered in mid-February and mid-July) based on a uniform reading list of works in these fields. The student must also demonstrate a reading proficiency in one foreign language. This plan, a part of the regular English MA program, is specially designed for students planning a career in creative writing, in or out of the academic community, with the MA serviceable as terminal degree."

The writing faculty includes: Program Director and fiction writer John Craig Stewart (THROUGH THE FIRST GATE and MUSCOGEE TWILIGHT, novels; short stories in ATLANTIC MONTHLY, SATURDAY EVENING POST, BEST AMERICAN STORIES, other magazines and anthologies); poet and critic Walter Darring (FATHER OF THE MAN, a collection of sonnets; poetry anthologized in the NEW YORKER BOOK OF POEMS); non-fiction prose writer Daniel L. McDonald (CONTROVERSY: LOGIC IN WRITING AND READING; ADDISON AND STEELE: SELECTIONS FROM 'THE SPECTATOR' AND 'THE GUARDIAN'; THE BIBLE: A LITERARY SURVEY, with Charles Harwell).

Financial aid is available to graduates and undergraduates; write the Office of Financial Aid, 270 Administration Building. The Department also offers three non-teaching assistantships annually to graduate students.

For more information contact the Creative Writing Program, Dept. of English.

UNIVERSITY OF SOUTH DAKOTA
Vermillion, SD 57069

Degrees offered: BA/BS in English with a Creative Writing Emphasis; MA in English with a Creative Writing Emphasis

For information contact John Milton, Writing Program Director, Dept. of English.

SOUTHAMPTON COLLEGE
Southampton, NY 11968

Degree: BA in Writing and Literature

Required course of study: 39 semester hours in English
- Thesis: optional
- Writing workshop: 9-15 s/hrs
- Other writing courses: optional
- Literature courses: 12-18 s/hrs

Other requirements in liberal arts: 6 s/hrs social science; 6 s/hrs natural science; 3 s/hrs fine arts

"The Writing and Literature concentration includes courses in research, technical, critical, and script writing as well as journalism. Students who are interested in careers as writers are encouraged to take as many of these courses as possible for greater exposure to the kinds of writing used in business and industry as well as in the various print media. Naturally, perfecting the craft of writing is assisted by reading good literature. Therefore, courses in English, American and Continental literature are also required for this concentration. Seniors take a senior seminar and submit a lengthy independent study program.

"Outlets for student writing include the weekly campus newspaper, THE WINDMILL; the yearbook, THE SANDPIPER; and the literary magazine, IN PERSPECTIVE. Writers and Readers, the campus literary society, regularly sponsors a series of talks and readings by distinguished writers. The Major Writers Conference, an annual summer event, provides an opportunity for students to work with such established writers as Kurt Vonnegut, Jr., Edward Albee and John Knowles, all of whom have participated in the Conference, which is a two-week series of workshops, lectures, and personal critiques of work-in-progress.

"A full semester of on-the-job work experience can be built into the major. For prospective journalists, an internship at NEWSDAY, Long Island's largest daily newspaper, offers a real chance to find out what it is like to be a reporter. Students have also gained experience in advertising agencies, public relations firms, small press publishers, and in industry as technical and scientific writers. Students are encouraged to set up internships in special areas of interest with the help of a faculty sponsor. They may also pursue particular interests in independent study courses; one of the advantages of the program is the flexibility to pursue individual interests and goals."

The writing faculty includes: W.M. Peterson, Director, who has edited THREE HOURS AFTER MARRIAGE (with Richard Morton) and THE RIVAL QUEANS by Colley Cibber; John D. Kenneally; Eric Kruh; Robert Pattison, author of THE CHILD FIGURE IN ENGLISH LITERATURE and TENNYSON AND TRADITION; Arnold B. Sklare, author of THE TECHNICIAN WRITES; THE ART OF THE NOVELLA; and ESSENTIALS OF RHETORIC; poet R.B. Weber, author of POEMS FROM XENIA HOTEL and LAURIE'S SONGS; and novelist Elinor Welt, author of JOANNA REDDINGHOOD.

For more information contact William M. Peterson, Chairman, Dept. of English.

SOUTHERN CONNECTICUT STATE COLLEGE
New Haven, CT 06515

Degrees offered: BA, BA, MA, MS

Degree: BA in English with a Specialization in Creative Writing

Required course of study: 30 semester hours in the major
- Thesis: no requirement
- Writing courses: 12 or more s/hrs
- Literature courses: 18 or more s/hrs

Other requirements: all-college requirement of 3 s/hrs composition and 3 s/hrs sophomore literature

"In addition to the literature requirements in the English Major Program, students who specialize in creative writing take one course in contemporary literature and at least four courses from the following offerings: Free Writing, Introduction to Creative Writing (required), Poetry Writing I and II, Short Story Writing I and II, Writing for Film and Television I and II, and Playwriting."

Degree: BA in English with a Specialization in Professional Writing

Required course of study: 30 semester hours in the major
- Thesis: no requirement
- Writing courses: 15 or more s/hrs
- Literature courses: 15 or more s/hrs

Other requirements: all-college requirement of 3 s/hrs composition and 3 s/hrs sophomore literature

"In addition to the literature requirements in the English Major Program, students who specialize in professional writing take at least four courses from the following offerings: Advanced Composition, The Study of Words, Professional Writing, Technical Writing and Communication, Writing for Business and Industry, Techniques of Composition, Writing for Film and Television I and II, Professional Writing Internship, Basics of Journalism, Writing Magazine Articles, Magazine Editing and Production, and Community Public Relations."

Degree: MA/MS in English with a Concentration in Writing

Type of degree: Traditional Literary Study and Creative Writing

Required course of study: 30 semester hours
- Thesis: 6 s/hrs
- Writing courses: 9-15 s/hrs
- Literature courses: 9-21 s/hrs
- Tutorials or directed reading: up to 3 s/hrs

Other requirements: foreign language proficiency required in the MA program

The MS in English with a Concentration in Writing is intended primarily for high school teachers. The thesis for either degree should be from 50 to 100 pages of fiction or poetry. In lieu of a thesis, a student may take a written comprehensive exam plus two additional courses.

The faculty includes: poet May Harding (I SEE THE LINE OF MY LIFE; CLEARINGS AND FAVORS; poetry in HIRAM POETRY REVIEW, POET LORE and CONTEMPORARY QUARTERLY); fiction writer Vivian Shipley (work in SOUTH DAKOTA REVIEW, BIG MOON, THE GREENFIELD REVIEW and NEW YORK QUARTERLY); poet and novelist Daniel Ort (OFF TO SEE THE WIZARD, a novel); Lyda LaPalombara (AN INTRODUCTION TO GRAMMAR; DIAGNOSTIC TEST; MANUAL FOR INSTRUCTORS); Rolfe Spear (work in THE SOUTHERN NEWS and FOCUS; contributing editor SOUTHERN COMFORT MAGAZINE); poet Roger Conway (poems in AMERICAN DIALOG, SMALL POND and ESSENCE); and Adelaide Amore (Editor, MODELS FOR ENGLISH).

For more information contact Daniel Ort, Writing Program Director, Dept. of English.

SOUTHERN ILLINOIS UNIVERSITY
Carbondale, IL 62901

Degree: BA in English with Specialization in Creative Writing

"The Department of English of Southern Illinois University offers a complete program aimed at developing the talents of aspiring fiction writers, poets, and playwrights, beginning as early as the second semester of the freshman year and continuing throughout the student's career at the University. The program includes lecture-practice courses in all three literary genres on the sophomore and junior levels and individual instruction on advanced literary projects on the senior level.

"After completing one semester of freshman English, the creative writing specialist elects to take GSD 119 Creative Writing. In this two credit hour course he is introduced to the problems of writing the three basic literary genres: prose fiction, poetry, and drama. The purpose of this course is to allow the student to decide for himself in what areas of writing he is the most interested and talented.

"The student then continues in his sophomore year by taking beginning courses in two of these three basic genres. In his junior year he advances to intermediate courses, and then completes his major with three to nine hours of independent work on a writing project of his choosing, directed by a member of the creative writing faculty. Throughout his university career the student also supplements his creative work by taking regular courses in the theory and criticism of literature in the Department of English.

"The Department of English also offers a program leading to a minor in English with a specialization in creative writing. The creative writing minor takes GSD 119, two beginning writing courses on the sophomore level, two on the junior level, and one elective course. Independent study is not required for creative writing minors."

The University library has large holdings in literature, including creative writing; its rare book and manuscript collection includes many volumes and manuscripts from Modern American and British literature of the twenties, including work related to Joyce, Hemingway and Robert Graves. THE SEARCH is an annual volume published by the Department of English that is open to submissions from all SIU students. The Department also sponsors frequent lectures and readings by visiting writers and members of the faculty.

The faculty includes: Thomas J. Hatton, playwright, translator and fiction writer (THE PROOFREADER, translation of a novel by Alexis Parnis; fiction in the MISSISSIPPI VALLEY REVIEW; Chancel Drama and plays include A QUIET NIGHT, THE ROAD TO HEAVEN, and THE PETTICOAT SHERIFF); Judy Little, poet (A LEGEND OF WOMEN: A POETRY SEQUENCE; poetry published in PRAIRIE SCHOONER, HIGGINSON POETRY JOURNAL, WOMAN POET); James Paul, poet (poetry in THE ANTIOCH REVIEW, THE PARIS REVIEW, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR, QUARTERLY WEST, and other magazines).

For more information contact Judy Little, Director, Undergraduate Programs in English, English Dept.

SOUTHERN ILLINOIS UNIVERSITY, EDWARDSVILLE
Edwardsville, IL 62026

Degree: BA in English with a minor in creative writing

At Southern Illinois University, Edwardsville, students may take a 24 semester-hour minor in creative writing within the BA program in English. Students may choose among three courses in fiction and three in poetry, plus electives in Dramatic Writing, Literary Editing, Advanced Composition, and a Tutorial in creative writing.

For more information contact Lloyd Kropp, Dept. of English.

SOUTHERN METHODIST UNIVERSITY
Dallas, TX 75275

Degrees offered: BA, MA

Degree: BA in English with Concentration in Writing

Required course of study: 48 semester hours for the major
- Thesis: no requirement
- Writing workshop: 6-9 s/hrs
- Other writing courses: 3-6 s/hrs
- Literature courses: 36-39 s/hrs
- Tutorials or directed reading: up to 6 s/hrs

Other requirements: 74 s/hrs are required outside the English/writing courses; they include studies in science, social sciences, arts, mathematics, language, and physical education

The BA in English with a Creative Writing Major is composed of the traditional range of English courses but includes a minimum of 12 hours and a maximum of 15 hours in creative writing courses in fiction and/or poetry writing. The two fiction and poetry tracks are made up of workshops on the introductory and advanced levels, and technical craft courses on an intermediate level. Other directed and undirected advanced courses in the writing of fiction or poetry, such as Independent or Directed Studies courses, can also be used toward a degree.

The undergraduate literary magazine ESPEJO is published twice a year and has received a number of national awards for excellence.

The purpose of the Creative Writing Major is to foster awareness of and excellence in writing contemporary poetry and fiction.

Degree: MA in English with Creative Dissertation

Type of degree: Traditional Literary Study and Creative Writing
Required course of study: 30 semester hours
Thesis: 3-6 s/hrs
Writing workshop: 3-6 s/hrs
Literature courses: 12-18 s/hrs
Tutorials or directed reading: 3-6 s/hrs

The Master's Degree in English with Creative Dissertation requires successful completion of 30 semester-hours of graduate study including thesis.

"The creative writing thesis consists of a book-length volume of high quality poetry (30-50 pages) or high quality fiction of novel-length." Each candidate must pass an oral examination based on traditional and modern works of literature. It is expected that the graduate student in writing will work closely in advanced courses and conferences with his thesis advisor, one of the writers on the faculty.

Each year SMU sponsors a Literary Festival in November which features major and promising poets and writers who read from their work, attend classes, and offer panel discussions. There are also a number of poetry and fiction readings performed at other close-by universities and places outside the universities.

The Creative Writing Faculty includes: M.L. Lawhon, Director of Graduate Study, novelist Marshall Terry, Director of the Program in Creative Writing (OLD LIBERTY and TOM NORTHWAY), poet Jack Myers (BLACK SUN ABRAXAS; WILL IT BURN; THE FAMILY WAR; I'M AMAZED THAT YOU'RE STILL SINGING). In addition a Visiting Writer is named each year in fiction or poetry.

For more information, contact Marshall Terry, Director of the Writing Program, Dept. of English.

UNIVERSITY OF SOUTHERN MISSISSIPPI
Hattiesburg, MS 39401

Degrees offered: BA, MA, Ph.D

Degree: BA in English

Required course of study: 36 semester hours in the major
Thesis: no requirement
Writing workshop: up to 15 s/hrs
Other writing courses: up to 6 s/hrs
Literature courses: 15 or more s/hrs upper division courses

At the undergraduate level, a maximum of 15 semester hours in writing workshop and six semester hours in other writing courses are allowed toward the BA degree in English.

Degree: MA in English with Creative Writing Emphasis

Type of degree: Studio/Academic
Required course of study: 30 semester hours
Thesis: 6 s/hrs
Writing workshop: 6 s/hrs
Other writing courses: 6 s/hrs
Literature courses: 12 s/hrs

Other requirements: foreign language proficiency; oral defense of thesis

Degree: Ph.D.in English with Creative Writing Emphasis

Type of degree: Studio/Academic
Required course of study: 48 semester hours beyond the MA
Thesis: 6 s/hrs
Writing workshop: 12 s/hrs
Other writing courses: 9 s/hrs
Literature courses: 21 s/hrs

Other requirements: proficiency in two foreign languages; oral defense of dissertation; written comprehensive examination

The Center for Writers is designed for students wishing to combine imaginative writing with scholarship in MA and Ph.D programs. Each program culminates with the writing of a book-length collection of poems, short fiction, or a novel. The comprehensive examination for the Ph.D includes one four-hour examination in Post-Modern Literature; one two-hour exam in a secondary area; and one two-hour exam on a major figure or genre.

Stipends of $4500 a year for Ph.D candidates and $4000 a year for MA candidates are available on a competitive basis.

Publications include the MISSISSIPPI REVIEW, a nationally distributed periodical, and PRODUCT, a campus publication, which offer editorial experience to enrolled students.

Visitors in 1978-79 included John Barth, Ann Beattie, Joe David Bellamy, Doris Betts, Cleanth Brooks, Raymond Carver, John Ciardi, Kenward Elmslie, Seymour Epstein, Nikki Giovanni, David Godine, John Hawkes, Kenneth Koch, Joseph McElroy, Richard Miles, William Mills, Willie Morris, Howard Nemerov, Charles Simic, Leon Stokesbury, and John Williams.

Current faculty includes: Program Director and fiction writer Frederick Barthelme (RANGOON; WAR & WAR); poet Robert Pawlowski, Department Chair (CEREMONIES FOR TODAY); poet D.C. Berry (SAIGON CEMETERY; JAWBONE); and Elizabeth Inness-Brown, who has published stories in FICTION INTERNATIONAL and NORTH AMERICAN REVIEW.

For more information contact Frederick Barthelme, Director, Center for Writers.

SOUTHWEST MISSOURI STATE UNIVERSITY
Springfield, MO 65802

Degree: BA--Writing Major

Required course of study: 30 semester hours in the major
Thesis: no requirement
Writing workshop: 3 s/hrs
Other writing courses: 15 or more s/hrs
Literature courses: 3-12 s/hrs

Other requirements: 38 s/hrs general education requirements; 12 s/hrs foreign language

"Southwest Missouri State University offers a writing major of 30 semester hours and recommends a journalism minor to complement the major. The program objective is to introduce the student to forms of creative and practical writing such as fiction, poetry, drama, journalism, and technical writing. The objective is to train students to handle almost any writing job at entry level; it is not a program to develop free-lancing in one particular genre."

For more information contact George Gleason, Head, Dept. of English.

SOUTHWEST TEXAS STATE UNIVERSITY
San Marcos, TX 78666

Degrees offered: BA, BS, MA

Degree: BA in English
BS in Education

Required course of study: for either degree: 30 semester hours in English
Thesis: no requirement
Writing workshop: 3-6 s/hrs
Other writing courses: 3 s/hrs
Literature courses: 21 or more s/hrs
Tutorials or directed reading: 3 s/hrs

Other requirements: 18 s/hrs for a minor in humanities; 14 s/hrs foreign language; total for the Bachelor's degree: 128 s/hrs

The undergraduate program for writers offers a BA in English and a BS in Education. Two creative writing courses are offered each year at the advanced level, and one at the sophomore level.

Degree: MA in English with creative thesis

Type of degree: Traditional Literary Study and Creative Writing
Required course of study: 30 semester hours
Thesis: 6 s/hrs
Writing workshop: 9 s/hrs
Literature courses: 15 s/hrs
Tutorials or directed reading: 3 s/hrs

Other requirements: a minor of 6-9 s/hrs; oral examination based on reading list

The program for creative writers at Southwest Texas State University requires 30 semester hours of graduate coursework, of which three hours are in writing tutorial, six hours are earned for the creative thesis, and a minimum of six hours is devoted to a minor. The remaining requirements are in traditional literature courses.

The creative thesis may be a collection of poems, a collection of stories, or a novel, completed under the personal direction of the resident writer.

The program is directed by poet and story writer Norman Peterson. Visiting poet for the fall of 1980 is James Dickey.

For more information contact Norman Peterson, Writing Program Director, Dept. of English.

UNIVERSITY OF SOUTHWESTERN LOUISIANA
Lafayette, LA 70504

Degrees offered: BA, MA

Degree: BA in English

A total of 24 semester hours in creative writing courses (electives), plus individual studies, are offered to students at the undergraduate level.

Degree: MA in English with Creative Writing Option

Type of degree: Traditional Literary Study and Creative Writing
Required course of study: 30 semester hours
Thesis: 6 s/hrs
Writing workshop: up to 9 s/hrs
Literature courses: 15-18 s/hrs
Tutorials or directed reading: up to 9 s/hrs

Other requirements: bibliography course; professional colloquium; foreign language proficiency; written comprehensive examination based on coursework; oral defense of thesis

"The MA in English with the Creative Writing Option combines literary coursework with a flexible program of workshop courses, individual studies, reading, and publishing experiences culminating in a creative thesis (a substantial collection of poems, short stories, plays, or a novel) with theoretical introduction. The program hosts annually the Deep South Writers' Conference and presents frequent visiting writers as well as occasional resident artists."

The faculty includes: playwright Paul T. Nolan (author of over 200 plays; active in regional, national, and international production and publication of drama); playwright John Fiero (PAWN'S GAMBIT and THE MANSION); fiction writer Carl Wooton (published in over fifteen journals); poet John S. Fontenot (the Guilbeau poems; work published in over twenty journals); poet Bernice Webb (BEWARE OF OSTRICHES); playwright Joseph Riehl (EVANGELINE: THE TRUE STORY); Jane F. Bonin (playwright and drama critic, published in PRIZE-WINNING AMERICAN DRAMA); and poet Herb Fackler, Director of the Creative Writing Program (the Testament poems; work published in over thirty journals). THE SOUTHWESTERN REVIEW, a lab journal, is edited and staffed by students.

Teaching Assistantships and a limited number of fellowships are available through the English Department. Assistantships for 1980-81 will carry $3100, plus remission of fees and tuition, for ten months.

For more information contact Herb Fackler, Director, Creative Writing Program, Dept. of English.

STANFORD UNIVERSITY
Stanford, CA 94305

Degrees offered: AB, AM

Degree: AB in English with Concentration in Writing

Required course of study: 50 quarter hours in the concentration
Thesis: no requirement
Writing courses: 20 q/hrs
Literature courses: 30 q/hrs

"Students at Stanford University who have demonstrated writing talent and who wish to work for the A.B. in English with concentration in writing will take four courses offered by the Writing Program, plus six literature courses. Students may emphasize either fiction or poetry."

Degree: AM in English/Creative Writing

Type of degree: Traditional Literary Study and Creative Writing
Required course of study: 45 quarter hours
Thesis: required
Writing courses: 15 q/hrs
Literature courses: 30 q/hrs

"The Creative Writing Program at Stanford offers an AM degree, requiring nine courses beyond the AB, plus a thesis. Three of the courses may be in writing but at least six others must be in literature; the thesis can be a novel or 'novelette' or a group of short stories or poems. This is a one-year program for persons concerned principally with an AM in English, with concentration in writing either fiction or poetry. None of the AM candidates in this one-year program will teach. Admission is based both on academic record and creative work, and will be limited to those who have shown marked ability.

"The AM degree can be earned in a two-year program with concentration in writing and with experience in teaching; but this degree plan is open only to recipients of the Mirrielees Scholarships.

"Three academic scholarships are offered each year: the Mirrielees Scholarships, available only to candidates for the AM in English with concentration in writing, provide tuition for two years, plus a stipend each year. For the Mirrielees Scholars, course work is carefully spaced over a two-year period to allow maximum time for writing and for the study of literature. In the second year Scholars teach Freshman English during Winter and Spring Quarters.

"Each year Stanford also offers six Wallace E. Stegner Writing Fellowships carrying a stipend of $5,000 each. Four are in fiction, two in poetry. Stegner Fellowships are designed for persons of exceptional talent who are determined to be professional writers. Fellows devote their entire time to writing, and thus their fellowship obliges them to register in and to attend only the advanced seminar in fiction or poetry. Should they wish to work toward a degree, they must apply through the Admissions Office. The Stegner Fellowship is awarded solely on the basis of a portfolio of writing."

The creative writing faculty includes: Program Director and fiction writer John L'Heureux (contributing editor for ATLANTIC; author of nine books, including FAMILY AFFAIRS and JESSICA FAYER); poet Kenneth Fields (THE OTHER WALKER; SUNBELLY; SMOKE; THE ODYSSEUS MANUSCRIPTS); critic and fiction writer Albert Guerard (THE EXILES; TRIUMPH OF THE NOVEL); poet Diane Middlebrook (WALT WHITMAN AND WALLACE STEVENS; WORLD INTO WORDS); poet Scott Momaday (HOUSE MADE OF DAWN; THE GOURD DANCER; NAMES); and fiction writer Nancy Packer (SMALL MOMENTS; co-editor of THE SHORT STORY: AN INTRODUCTION). Lecturers include poet Nora Cain (poems in REFLECTION and L.A. FOUR); fiction-writer Ronald Hansen (DESPERADOES; stories in THE ATLANTIC, IOWA REVIEW, CAROLINA QUARTERLY, and other magazines); fiction-writer Michael Koch (stories in ARK RIVER REVIEW, KANSAS QUARTERLY, SEQUOIA, and other magazines); fiction writer Stephanie Vaughn (stories in ANTAEUS, THE NEW YORKER, REDBOOK and other magazines; co-editor TEXTBOOK FOR THE GED CURRICULUM); and poet Cory Wade (poems in POETRY, THE SOUTHERN REVIEW, CAROLINA QUARTERLY and other magazines).

For more information contact the Director, Creative Writing.

STATE UNIVERSITY OF NEW YORK, ALBANY
Albany, NY 12222

Degrees offered: BA, MA, DA

Degree: BA in English

"The undergraduate English major at SUNY Albany is very flexible, allowing students to take a great deal of writing. Regular courses include: freshman composition, introduction to creative writing, advanced poetry and fiction writing, advanced expository writing, practical writing, and critical writing. In addition, seniors well advanced in their work may take graduate workshops.

"Each year an award is made for the best undergraduate poem and story. PHOENIX is the undergraduate literary journal."

For more information write Director of Undergraduate Studies, Dept. of English, SUNY/Albany, 1400 Washington Avenue.

Degree: MA in English--Writing Sequence

Type of degree: Studio/Academic
Required course of study: 30 semester hours
  Thesis: no requirement
  Writing workshop: 12-16 s/hrs
  Literature courses: 4 or more s/hrs

Other requirements: 4 s/hrs history and structure of English language; foreign language proficiency; written comprehensive examination

Degree: DA in English

Type of degree: Studio/Academic
Required course of study: 60 semester hours
  Thesis: required
  Writing workshop: 4-36 s/hrs
  Literature courses: 4 or more s/hrs

Other requirements: 4 s/hrs Introduction to Graduate Study; 4 s/hrs literary criticism; 4 s/hrs linguistics; foreign language proficiency; written comprehensive examination

"The graduate writing program at SUNY Albany aims to give students the opportunity to combine three related activities: writing, study of literature and language, and research and practice in the teaching of writing. Students are also encouraged to take supporting courses in departments other than English: Art, Reading, Rhetoric, etc. Doctoral students complete a one-semester internship which may be in an academic or non-academic setting; a 100-200 page creative dissertation is also required.

"Yearly the writing staff designs courses of special interest to writing students: Theory and Practice in Contemporary Fiction and Poetry, Discourse Analysis (with the Department of Reading), Writing in the Disciplines (in cooperation with several departments), etc. Regular offerings include workshops in poetry, fiction, expository prose, practical writing, and composition. Courses in the teaching of writing are also taught annually.

"The staff of the graduate writing program includes: Donald Byrd, author of the long poem AESOP'S GARDEN and the forthcoming CHARLES OLSON'S MAXIMUS; Eugene K. Garber, Director, whose short fiction has recently appeared in THE GEORGIA REVIEW and THE KENYON REVIEW; Edward M. Jennings, editor of SCIENCE AND LITERATURE; Eugene Mirabelli, whose novels are THE BURNING AIR, THE WAY IN, and NO RESTING PLACE; Lee Odell, co-editor of EVALUATING WRITING: DESCRIBING, MEASURING, JUDGING and RESEARCH IN COMPOSITION: POINTS OF DEPARTURE. The faculty plans to add another poet in the fall of 1980. Also in the fall of 1980 the program initiates a new series of short-term residencies by visiting poets, fiction writers, and researchers in composition.

"Financial assistance at SUNY Albany is generous. There are three kinds of awards: $3,700 fellowships for beginning master's students, $4,400 teaching fellowships for more advanced graduate students (teaching load: one course each semester), and $5,000 Presidential Fellowships. All fellowships carry full tuition waiver. Some 20 writing students will receive a fellowship of one kind or another in academic 1980-1981."

For more detailed information about programs and courses, as well as application materials, contact the Director of Graduate Study, Dept. of English, HU 335, SUNY-Albany, 1400 Washington Avenue.

STATE UNIVERSITY OF NEW YORK, BINGHAMTON
Binghamton, NY 13901

Degrees offered: BA, MA, Ph.D

Degree: BA with specialization in creative writing

Required course of study: 48 semester hours in the major
- Thesis: 4 s/hrs
- Writing workshop: 16 s/hrs
- Other writing courses: 4 s/hrs
- Literature courses: 16 s/hrs

Other requirements: 8 s/hrs foreign language or translation workshop

"The aim of the Creative Writing Program at SUNY, Binghamton, is to foster in its students a powerful, disciplined, and skilled creativity. The program is designed in every facet to discover, educate and guide the talented young writer of poetry and fiction. Students are introduced to all the ways of their art: its traditions, modes and masters, its pleasures and responsibilities, its materials and crafts."

Degree: MA with Certificate in Creative Writing

Type of degree: Traditional Literary Study and Creative Writing

Required course of study: 32 semester hours beyond the BA
- Thesis: 4 s/hrs
- Writing workshop: 8 s/hrs
- Other writing courses: 4 s/hrs
- Literature courses: 16 s/hrs

Degree: Ph.D with creative dissertation

Type of degree: Traditional Literary Study and Creative Writing

Required course of study: 80 to 88 semester hours beyond the BA

For the MA degree students must submit to the Director of Creative Writing a collection of poems, a collection of stories, or a novel. No comprehensive examination is required.

The Ph.D requires the completion of two monographs or a creative writing project which the committee considers equivalent to a dissertation. The Ph.D also requires an examination covering one major and two minor areas.

The Creative Writing staff includes: Writing Program Director John Gardner (THE KING'S INDIAN); Marcia Falk (THE SONG OF SONGS: LOVE POEMS FROM THE BIBLE); Milton Kessler (A ROAD CAME ONCE; SAILING TOO FAR); Heather McHugh (DANGERS; poems in THE NEW YORKER, AMERICAN POETRY REVIEW, ANTIOCH REVIEW; translations from Jean Follain in PEQUOD, PARIS REVIEW, THE NEW YORKER); Richard Pindell (stories and articles published in anthologies and periodicals); Liz Rosenberg; Barry Targan (HARRY BELTEN AND THE MENDELSSOHN VIOLIN CONCERTO; KINGDOMS, forthcoming novel); and John Vernon (ANN). David J. Smith (GOSHAWK, ANTELOPE; CUMBERLAND STATION) will be Visiting Professor for 1980-81.

For more information contact John Gardner, Writing Program Director, Dept. of English.

STATE UNIVERSITY COLLEGE OF NEW YORK, BROCKPORT
Brockport, NY 14420

Degrees offered: BA, MA

Degree: BA in English with Concentration in Writing

Required course of study: 30 semester hours in the major
- Thesis: up to 3 s/hrs
- Writing workshop: 9 s/hrs
- Other writing courses: 6 s/hrs
- Literature courses: 9-15 s/hrs
- Tutorials or directed reading: up to 6 s/hrs

Other requirements: foreign language proficiency; mini-thesis of 20-50 pages required

Degree: MA in English with Creative Dissertation

Type of degree: Traditional Literary Study and Creative Writing

Required course of study: 30 semester hours
- Thesis: up to 6 s/hrs
- Writing workshop: up to 6 s/hrs
- Other writing courses: up to 6 s/hrs
- Literature courses: 18-30 s/hrs
- Tutorials or directed reading: up to 6 s/hrs

Other requirements: 3 s/hrs in bibliography; written comprehensive examination (or 6 s/hrs additional coursework); thesis of 60-100 pages

"The strongest feature of Brockport's program is the Writers Forum, which brings professional writers to this campus for readings, lectures, classroom visitations, and television interviews. Approximately 200 writers have already visited the campus (20 during 1980). This has given our students the unique opportunity of engaging a variety of professionals in every specialty (poetry, fiction, criticism, drama, film). Among the many writers who have participated in the Forum are Isaac Bashevis Singer, Archibald MacLeish, John Berryman, Richard Wilbur, W. D. Snodgrass, W. S. Merwin, James T. Farrell, George P. Elliott, and others.

"There is a campus literary magazine, OUR ORIGINAL SINS, and a public reading program for student writers.

"The permanent faculty includes William Heyen, Peter Marchant, Anthony Piccione, Douglas Calhoun, Alfred Poulin, Jack Wolf, Stanley Rubin, and Gregory Fitz Gerald. A brochure listing faculty publications is available by writing to Dr. Jack Wolf, Chairman of the Graduate Committee, English Department.

"There are several graduate assistantships, one of which is special for a student in writing. Deadline is in March for the following academic year. Students should write for information to Dr. Jack C. Wolf, Chairman of the Graduate Committee."

STATE UNIVERSITY OF NEW YORK, OSWEGO
Oswego, NY 13126

Degree: BA in English/Writing Arts

Required course of study: 36 semester hours in the major
Thesis: no requirement
Writing workshop: 12 or more s/hrs
Other writing courses: 9 or more s/hrs
Literature courses: 9 or more s/hrs
Tutorials or directed reading: up to 6 s/hrs

Other requirements: 6 s/hrs freshman English; 12 s/hrs humanities; 12 s/hrs social/behavioral sciences; 12 s/hrs natural sciences

Courses offered at SUNY Oswego include introductory, upper-level and advanced courses in poetry, fiction, drama, non-fiction, and journalism; Creative Writing: Television; Writing for Children, and internships in journalism and radio. A maximum of 48 s/hrs in writing and English literature courses may be presented for credit toward the BA.

"Each semester the Program in Writing Arts offers the Writing Arts Festival which, in the fall, features campus and local writers and, during the spring, invites well-known off-campus writers to participate with students and staff members in a series of readings, class visits, symposia, and other events. Members of the staff and the student body also travel to other SUNY campuses to participate in the annual University-wide Writers' Festival as readers, workshop leaders, panelists, and auditors.

"Several literary ventures on and off campus publish in Oswego as private or campus entities; these include THE GREAT LAKE REVIEW, a prize-winning undergraduate literary magazine; THE OSWEGONIAN, an undergraduate newspaper, and several small community publishers.

"The facilities of the Program include the Writers' Library in Sheldon Hall, where most classes are held. The room contains a number of publications and other materials of use to students and faculty. Playwrights and journalists have the use of the College's theatre, radio and television facilities through cooperative arrangements with the Departments of Drama and Communications Studies.

"Each year the Helen Buckley Writing Arts Award is presented to the graduating senior majoring in Writing Arts who has, in the opinion of the staff, achieved the best record in the Program."

The faculty of the Program in Writing Arts includes: journalist James Brett (twenty-five years' experience with newspapers including U. S. Army publications and the Watertown, NEW YORK DAILY TIMES); non-fiction writer Paul Briand, author or editor of six books (including IN SEARCH OF PARADISE, a biography of Nordhoff and Hall nominated for the Pulitzer Prize, and DAUGHTER OF THE SKIES, a biography of Amelia Earhart); poet and fiction writer John Knapp (co-founder and former editor of the poetry magazine WESTIGAN REVIEW; author of several chapbooks of poetry); playwright Anderson McCullough (author of several plays including LIKE A GRAIN OF WHEAT, a MODERN INTERNATIONAL DRAMA REVIEW prizewinner); Program Director Lewis Turco (author of twelve books in various genres, and of poems, stories, plays, and articles in THE NEW YORKER, SEWANEE REVIEW, CARLETON MISCELLANY, and other periodicals); fiction writer John O'Brien and poet Roger Dickinson-Brown. Fiction writer Helen Buckley (Simkewicz), author of a dozen books for children including GRANDFATHER AND I, winner of the Junior Literary Guild Award, teaches occasional courses.

For more information, contact the Director, Program in Writing Arts, Dept. of English.

STEPHENS COLLEGE
Columbia, MO 65201

Degree: BFA in Creative Writing

Required course of study: 46½ semester hours in the major
Thesis: 3 s/hrs
Writing workshop: 13½ s/hrs
Literature courses: 27 s/hrs

Other requirements: 3 s/hrs in Expository Writing; 9 hours in each of two areas outside the field of English; at least one of those areas must be outside the field of Humanities

The requirements for the BFA in Creative Writing include one course in Beginning Creative Writing (fiction or poetry), and four courses in Advanced Creative Writing (fiction or poetry).

In addition, the student must take the courses required of all English majors: Introduction to Literature, Fiction, Poetry, Drama; Expository Writing; Survey of British Literature I or II; Backgrounds of American Literature; Modes of Criticism, and four additional 300-level literature courses. A thesis, representing the student's best work over the course of the program, is required for graduation.

"Most writing majors publish in the award-winning student literary magazine, HARBINGER; some, with the aid of our staff, publish their own chapbooks. Writers also edit HARBINGER and serve on the editorial staff of OPEN PLACES, Stephens' nationally-distributed magazine of poetry and review.

"The center of the program is the workshops, which concentrate on the whole creative process, from getting and developing the initial idea to revising the almost-finished work. The literature courses required are those most directly relevant to writers, those that introduce her to the full range of traditional literary forms."

The writing program faculty includes Program Director Jaimy Gordon (CIRCUMSPECTIONS FROM AN EQUESTRIAN STATUE); novelist and playwright Jack LaZebnik (co-author of SUCH A LIFE); Judith Root, whose poetry has appeared in THE NEW REPUBLIC, POETRY NOW and PARIS REVIEW; poet Marcia Southwick (THE NIGHT WON'T SAVE ANYONE); and Eleanor Bender (editor of OPEN PLACES). Approximately eight visiting writers appear on campus each year; recent visitors include Richard Hugo, Eve Merriam, Stanley Plumly, Rosellen Brown, and William Goyen.

For more information contact the Writing Program Director, Dept. of English.

SWEET BRIAR COLLEGE
Sweet Briar, VA 24595

Degree: BA with a major in English and Creative Writing

Required course of study: 36 semester hours for the major
Thesis: senior portfolio required
Writing workshop: 12 s/hrs
Literature courses: 18 s/hrs
Tutorials or directed reading: 6 s/hrs

Other requirements: for the BA, foreign language proficiency; 6 s/hrs literature and the arts; 3 s/hrs biology, environmental studies, or psychology; 3 s/hrs chemistry, mathematics, or physics; 3 s/hrs social sciences; 3 s/hrs in history, philosophy, or religion; 6 s/hrs physical education (non-credit); written comprehensive examination; oral defense of thesis for Honors

"The major in English and Creative Writing at Sweet Briar College requires six courses in creative writing and six in English literature, including two in medieval and Renaissance, two in eighteenth and nineteenth-century and two in twentieth-century literature. Each major completes a comprehensive examination and a major piece of writing or a portfolio as part of the major requirements; candidates for the honors degree submit a thesis (10 1/2 s/hrs credit) in addition. The aim of the major is to produce graduates who have read widely, as well as written."

The Director of the creative-writing program at Sweet Briar is William Smart. During the 1980-1981 academic year he will be joined by Bernice Grohskopf as the Margaret Banister Writer-in-Residence.

Financial Aid is available to students who can demonstrate need; those interested should write directly to the Director of Financial Aid, Sweet Briar College.

For more information contact William Smart, Director.

SYRACUSE UNIVERSITY
Syracuse, NY 13210

Degrees offered: MA, DA

Degree: MA in English with Creative Thesis Option

Type of degree: Traditional Literary Study and Creative Writing
Required course of study: 36 semester hours
  Thesis: 6 s/hrs
  Writing workshop: 6 s/hrs
  Literature courses: 18-24 s/hrs

Degree: DA in English with Creative Dissertation Option

Type of degree: Traditional Literary Study and Creative Writing
Required course of study: 48 semester hours beyond the MA
  Thesis: 6 s/hrs
  Writing workshop: 6 s/hrs
  Literature courses: up to 42 s/hrs

Other requirements: 2 courses must be taken outside the English Department

The Syracuse Creative Writing Program has purposely been kept small, from two to three dozen graduate students working toward their degrees at any one time. Students are admitted on the basis of submitted work which already meets--or promises that the student's future work will meet--the standard of acceptability for a finished thesis. Most students complete the MA in two years. The DA usually takes another three years. Admissions, fellowship awards, and thesis approval are all Creative Writing Committee decisions.

Three kinds of financial aid are offered to Creative Writing students. All provide tuition remission plus a stipend. Nearly all those accepted into the program are, if they wish, eligible for teaching assistantships, which currently offer a stipend of over $4000; the duties consist of teaching two sections of freshman English each semester, 15 students per section. There are four Creative Writing fellowships (currently three are well above $3000 and the fourth is $1000 more than these) which are available to candidates for both MA and the DA. Creative Writing fellowships are seldom renewed--normally Creative Writing fellows complete their degree on a teaching assistantship. In addition, the University frequently offers one University fellowship (larger than the Creative Writing fellowships) to an incoming Creative Writing student.

Of the 36 hours of work required for the MA, six are workshop, six thesis credit, the rest literature courses, with six permitted outside the English Department, of which the Creative Writing Program is an integral part. Of the 48 hours required for the DA, six are workshop, six are thesis credit, the rest literature and related courses. "Our philosophy is that a writer and also a teacher of writing should be well and widely read." Every member of the Creative Writing staff also teaches courses in literature.

The staff is permanent with two or more visiting writers giving readings and sometimes meeting classes each semester. Current faculty includes Philip Booth (MARGINS; AVAILABLE LIGHT; and BEFORE SLEEP); poet Hayden Carruth (FOR YOU; FROM SNOW AND ROCK, FROM CHAOS; and BROTHERS, I LOVED YOU ALL); fiction writer Raymond Carver (WILL YOU PLEASE BE QUIET PLEASE and FURIOUS SEASONS); fiction writer Sally Daniels (THE INCONSTANT SEASON and HIS FIRST MINUTE AFTER NOON); poet and director Tess Gallagher (INSTRUCTIONS TO THE DOUBLE and UNDER STARS); and fiction writer Tobias Wolff (UGLY RUMORS).

For more information contact Tess Gallagher, Director of the Writing Program, Dept. of English.

UNIVERSITY OF TAMPA
Tampa, FL 33606

Degree: BA in Writing

Required course of study: 36 semester hours in English
  Thesis: no requirement
  Writing workshop: 9 or more s/hrs
  Other writing courses: 6 or more s/hrs
  Tutorials or directed reading: 9 or more s/hrs
  Literature courses: 12 or more s/hrs

Other requirements: A total of 120 s/hrs for the BA includes 6 s/hrs composition; 9 s/hrs natural sciences; 9 s/hrs social sciences; 9 s/hrs humanities

"Though relatively new, the writing program at the University of Tampa has already produced a few students who are publishing in national markets. Most writing students, however, find on-campus publications a more achievable initial goal: these include QUILT, a literary magazine, and the MINARET, the campus newspaper.

"Students may pursue a broad background of writing formats, or they may specialize in poetry, fiction, or career-oriented prose writing. The writing major must complete 36 hours of work in writing and literature. There is no maximum number of courses a student may take in writing, and most choose to take more than the required number.

"The poetry division of the program has a small but ardent core of dedicated student poets who have, at a rapidly increasing rate, achieved remarkable success in finding widespread publication.

"The fiction division, which began in 1976 with only one course, now has a wide variety of beginning, intermediate and advanced course offerings. Writing seminars are available to students at all times--whether they are actually enrolled in seminars or not--so that whenever they write a story or novel segment they may get immediate maximum feedback if they wish it."

Non-fiction writing is the largest division, employing most of the professional adjuncts, and offering the widest range of courses, including Writing for Stage and Screen, Journalism, Career Writing, Writing the Magazine Article, Media Writing, Writing for Advertising and Public Relations, and several more.

"The writing faculty is staffed by professional writers who are dedicated to working closely with aspiring young creative writers." Among the full-time faculty are Dr. Duane Locke, editor of the UT REVIEW, whose poems have appeared in more than 400 books and periodicals; Dr. Andy Solomon, novelist, whose stories, poems, articles and reviews have appeared in the ATLANTIC MONTHLY as well as other national magazines; and Dr. John Bayliss, formerly an editor for Curtis Publications and a frequent contributor to the SATURDAY EVENING POST and HOLIDAY. Several full-time professional writers serve as adjunct faculty, including John Eastman, television talk-show host and playwright; Frank Bentayou, long-time staff writer for the TAMPA TRIBUNE; and Dr. Keith Hafer, a "nationally recognized authority on writing for advertising and public relations."

For more information contact Dr. Andy Solomon, Box 135F. Inquiries concerning scholarships and financial aid should be addressed to Mr. Walter Turner, Director of Admissions.

TEMPLE UNIVERSITY
Philadelphia, PA 19122

Degree: BA in English

Required course of study: 128 semester hours for the BA

Temple University regularly offers several creative writing courses at the undergraduate level. Students are allowed to count two of these courses (8 credits) toward the English major; four of them (16 credits) may be counted toward the 128 credits required for graduation in the College of Liberal Arts.

The courses include the following: "Creative Writing: Poetry" is an introduction to the craft of writing poetry. Form, metrics, imagery and other aspects of poetic expression are discussed in a workshop atmosphere. "Creative Writing: Fiction" is run as a workshop in which students read and discuss one another's material and attempt to develop their skills as both writers and readers of fiction. "Creative Writing: Drama" is a workshop course in which students study the theory and practice the craft of playwriting. Critical analysis of their own and others' work is directed toward an understanding of dramatic structure, characterization, and the demands of writing for an audience. "Advanced Creative Writing" is offered variously as poetry, fiction, or drama, and is intended to help advanced writers develop their techniques and to familiarize them with poetics and theories of fiction and drama. In the fall of 1980 "Writers at Work" will be taught by visiting editors and writers. This course is designed to give students an especially close view of how works of art are made by allowing writers to explain their own sense of craft. Students will be invited to submit their own work.

The permanent full-time faculty includes David Bradley (SOUTH STREET; THE CHANCEYSVILLE INCIDENT); Henry Braun (THE VERGIL WOODS); Rachel DuPlessis (WELLS); Douglas Messerli (DINNER ON THE LAWN; editor, SUN AND MOON); poet and translator Richard O'Connell (FROM AN INTERIOR SILENCE; SAPPHO; LORCA; ONE HUNDRED EPIGRAMS OF MARTIAL); Toby Olson (THE LIFE OF JESUS; HOME); Richard Peck (PRODIGAL FATHER; LOVERS, WIVES AND TENNIS PLAYERS; THE CUBS ARE IN FOURTH PLACE AND FADING); Susan Stewart (YELLOW STARS AND ICE, to be published in 1981); and William Van Wert, author of HOT CANDY and about forty short stories and poems published singly.

For more information contact Monica Letzring, Undergraduate Chairman, Dept. of English.

UNIVERSITY OF TENNESSEE, CHATTANOOGA
Chattanooga, TN 37401

Degree: BA in English, Concentration in Writing

Required course of study: 42 semester hours in the major
  Thesis: no requirement
  Writing workshop: 9 or more s/hrs
  Other writing courses: 12 or more s/hrs
  Tutorials or directed reading: 9 or more s/hrs
  Literature courses: 21 or more s/hrs

Other requirements: foreign language proficiency; 30 s/hrs general education requirements

The University of Tennessee, Chattanooga, currently offers a BA in English with Concentration in Writing. An MA in English with Concentration in Writing has been proposed for the Fall 1980.

Students in the undergraduate concentration in writing take the English major, including literary and language course requirements, and may concentrate in creative writing in poetry or fiction (a concentration in advanced expository writing is also possible), taking courses and workshops, with some opportunity for independent study, including independent study in Department Honors or Highest Honors.

The Tennessee Poetry Circuit, based on campus, has for over ten years sponsored readings in the region by poets from America and abroad, including Donald Justice, Anthony Hecht, Linda Pastan, Daniel Mark Epstein, Robert Pack, William Stafford, Jayanta Mahapatra, Harold Massingham, Myra Sklarew, and Coleman Barks. The group also sponsors workshops, contests and other activities.

Students in the program have the opportunity to work on student publications and on POETRY MISCELLANY.

The faculty includes Poet-in-Residence Paul Ramsey, who has published over 300 poems, 40 essays, some short fiction, and nine books (NO RUNNING ON THE BOARDWALK; EVE, SINGING; THE FICKLE GLASS: A STUDY OF SHAKESPEARE'S SONNETS) and Richard Jackson, editor of POETRY MISCELLANY, and author of poems and essays in MICHIGAN QUARTERLY REVIEW, CONTEMPORARY LITERATURE, STUDIES IN ROMANTICISM, and other magazines. A lecturer, specializing in fiction writing, will be added to the staff.

Students are eligible for a wide range of university financial aid in the form of scholarships, grants, work grants and loans. For information contact Ann S. Tinnon, Director, Financial Aid Office, 215 Race Hall, University of Tennessee, 615 McCallie Avenue. (615) 755-4677

For more information on the writing program contact Dr. Paul Ramsey, Director, Writing Programs, Dept. of English. (615) 755-4238

UNIVERSITY OF TENNESSEE, KNOXVILLE
Knoxville, TN 37916

Degree: BA in Creative Writing

Required course of study: 36 quarter hours in upper level courses
Thesis: no requirement
Writing workshop: 18 q/hrs
Literature courses: up to 18 q/hrs

Other requirements: 2 years of foreign language; total 180 q/hrs for the BA

The Creative Writing Program at the University of Tennessee at Knoxville is one of the three streams (Literature, Creative Writing, Linguistics) by which a student may fulfill the requirements for the BA in English. An application has been made to establish an MFA.

Requisites for the BA in Creative Writing are 12 three-hour upper level courses, comprising six courses (18 q/hrs) in creative writing and six courses in non-fiction, film, English language, or literature.

Creative Writing courses regularly offered include: Introduction to Fiction and Advanced Fiction, Introduction to Poetry and Advanced Poetry, Writing the Screenplay and TV Play, Writing the Detective and Mystery Story, Writing Science Fiction and Fantasy, and Special Topics in Writing. There is an additional course, subject to the instructor's approval, in Special Topics in Writing.

The writing faculty includes Program Director Jon Manchip White (author of 12 novels, three biographies, three books of poetry, two travel books, three history books, and numerous plays for television and radio); Richard Kelly (literary historian and widely published poet); and Robert Drake (author of three books of fiction and numerous literary studies).

"The program has a strong series in visiting lecturers, who are also asked to conduct seminars and tutorials with creative writing students. Lecturers during the first half of 1980 included Nicholas Delbanco, Robert Penn Warren, Cleanth Brooks, Bernard Malamud and Eudora Welty. The program also invites individual writers to teach their own specialty on a quarterly basis.

"Unfortunately, no fellowships, scholarships, internships or financial aid are available at the present time."

For further information write Jon Manchip White, Director of Creative Writing, Dept. of English.

TEXAS TECH UNIVERSITY
Lubbock, TX 79409

Degree: BA in English

Several options, including creative writing workshops and courses in advanced exposition, technical writing, editing, and literature, are offered at the undergraduate level. Creative projects may be permitted for exceptionally promising students pursuing a traditional MA or Ph.D in English.

For more information write Walter McDonald, Writing Program Director, Dept. of English.

UNIVERSITY OF TEXAS, AUSTIN
Austin, TX 78712

Degrees offered: BA, MA

Degree: BA in English with Concentration in Creative Writing

Required course of study: 30 semester hours in the major

Within the English major the Creative Writing student may take for credit nine hours of Creative Writing coursework including 325 (Intro to Poetry or Fiction), 341 (Short Story or Poetry Workshop), and an advanced course in fiction or poetry planned for 1980-81, to be numbered in the 350's. Creative Writing students may also take additional creative writing courses as electives, principally 367K, a conference course in Creative Writing.

Degree: MA in English with Concentration in Creative Writing

Type of degree: Traditional Literary Study and Creative Writing
Required course of study: 33 semester hours
Thesis: required
Writing courses: 6 s/hrs
Literature courses: 21 s/hrs

Other requirements: 3 s/hrs in language or linguistics; 3 s/hrs in criticism

The MA program is primarily one of traditional literary study with a concentration in Creative Writing, offering work with experienced writers on the faculty, and allowing a creative thesis. The program emphasizes training students as literature teachers as well as writers.

The writing faculty includes Zulfikar Ghose, author of thirteen books of fiction, poetry and criticism (THE INCREDIBLE BRAZILIAN; THE MURDER OF AZIZ KHAN; HAMLET, PRUFROCK AND LANGUAGE); David Wevill, author of several books of poetry (BIRTH OF A SHARK; A CHRIST OF THE ICE-FLOES; WHERE THE ARROW FALLS; RINCONÉS, forthcoming); Michael Mewshaw, author of several novels, numerous reviews,and works of non-fiction (LIFE FOR DEATH, non-fiction; LAND WITHOUT SHADOW; EARTHLY BREAD; THE TOLL; MAN IN MOTION); poet Albert Goldbarth (DIFFERENT FLESHES, a novel/poem; COMINGS BACK; JAN 31);fiction writer David Ohle (MOTORMAN, a novel; short fiction published in HARPER'S, TRANS-ATLANTIC REVIEW, TRIQUARTERLY, and PARIS REVIEW); poet Thomas Whitbread (FOUR INFINITIVES; THE POETRY OF THOMAS WHITBREAD; WHOMP AND MOONSHIVER, forthcoming); non-fiction writer Gerald Langford (ALIAS O. HENRY: A BIOGRAPHY OF WILLIAM SIDNEY PORTER; THE RICHARD HARDING DAVIS YEARS; FAULKNER'S REVISION OF ABSALOM, ABSALOM!); and Elizabeth Harris (short fiction in the CHICAGO REVIEW, ANTIOCH REVIEW, and EPOCH).

Visiting writers during the last academic year have included Gary Snyder, John Ashbery, Maxine Kumin, George Garrett, and Jim Welch. It is anticipated that three or four nationally-known literary figures will visit the campus and teach short-term courses during the academic year 1980-81.

English majors may apply for two University scholarships: the Cora Crawford Scholarship in the amount of $150 and the Lois P. Ware Scholarship, the amount of which varies. Submit applications early in the spring term to the Chairman, Dept. of English, Parlin Hall, 110.

Financial grants from individuals and organizations enable the Department of English to conduct writing contests each spring. The awards range from $20 to $100. Among the prizes are the Academy of American Poets Award, the Co-op Short Story Contest, the Co-op Critical Essay Contest, the Georgia B. Lucas Poetry Contest, the Christopher Morley Memorial Poetry Contest, the Joanne Thaman Memorial Award, the Annie Irvine Writing Prize, and the Bruce Triesche Memorial Poetry Award. Information is available in the Department of English.

For more information contact Joseph Moldenhauer, Chairman, Dept. of English. (512) 471-4991

UNIVERSITY OF TEXAS, DALLAS

Richardson, TX 75080

Degrees offered: BA, MA, Ph.D

Degree: BA in English with Concentration in Writing

Required course of study: 36 semester hours in the major
  Thesis: required only for Honors
  Writing workshop: 6-12 s/hrs
  Other writing courses: 6-12 s/hrs
  Tutorials or directed reading: 6-9 s/hrs
  Literature courses: 18 s/hrs

Other requirements: foreign language proficiency

The University of Texas at Dallas is an upper level undergraduate and graduate institution. The School of Arts and Humanities opened in the Fall of 1975, and according to its charter is not allowed to follow a traditional disciplinary structure. All faculty members report directly to the Dean of the School. Thus, Creative Writing, like all other subject matters, forms a part of the interdisciplinary humanistic training at UTD. The degree program for a student with a concentration in Creative Writing is placed within the degree program for a Bachelor of Arts in English and Comparative Literature. Students are free to take courses from various areas of specialization without a rigidly defined program of course requirements. Students who wish to concentrate in creative writing can repeat several writing workshops with permission of the instructor or advisor. Students are encouraged to take courses in the form and theory of fiction and poetry, in contemporary international literature, and in the art of translation. Each student, in consultation with his advisor, works out a degree program that best fits his needs and interests. The undergraduate program in literature and writing at UTD should be of particular interest to those students who would like to acquire a broadly-based humanistic education with an emphasis on interdisciplinary thinking.

Degree: MA in Humanities with a concentration in writing and translation

Type of degree: Studio/Academic

Required course of study: 36 semester hours
  Thesis: 3 s/hrs
  Writing workshop: 3-12 s/hrs
  Other writing courses: 9-12 s/hrs
  Tutorials or directed reading: 3-6 s/hrs
  Literature courses: 9 s/hrs

Other requirements: foreign language proficiency; 3 s/hrs internship; defense of thesis

Degree: Ph.D in Humanities with a concentration in writing and translation

Type of degree: Studio/Academic
Required course of study: 36-42 semester hours beyond the MA
  Thesis: up to 18 s/hrs
  Writing workshop: 3-12 s/hrs
  Other writing courses: 9-12 s/hrs
  Tutorials or directed reading: 3-9 s/hrs
  Literature courses: 9-15 s/hrs

Other requirements: one doctoral seminar in foreign language; one advanced workshop in a foreign language or in translation workshop; 3 s/hrs internship; two three-hour written examinations and one two-hour oral examination

"The graduate program in the School of Arts and Humanities, an interdisciplinary program, is divided into three tracks: Aesthetic Studies, Comparative Literature, and History of Ideas. Officially, Creative Writing is listed under Aesthetic Studies in the form of "Creativity in Poetry, Fiction, and Script Writing" (which may be repeated several times). Students are encouraged to build their program around their own interests and needs. However, it is important that all creative work be accompanied by an extensive critical orientation. Students with an emphasis in creative writing or translation must take a number of courses in contemporary international literature and internships in publishing and editing. Since UTD publishes two literary journals, students frequently are involved in the editorial work of these journals. The graduate program at UTD is geared particularly toward those students who are interested in a broadly based interdisciplinary humanistic education which combines the creative with the critical. Students receive their Master's or Ph.D degrees in the Humanities."

The two permanent writing program faculty are Ronald Tobias and Rainer Schulte. Mr. Tobias has published over sixty stories and non-fiction articles in publications in the United States and abroad. He is the author of the non-fiction book SHOOT TO KILL, A PSYCHOPATHOLOGY OF THE CRIMINAL SNIPER, which is scheduled to appear in the Fall of 1980. He is currently finishing his novel THE HEILEGGER ACCOUNT. He is also one of the editors of TRANSLATION REVIEW.

Dr. Schulte has published two books of poetry, THE SUICIDE AT THE PIANO and THE OTHER SIDE OF THE WORD, has co-edited GIANT TALK: AN ANTHOLOGY OF THIRD WORLD WRITING, and has written and directed a play entitled "Needle Off Center." His new book THE BOOK OF ISOLATION is scheduled to appear in 1981. He is the editor of MUNDUS ARTIUM: JOURNAL OF INTERNATIONAL LITERATURE AND THE ARTS and the editor of TRANSLATION REVIEW. He is the director of the Translation Center at UTD.

Limited numbers of teaching and research assistantships are available. Scholarships and financial aid to graduate and undergraduate students is quite limited and is handled by the Student Financial Aid Office. Aid is available in the forms of loans, grants, part-time employment, and a limited number of scholarships.

For more information contact Ronald Tobias or Rainer Schulte, Writing Program.

Degree: MA or Ph.D in Humanities with Thesis Option in Translation

Type of degree: *Special Program*

"The study of the craft and theory of translation is an important concept in this context. Especially on the graduate level, the program in translation has been expanding rapidly over the last three years. Translation Workshops are offered every semester, and students can repeat the Workshop for up to 12 semester hours credit. Students can write a translation thesis to fulfill the requirements for their degrees; five master theses in translation have been accepted over the last two years. Students are expected to prepare final publishable versions of their translations; many of the student manuscripts have already been accepted for publications by literary journals in the United States and Canada.

"One of the important and unique aspects of translation at the University of Texas at Dallas is its function as an integral part of an interdisciplinary Humanities program. The process of translation will intensify a student's reading and interpretation of a text and teach him modes of thinking which lead to an interdisciplinary orientation. (That aspect is currently being expanded with the support of a National Endowment for the Humanities pilot grant.) Therefore, all students enrolled in the Ph.D. program at UTD must take at least one semester of Translation Workshop. Translation then is considered to be not only the actual act of translating a text, but a basic activity that underlies all human communication. Through refinement of the art of translation, students will intensify their own critical perceptions and writing. Students participating in the Translation Workshops are therefore encouraged to take related seminars or workshops in creative writing and essay writing and are required to take 'Approaches to Interdisciplinary Studies.' Regular features of the Translation Workshop are sessions on publishing, editing, and the contemporary international literary scene. Students frequently use their internships to assist with the editorial work of the two translation journals which are published at the University of Texas at Dallas: TRANSLATION REVIEW and MUNDUS ARTIUM: A JOURNAL OF INTERNATIONAL LITERATURE AND THE ARTS. The University of Dallas also houses a Center for Translation Studies and Writing."

Graduate students may apply for teaching or research assistantships. Loans are also available through the Office of Financial Aid.

"The instructors involved in teaching the Translation Workshop are Professors Rainer Schulte, Ronald Tobias, Dennis Kratz and Esteban Egea. Rainer Schulte is a widely-published translator from German, French, Spanish and Italian. Ronald Tobias has translated from the Chinese and Middle Egyptian. Esteban Egea is a linguist who has worked extensively on South American literature and in semantics. His forthcoming book to be published in Bogota, Colombia is entitled LOS ADVERBIOS, EN -MENTE EN EL ESPANOL CONTEMPORANEO. Dennis Kratz, in comparative literature, is a medievalist and classicist, and also one of the editors of TRANSLATION REVIEW. In addition to the regular faculty, consultants and visiting translators and writers participate in the Translation Workshops each semester."

For more information, write Rainer Schulte, Director, Translation Center, Box 688.

UNIVERSITY OF TEXAS, EL PASO
El Paso, TX 79968

Degrees offered: BA, MA

Degree: BA in English, Creative Writing Option

Required course of study: 123 semester hours for the BA
- Thesis: senior project required
- Writing workshop: 18-30 s/hrs
- Literature courses: 12-24 s/hrs
- Tutorials or directed reading: 3-6 s/hrs

Other requirements: foreign language proficiency; distribution of arts and sciences requirements

The BA in English with Creative Writing Option requires 30 semester hours of advanced-level courses in English, including 18 hours of selected creative writing courses and 12 hours of selected literature courses, in addition to a wide distribution of coursework in the arts and sciences and a sophomore-level language proficiency.

The Creative Writing Option is directed toward students interested in careers in writing or editing, in teaching creative writing and literature on the high school level, and in further study in creative writing and literature. Each graduating senior must undertake a senior project of his own design, coordinating his efforts with his creative writing advisor.

A wide range of scholarships and work-study assistance is available. For information on financial aid, write the Office of Financial Aid and Scholarship.

Degree: MA in English, Creative Writing Option

Type of Degree: Studio/Academic
Required course of study: 36 semester hours
- Thesis: 6 s/hrs
- Writing workshop: 6-12 s/hrs
- Other writing courses: 3-9 s/hrs
- Literature courses: 15-21 s/hrs

Other requirements: brief defense of thesis

"The MA in Creative Writing at the University of Texas at El Paso is structured with the idea of providing a balance between workshop and literature coursework for two reasons: we would like to provide writers with some overview of the heritage from which they operate; and we would like to provide a student with the credentials by which to qualify for a broad range of teaching positions. At the same time, we offer a broad range of workshop classes to familiarize students with a number of career options in writing.

"We teach courses in screenwriting, genre fiction, and non-fiction freelancing in addition to the usual workshops in short fiction, poetry, and novel writing. Specialized workshops in autobiographical writing and the non-fiction novel have also been offered. Choices within the literature curriculum are broad, but require that the student study in a minimum of two major literary periods. Writing students, after completing the creative thesis, must complete a 'defense of thesis' examination in lieu of any written or oral comprehensive examinations.

"The 1980-82 writing faculty includes: Leslie Ullman, winner of the 1978 Yale Younger Poets Award for NATURAL HISTORIES. Her poetry and non-fiction has appeared in the NEW YORKER, ARK RIVER REVIEW, MADEMMOISELLE, THE NATION, and other magazines. James Ragan, who teaches poetry and screenwriting, is the author of IN THE TALKING HOURS (poems) and poetry in SHENANDOAH, NEW YORK QUARTERLY, MIDWEST QUARTERLY, and other magazines. A screenwriter for Albert S. Ruddy Productions, his credits include work on HOW THE WEST WAS WON and other films. Visiting Professor Malcolm McConnell teaches genre fiction writing and non-fiction freelancing. His work includes the novels of intrigue MATATA; CLINTON IS ASSIGNED; and JUST CAUSES, as well as feature articles in THE NEW YORK TIMES MAGAZINE, YACHTING, and other periodicals. Director of the Program is Les Standiford, who teaches poetry and short fiction. He is the 1979 winner of the Frank O'Connor Award in Short Fiction and has work in the BELOIT POETRY JOURNAL, KANSAS QUARTERLY, DESCANT and other journals and anthologies.

"With its mountain backdrop, its desert landscape and endless sunshine, El Paso, as a haven for writers and artists, is among the best-kept of secrets. Together with its sister city Ciudad Juarez on the South bank of the Rio Grande, El Paso offers a writer the privileges of immersion in the largest bilingual, bicultural complex on the U.S. borders.

"The University publishes a student literary magazine and also houses its own book-publishing enterprise, the Texas Western Press. The Writing Program hosts an annual Summer Writer's Workshop and invites many writers to the campus throughout the school year. Participants within the past year include Raymond Carver, Tess Gallagher, James Crumley, Robert Bly, Robert Hass, James Welch, George Garrett, William Stafford, William Harrison, Galway Kinnell, Mark Strand, Jane Shore, John Haines, and Naomi Shihab Nye.

"Former students of the University of Texas at El Paso include novelist John Rechy and poet Howard McCord. Recent graduates of the program have seen their work published in book form by Simon and Schuster, in such journals as the GEORGIA REVIEW and KANSAS QUARTERLY, and in mass-market periodicals ranging from OMNI to NUGGET."

Teaching Assistantships paying approximately $4000 are available on a competitive basis, as are Graduate School Fellowships. Awards include the remission of out-of-state tuition; applications should be completed by March 15 for Fall admission and by November 1st for Winter admission.

For further information write Les Standiford, Writing Program Director, Dept. of English.

TRINITY UNIVERSITY
San Antonio, TX 78284

Degrees offered: BA, MA

Degree: BA in English

Required course of study: 33 semester hours in the major
- Thesis: no requirement
- Writing workshop: up to 12 s/hrs
- Other writing courses: up to 6 s/hrs
- Tutorials or directed reading: up to 6 s/hrs
- Literature courses: 12 s/hrs

Degree: MA in English with Emphasis in Creative Writing

Type of degree: Traditional Literary Study and Creative Writing

Required course of study: 30 semester hours
- Thesis: 6 s/hrs
- Writing workshop: up to 17 s/hrs
- Other writing courses: up to 12 s/hrs
- Tutorials or directed reading: up to 6 s/hrs
- Literature courses: to complete the required 30 s/hrs

Other requirements: oral examination on American and British literature and linguistics

"The writing program at Trinity University is largely a collection of loosely related undergraduate and graduate courses in the writing of fiction, drama, and poetry. At the graduate level, the program includes seminars, problems courses, and a creative thesis. A student at Trinity will follow a program of traditional undergraduate and graduate study in English with an emphasis in writing."

The writing faculty includes fiction writer Robert Flynn (IN THE HOUSE OF THE LORD; THE SOUNDS OF RESCUE, THE SIGNS OF HOPE); poet Frank L. Kersnowski (THE OUTSIDERS; TO ADAM; A BIBLIOGRAPHY OF MODERN IRISH AND ANGLO-IRISH LITERATURE); and dramatist Eugene McKinney (DOWN HILL ALL THE WAY, a play). Ten to twelve visiting writers appear on campus each year.

For more information contact Frank L. Kersnowski, Writing Program Director, Dept. of English.

TUFTS UNIVERSITY
Medford, MA 02155

Degree: BA in English

Required course of study: 34 courses for the BA; 8 courses required in English

Tufts University has no major in writing at the undergraduate or graduate level, but 8 to 10 courses are offered each year in the writing of fiction and poetry. All are taught by novelists and poets and carry regular credit.

The writing faculty includes novelists Alan Lebowitz (CLIMBING WILLIE'S LADDER), J.M. Alonso (ALTHEA); Jay Cantor (fiction in CANTO and TRIQUARTERLY); and poet Philip Levine (ASHES; SEVEN YEARS FROM SOMEWHERE). An additional full-time appointment in poetry-writing will be made for 1981-82.

For more information contact Alan Lebowitz, Dept. of English. (617) 628-5000.

TULANE UNIVERSITY
New Orleans, LA 70118

Degrees offered: BA in English; MA in English

The courses in creative writing at Tulane exist within the English major, though they may be elected by students in all departments. For undergraduates, two beginning courses in the writing of fiction and poetry are available, as well as an advanced workshop which may be repeated four times for credit. Courses in creative writing may also be elected by students in the regular MA and Ph.D programs. The Department is also considering the establishment of a BA in writing.

Students edit THE TULANE LITERARY MAGAZINE and are eligible for poetry prizes from The Academy of American Poets. Tulane belongs to the Southern Literary Festival and the Louisiana College Writers Society.

Faculty are Peter Cooley (THE COMPANY OF STRANGERS and THE ROOM WHERE SUMMER ENDS), and Dale Edmonds, who has published stories in various magazines.

For more information contact Peter Cooley, Dept. of English.

UNIVERSITY OF TULSA
Tulsa, OK 74104

Degrees offered: BA, MA, Ph.D

Degree: BA in Rhetoric and Writing

Required course of study: 30 semester hours in the major
   Thesis: no requirement
   Writing workshop: 9 s/hrs
   Literature courses: 12 s/hrs

Other requirements: 9 s/hrs theory

"The University of Tulsa offers a program that combines rhetoric, editing and publishing, and literary study with creative experience--a program that allows for a variety of specializations within the major. NIMROD, an internationally distributed literary magazine, and CIRCA, a campus literary magazine, are an important part of our program--along with the JAMES JOYCE QUARTERLY."

The undergraduate faculty includes fiction writer O.W. Winchester (THE PREVALENT FORMS OF PROSE); Francine Ringold, whose poetry has been published in various periodicals; novelist Leonard Tourney (THE PLAYERS' BOY IS DEAD); and Dorothy Guinn, who teaches rhetoric and linguistics. Novelist David Plante, author of five books (most recently THE FAMILY), is the visiting writer for 1980-81. Another four to six writers visit the campus each year for readings and consultations.

For further information write Dr. Leonard Tourney, Chairperson, Rhetoric and Writing.

Degree: MA in Modern Letters with Emphasis in Rhetoric and Writing

Type: *Special Program*
Required course of study: 36 semester hours
   Thesis: no requirement
   Writing workshop: 3 s/hrs
   Other writing courses: 12 s/hrs
   Literature courses: 18 s/hrs
   Tutorials or directed reading: 3-6 s/hrs

Degree: Ph.D in Modern Letters with Emphasis in Rhetoric and Writing

Type: *Special Program*
Required course of study: 60 semester hours beyond the MA
   Thesis: critical thesis (15 s/hrs)
   Writing courses: 24-27 s/hrs
   Literature courses: 18-21 s/hrs

Other requirements: comprehensive examinations in three areas

Students at the University of Tulsa may pursue an MA with a concentration in Rhetoric and Writing, an MA with a concentration in Writing in the Professions, or a Ph.D with Emphasis in Rhetoric and Writing. "The writing program provides instruction in (a) writing fiction, poetry, drama, essays, and reports, (b) rhetorical and communication theory, (c) writing in the professions, (d) literary stylistics, (e) the current literary scene, and (f) editing and publishing skills. The program maintains an open, flexible approach to writing; writing is considered a humanistic discipline, a mode of perception, an act of self-discovery, and a professional skill as well as a potential vocation. Special attention is given to rhetoric as the art and science of communicating effectively with particular audiences. The Graduate Program in rhetoric and writing is designed to help students achieve their individual writing goals. Professionally oriented students may focus their studies toward future careers in such fields as technical, industrial, legal, or medical writing; editing and publishing; the teaching of writing; and the teaching of contemporary literature. Student-faculty conferences, tutorials, and professional counseling receive special emphasis.

"Regularly offered courses in the Rhetoric and Writing program are: Principles of Rhetoric & Style; Studies in Linguistics and Stylistics; Experiments in Rhetoric; Writing in the Professions; Principles of Editing and Publishing; Creative Writing Workshop; and Directed Writing.

"The University has established a Center for the Study of Women's Literature, which is to be an integral part of the University's Graduate Program in Modern Letters, offering courses which will complement the regular degree offerings at both the master's and the doctoral level. Besides the resident faculty, distinguished visitors will also be invited to teach, lecture, and carry on research in connection with the Center.

"One of the projects to be undertaken by the Center is the publication of a semi-annual journal, TULSA STUDIES IN WOMEN'S LITERATURE, edited by Germaine Greer. Graduate students and other scholars working in the Center will have the opportunity to participate in the development of this journal."

The Graduate Faculty of Modern Letters includes Thomas F. Staley, Chairperson, Donald E. Hayden, Joseph A. Kestner, Gordon O. Taylor, Germaine Greer, and the following three professors who take special responsibility for the Rhetoric and Writing Program: Winston Weathers (THE LONESOME GAME, short stories; INDIAN AND WHITE: SIXTEEN ECLOGUES; MESSAGES FROM THE ASYLUM; and such texts as AN ALTERNATE STYLE: OPTIONS IN COMPOSITION); Darcy O'Brien (THE SILVER SPOONER and A WAY OF LIFE, LIKE ANY OTHER, winner of the Hemingway Foundation Prize for the best first novel of 1977); and Daniel Marder (CRAFT OF TECHNICAL WRITING).

For more information contact Gordon O. Taylor, Graduate Faculty of Modern Letters, 600 South College Avenue. (918) 592-6000

UPSALA COLLEGE
East Orange, NJ 07019

Degree: BA in English with Writing Minor

Required course of study: 32 courses (128 semester hours) for the BA, 9 courses in English

A student electing the Writing Minor selects five of the nine courses required in English from among journalism, creative writing, and advanced exposition courses. Courses are taught on a rotating basis by regular English Department faculty or by adjunct faculty. "Whenever possible, the Department hires professional journalists for the journalism courses and writers with visible publication records for the courses in poetry, fiction, and play writing. Our writing courses are strictly self-discovery. We encourage non-writers, in fact, to take them as part of the general distribution requirements."

For more information contact Robert Henson, Chairman, Dept. of English.

UNIVERSITY OF UTAH
Salt Lake City, UT 84112

Degrees offered: MA, Ph.D

Degree: MA in English with Creative Writing

Type of degree: Traditional Literary Study and Creative Writing
Required course of study: 45 quarter hours
Thesis: no requirement
Writing workshop: up to 20 q/hrs
Literature courses: 25 or more q/hrs

Other requirements: one foreign language proficiency; examination on a standardized reading list

Degree: Ph.D in English with Creative Writing Emphasis

Type of degree: Traditional Literary Study and Creative Writing
Required course of study: 60 quarter hours beyond the MA
Thesis: 12-20 q/hrs
Writing workshop: 16 or more q/hrs
Literature courses: 30 or more q/hrs

Other requirements: foreign language proficiency; at least two of the required literature courses to be seminars; examination on areas of literature and creative problems agreed upon between student and his or her committee

"The University of Utah's primary degree in creative writing is actually the Ph.D in English or American Literature. We believe that the doctoral degree may be tailored to the needs of individual students and that those students who are demonstrably serious writers should have the opportunity to develop a doctoral course of study which enhances their writing and reading rather than forcing the abandonment of one to satisfy the needs of the other. Thus, there is no finite standard degree for us, only a hypothetical point of accomplishment which the student attempts to reach with the aid of our faculty and resources. Our purpose is to train teachers of literature and writing while encouraging the writer in those persons to come forth.

"We maintain a small cadre of such Ph.D writers, rarely more than 18 at a time, divided between fiction and poetry and spread over the four years of fellowship available to those admitted. In fact we admit no more than six students each year, often less. We do not imagine that everyone would do well with us nor do we think we can help everyone, hence we admit those we feel have shown both excellence and commitment to learn. Once here each student chooses a committee of five faculty members, takes courses, prepares for the preliminary examinations in 4-5 areas designated by the student and his committee, completes the examinations and finally completes the dissertation, which has been in progress from the moment of arrival. While here the student will teach composition, creative writing, and some literature survey courses. We try to help students obtain teaching positions and a Utah graduate typically is able to teach from introductory to seminar level courses in literature and writing. We certainly do not guarantee that this degree will get the student a job or make him a writer.

"The decision to do a Ph.D is a serious one and we encourage those considering us to write for details and to contact graduates of the Program as well as the Director of Creative Writing. All students admitted to the Ph.D program are given Teaching Fellowships and full fee/tuition waivers."

The faculty includes: poet and Program Director Dave Smith (on leave 1980-81), author of GOSHAWK, ANTELOPE; CUMBERLAND STATION; THE FISHERMAN'S WHORE; poet Richard Schramm (ROOTED IN SILENCE); novelist David Kranes (HUNTERS IN THE SNOW and MARGINS); novelist Francois Camoin (BENBOW AND PARADISE); poet and non-fiction writer Ed Lueders (THE CLAM LAKE PAPERS); fiction writer Hal Moore (stories in ESQUIRE, WESTERN HUMANITIES REVIEW, etc.); and fiction writer Franklin Fisher (stories in WESTERN HUMANITIES REVIEW).

For more information contact the Director of Creative Writing, Dept. of English.

VANDERBILT UNIVERSITY
Nashville, TN 37235

Degrees offered: BA, MA

Degree: BA in English with Creative Writing Track

Required course of study: 122 semester hours for the BA
Thesis: 3 s/hrs
Writing workshop: 9-12 s/hrs
Literature courses: 21 or more s/hrs

"The creative writing track for undergraduate English majors is intended to develop students' talents to the greatest extent possible and to teach them to read as writers are supposed to read. A minimum of 12 hours, nine of which must be in workshop courses, are required. We offer six hours in fiction workshop, six in poetry workshop, and two or three other composition courses which are designed to work with the aims of the writing major. Up to 18 hours of individual study may be taken, but students rarely take this many hours in writing. Along with the writing courses, some traditional literature courses are required. Many courses in contemporary literature are available."

Degree: MA with Thesis Option

Type of degree: Traditional Literary Study and Creative Writing
Required course of study: 24 semester hours

"Occasionally a student is permitted to write a creative thesis for the MA. The MA with creative thesis is awarded within the framework of a strictly traditional graduate program in literature. No financial aid is given on the basis of writing talent."

The writing faculty includes Walter Sullivan, author of two novels and three books of criticism (his story "Elizabeth" appeared in the 1980 O. HENRY collection), and poet Melissa Cannon, whose work has appeared in various periodicals. Six to 12 visiting writers appear on campus each year.

For more information contact Walter Sullivan, Director, Creative Writing Program, Dept. of English.

UNIVERSITY OF VICTORIA
British Columbia, Canada

Degree: BA in Creative Writing

The Department of Creative Writing at the University of Victoria offers two programs of study for the student interested in writing: the General Program and the Major Program in Creative Writing.

Both programs should include a coherently organized group of courses from related disciplines; members of the Creative Writing Department are available to help students in the appropriate selection of their courses.

Departmental requirements for the General Program include three units of Introduction to Creative Writing; six units of requirements in English; three units of sophomore-level creative writing, and nine units of creative writing courses at the junior-senior level, including at least three units in a 300-level fiction, poetry, drama, or journalism workshop. Additional requirements for the Major Program include another three units in sophomore-level writing courses (a total of six units), and another six at the junior-senior level (total 15 units).

Sophomore-level courses include The Theory and Practice of Literary Creation; workshops in fiction, in poetry, and in drama; Introduction to Journalism; and Multi-Media. Third-year course offerings include: poetry, fiction, and drama workshops; an Introduction and a Seminar in Publishing Procedures; basic and advanced Forms and Techniques in Poetry; basic and advanced Forms and Techniques in Narrative; structure courses in Stage Drama and in Cinema and Television Drama; a seminar and an Advanced Workshop in Journalism; The Medium of Print, and Directed Studies in Creative Writing. Fourth-year courses include advanced workshops in fiction, poetry, and drama; Innovations in Twentieth Century Poetry and Innovations in Twentieth Century Fiction and Drama; directed studies in creative writing; a special studies seminar, and a Book and Magazine Publishing seminar.

Entrance to the introductory class does not require a portfolio, but admittance to creative writing classes at the sophomore level requires permission of the Department: by March 1 students must submit a resumé, portfolio, and current transcript for consideration. Decisions on admittance are made before April 15. Every student in a fourth-year workshop is required to present a substantial body of work organized in book form. This work is supervised by a member of the Department.

The Creative Writing Department faculty includes W. David Godfrey, Robin Skelton, William D. Valgardson, Matt Cohen, Lawrence W. Russell, Sam D. Selvon and Derk Wynand. Part-time faculty includes James S. E. Bennett, Alexander Hutchison and Dery A. McDonell.

For more information, write W. David Godfrey, Chairman, Creative Writing Department, P. O. Box 1700, Victoria, B.C., CANADA V8W 2Y2. Phone 477-6911.

VIRGINIA COMMONWEALTH UNIVERSITY
Richmond, VA 23284

Degree: BA in English

Required course of study: 30 semester hours upper-level English
  Thesis: no requirement
  Writing workshop: 9 s/hrs
  Other writing courses: 9 s/hrs
  Literature courses: 30 or more s/hrs

Virginia Commonwealth University offers creative writing courses in fiction, poetry, and drama at the introductory and advanced levels. Students who attend VCU for creative writing will be expected to fulfill all the requirements for the BA degree in English. The program, however, permits considerable flexibility, and writing classes allow for individualized attention by instructors.

The writing faculty includes: Coordinator Walton Beacham (poetry and fiction); James Pendleton (drama); Gary Sange (poetry); and Ellington White (fiction). Several visiting writers appear on campus each year.

The VCU Series for Contemporary Poetry publishes one collection of poetry each year selected through the AWP competition and published by the University Press of Virginia.

For information write the Chairman, Department of English, or Walton Beacham, Coordinator of Creative Writing.

VIRGINIA POLYTECHNIC INSTITUTE AND STATE UNIVERSITY
Blacksburg, VA 24061

Degree: BA in English

Required course of study: a maximum of 75 quarter hours in English
  Thesis: no requirement
  Writing workshop: 6-18 q/hrs

Other requirements: 9 q/hrs foreign language

Virginia Polytechnic Institute and State University offers a BA in English with a concentration of courses in a writing option. Most of the courses under the option are in creative writing. English majors who concentrate in creative writing must fulfill all regular requirements of the English degree. Six creative writing courses (three quarter hours each) are available, in Fiction, Playwriting, Poetry, Writing for a Young Audience, Advanced Poetry, and Advanced Fiction. In addition, a student may elect from a variety of upper division courses in Contemporary Fiction and/or Contemporary Poetry. The Workshops may not be repeated for credit, but independent study is available in the various areas of creative writing. The basic courses in creative writing are offered every quarter and in the summer session.

As an adjunct to course offerings, SILHOUETTE (a campus-limited literary magazine) provides a publication outlet for outstanding creative work produced in the workshops. Students who work as editors are eligible for Special Study credit after they have completed a year's apprenticeship. "The popular annual High School Poetry Contest for Virginia Students is sponsored by the English Department. Depending on the funding available, guest writers (such as John Barth, Eudora Welty and Michael Harper) are brought to the campus for readings and to stimulate interest in writing.

"The purpose of the writing workshops (usually three or more offered each quarter, about fifteen students in each) is to advance the talent, individuality, critical perception and self-confidence of student writers within the limits of their talent and dedication. Less than one-fourth of the students enrolled in the workshops are English majors. Many are from such fields as engineering or science. Writing is a difficult and lonely pursuit. We try to provide the direction and the encouragement that a maturing young talent will most benefit from. A good percentage of our student writers have begun publishing in literary magazines, won prizes at contests and writing festivals, and have gone on to graduate work at leading creative writing programs."

The writing program faculty includes poet and Program Director William M. White (ALL NATURE IS MY

BRIDE) whose poetry and fiction has appeared in more than 120 different quarterlies, reviews and literary magazines); poet Wyatt Prunty (published in more than forty literary magazines); and Ursule Molinaro, Writer-in-Residence for 1980-81 (ENCORES FOR A DILETTANTE; THE AUTOBIOGRAPHY OF CASSANDRA; and BASTARDS: FOOTNOTES TO HISTORY).

For more information write William White, Writing Program Director, Dept. of English.

UNIVERSITY OF VIRGINIA
Charlottesville, VA 22903

Degrees offered: BA, MA

Degree: BA in English with Concentration in Creative Writing

The University of Virginia offers the following undergraduate courses in creative prose writing and poetry writing: Intermediate and Advanced Composition; Introductory, Intermediate and Advanced Poetry Writing; Introductory and Intermediate Newswriting; Non-Fiction Writing; Newsmagazine Writing; Introductory, Intermediate and Advanced Fiction Writing, and Playwriting.

Degree: MA with Emphasis in Creative Writing

Type of degree: Studio/Academic
Required course of study: 24 semester hours
  Thesis: creative or critical thesis required
  Writing workshop: up to 12 s/hrs
  Literature courses: 12 s/hrs

Other requirements: foreign language proficiency; two-hour oral examination on a topic chosen by the candidate in consultation with his advisor

Graduate courses in creative writing include: two courses in fiction writing, two courses in poetry writing and one course in playwriting. Students may submit a thesis in creative writing in lieu of a critical thesis; three of the twelve hours in writing workshop count as credit toward the thesis. Six of the twelve hours in literature must be in literature before 1800; six in literature after 1800.

The faculty includes: John Casey, fiction writer (TESTIMONY AND DEMEANOR; AN AMERICAN ROMANCE; fiction in THE NEW YORKER, REDBOOK and SPORTS ILLUSTRATED); James Alan McPherson, fiction and non-fiction writer (HUE AND CRY; ELBOW ROOM; RAILROAD: TRAINS AND TRAIN PEOPLE IN AMERICAN CULTURE; fiction in IOWA REVIEW, PLOUGHSHARES, HARVARD ADVOCATE, ATLANTIC MONTHLY); Gregory S. Orr, poet (BURNING THE EMPTY NESTS; GATHERING THE BONES TOGETHER; poetry in anthologies and in ANTAEUS, HARVARD MAGAZINE, SHENANDOAH, PEQUOD, FIELD); and Peter Taylor, fiction writer (IN THE MIRO DISTRICT AND OTHER STORIES; PRESENCES; COLLECTED STORIES; MISS LENORA WHEN LAST SEEN AND OTHER STORIES; HAPPY FAMILIES ARE ALL ALIKE; TENNESSEE DAY IN ST. LOUIS; WIDOWS OF THORNTON; WOMAN OF MEANS; LONG FOURTH, AND OTHER STORIES; joint editor of RANDALL JARRELL, 1914-1965); visiting writer for 1980-81 will be Pulitzer Prize winning poet Donald Justice (THE SUMMER ANNIVERSARIES; NIGHT LIGHT; DEPARTURES).

The University of Virginia will offer approximately six Hoyns Fellowships of approximately $4000 each for the academic year 1981-82. The deadline for applications, including manuscript submissions, will be February 1, 1981.

For more information, contact The Writing Program Director, Dept. of English.

WASHINGTON COLLEGE
Chestertown, MD 21620

Degree: BA in English

Required course of study: 32 courses (129 semester hours) for the BA

"The Washington College program in Creative Writing consists of freshman workshops, two advanced workshops, plus a host of special projects, programs and tutorials. There are a resident writing house, scholarships, literary awards, student readings, a visiting writers program, two student publications (one a quarterly review, the other a bi-weekly broadside), a film series, and a large senior prize given for promise in literary endeavor. Successful students have published their work in little magazines, taken jobs in publishing, and gone on to attend graduate programs in creative writing."

For more information contact Robert Day, Writing Program Director, Richmond House, Dept. of English.

WASHINGTON UNIVERSITY
St. Louis, MO 63130

Degree: MA in Writing

Type of degree: Studio/Academic
Required course of study: 48 semester hours
  Thesis: required
  Writing workshop: 12-24 s/hrs
  Other writing courses: 6-12 s/hrs

Other requirements: 12 to 24 s/hrs in an area of concentration: in a discipline (e.g., English and American Literature, Classics, Comparative Literature, Philosophy), in a topic (e.g., aesthetics, language theory), or in a cultural or historic period; 12 s/hrs of electives; oral examination on thesis

The Writers' Program at Washington University is a two-year program leading to the degree of MA in Writing. The program consists of workshops and tutorials in fiction and poetry, a course of study focused on the student's preferred area of concentration, and satisfactory completion of a volume of poems or short stories, or a novel.

"Since there is no ideal education that we know of for a writer, and since no two writers can necessarily profit from a particular curriculum, the course of study, except for certain minimal requirements, will be adjusted to suit individual needs and interests. Students will be expected to become members of workshops seminars in either poetry or fiction; some will write under individual tutorial supervision. The number of applicants accepted will be kept small enough to permit close working relationships.

"Writers need to write and to have their work criticized, but they can also profit from the study of their craft, its theory and practice. Courses in literature, genre study, literary criticism, and translation are designed to familiarize student writers with literary theory and with the important writings of both past and present.

"In addition, our apprentice writers are encouraged to find courses in disciplines other than literature that may provide a means of exploring, coordinating, and evaluating their personal experience. Such courses are least subject to prescription, and may be sought anywhere in the university. An area of concentration, be it in philosophy, art history, anthropology, one of the studio or performing arts, or one of the sciences, will be worked out in conference between the student and advisors."

Applicants to the Writers' Program must submit writing samples directly to the Writers' Program, preferably in advance of the formal application. In addition, students applying for admission will follow standard Graduate School procedures: application form, three references, transcripts, and GRE scores should be sent directly to the Office of the Graduate School of Arts and Sciences. The deadline for applications is May 1; for applications requesting financial aid the deadline is February 15. For mid-year admissions (no financial aid), the deadline is December 1.

The faculty includes: fiction writer Stanley Elkin (BOSWELL; A BAD MAN; THE DICK GIBSON SHOW; THE FRANCHISER; THE LIVING END, novels; CRIERS AND KIBITZERS, KIBITZERS AND CRIERS, short stories; SEARCHES AND SEIZURES, novellas); poet Donald Finkel (THE CLOTHING'S NEW EMPEROR; SIMEON; A JOYFUL NOISE; ANSWER BACK; THE GARBAGE WARS; ADEQUATE EARTH; A MOTE IN HEAVEN'S EYE; GOING UNDER and ENDURANCE, a double volume); fiction writer William Gass (OMENSETTER'S LUCK, a novel; IN THE HEART OF THE HEART OF THE COUNTRY, short stories; WILLIE MASTERS' LONESOME WIFE, a novella; FICTION AND THE FIGURES OF LIFE, ON BEING BLUE, and THE WORLD IN THE WORD, collections of essays); poet John N. Morris (GREEN BUSINESS and THE LIFE BESIDE THIS ONE, poetry; VERSIONS OF THE SELF: STUDIES IN ENGLISH AUTOBIOGRAPHY); poet Howard Nemerov, author of nine books of verse and an equal number divided among novels, stories,and essays; his COLLECTED POEMS won both the National Book Award and the Pulitzer Prize in Poetry; and fiction and nonfiction writer Jarvis Thurston (SHORT FICTION CRITICISM; editor of READING MODERN SHORT STORIES; work in FRANZ KAFKA TODAY; GREAT WESTERN SHORT STORIES, and the critical edition of WINESBURG, OHIO).

The Department of English brings one or more Visiting Professors to the program each year. Visiting Professors are in residence for periods ranging from three weeks to a full semester. They give public presentations, visit classes at the invitation of the instructor, and meet with students on an individual basis. In recent years Visiting Professors have included Kenneth Burke, James Merrill, Howard Moss, Francis Fergusson, Richard Howard, Anthony Hecht, Iris Murdoch, John Bayley, Frank Kermode, Carolyn Kizer, Helen Vendler, Allen Mandelbaum, Ishmael Reed, Maxine Kumin, Geoffrey Wolff, Gary Snyder, Theodore Weiss, William Gaddis, Robert Pack, and Hortense Calisher.

Students accepted in the program are eligible for University Scholarships ($4750 in the form of tuition remission) or University Fellowships ($4750 tuition remission plus a stipend of up to $3000 for the first year). Qualified applicants may also apply for Teaching Assistantships.

For more information contact The Writers' Program, Box 1122.

UNIVERSITY OF WASHINGTON
Seattle, WA 98195

Degrees offered: BA, MA

Degree: BA in English

At the undergraduate level, the University of Washington offers a BA in English with extensive offerings in creative writing. Between 250 and 300 undergraduates are enrolled in creative writing classes each quarter.

Degree: MA in English, Concentration in Creative Writing

Type of degree: Studio/Academic
Required course of study: 46 quarter hours
  Thesis: up to 10 q/hrs
  Writing workshop: 15 or more q/hrs
  Other writing courses: 15 or more q/hrs
  Literature courses: up to 15 q/hrs
  Tutorials or directed reading: up to 10 q/hrs

Other requirements: foreign language proficiency; two-hour oral examination on the thesis, coursework and reading list

"The Creative Writing Program and the English Department sponsor or support various literary activities, some that restrict themselves to the campus' literary community, some that have national scope. The Castalia reading series, organized and hosted by Nelson Bentley, offers students a chance to read on campus to fellow-students and faculty. Readings by prominent writers are presented throughout the year, including the annual Roethke Memorial Reading.

"THE SEATTLE REVIEW, a semi-annual literary magazine that publishes short fiction and poetry, is staffed by Creative Writing Program faculty and students. Editorship changes are infrequent, but when they are made, interested writing students are considered for positions as Fiction Editor or Poetry Editor.

"The English Department and the Creative Writing Program provide office space and staff in support of the Fiction Collective, a non-profit publishing cooperative that edits, publishes, and promotes innovative fiction (CHOICE has called it 'Perhaps the most important publisher of experimental prose in the U.S.'). Directed by Charles Johnson, the Fiction Collective offices at the University are its Manuscript Central and West Coast publicity center. Working with Charles Johnson, graduate writing students assist in the Collective's editing, screening all manuscripts submitted to the Collective for possible publication.

"The Seattle area has a very active literary community. There are excellent bookstores here, a few of them specializing in small press books and little magazines. City and county governments have grant programs for writers. Several magazines and small presses are located in or near Seattle. The Creative Writing Program is pleased to be a part of this community."

The faculty includes: poet Nelson Bentley (SEA LION CAVES; GRAYLAND APOCALYPSE; A DAY AT NORTH COVE; MOOSE CALL; IRON MAN OF THE HOH); poet Richard Blessing (WINTER CONSTELLATIONS; poetry in GEORGIA REVIEW, PRAIRIE SCHOONER, IOWA REVIEW, POETRY NORTHWEST, and other publications); fiction writer Lois Hudson (THE BONES OF PLENTY and REAPERS OF THE DUST; articles and stories in THE NEW YORKER, THE NATION, and other publications); fiction writer Charles Johnson (FAITH AND THE GOOD THING, a novel; "Charlie Smith and the Fritter Tree," film for PBS); fiction writer Victor Kolpacoff (THE PRISONERS OF QUAI DONG; THE RAID); poet and Program Director William Matthews (on leave 1980-81) (RUINING THE NEW ROAD; SLEEK FOR THE LONG FLIGHT; RISING AND FALLING; co-translator of A WORLD RICH IN ANNIVERSARIES by Jean Follain); poet Colleen McElroy (THE MULES DONE LONG SINCE GONE; MUSIC FROM HOME: SELECTED POEMS; WINTERS WITHOUT SNOW); fiction writer Joanna Russ (PICNIC ON PARADISE; AND CHAOS DIED; THE FEMALE MAN; ALYX; WE WHO ARE ABOUT TO; THE TWO OF THEM); and poet and novelist David Wagoner (author of COLLECTED POEMS 1956-1976; WHO SHALL BE THE SUN?; and nine novels, most recently WHOLE HOG; editor of POETRY NORTHWEST). Martha Banta, Jack Brenner, William Dunlop, and Leroy Searle, members of the English Literature faculty, occasionally teach writing courses.

The Writing Program regularly has visiting writers teaching workshops. Visiting Assistant Professor for 1980-81 is poet Jane Shore (EYE LEVEL); Visiting Writer for the Winter and Spring Quarters is poet Stanley Plumly (GIRAFFE; IN THE OUTER DARK; OUT-OF-THE-BODY TRAVEL). Past visiting professors have included Leslie Silko, Maxine Kumin, and Jonathan Baumbach. The visiting writers for 1979-80 were Leslie Norris and Stephen Dunn.

Various forms of financial aid are offered by the University: Teaching Assistantships pay $582 per month; Readerships for literature classes offer $250 per quarter. Loans are available through the Financial Aid Office, Schmitz Hall, PE-20. The Loren D. Milliman Scholarship offers a $3,000 scholarship for a student enrolled in creative writing; the James W. Hall Memorial Award for Fiction is a $100 prize for short fiction or novel excerpts; the Academy of American Poets awards a $100 prize for poetry.

GRE scores, letters of recommendation, and a sample of creative work are required for admission to the graduate writing program. Applications for admission are accepted until June 1 for the Fall Quarter; until November 1 for the Winter Quarter; February 1 for the Spring Quarter; May 15 for the Summer Quarter. Teaching Assistantships are awarded once a year, to begin the Fall Quarter; the deadline for T. A. applications is February 15.

For more information contact the Writing Program Director, Dept. of English, Padelford Hall/GN-30.

WAYNE STATE UNIVERSITY
Detroit, MI 48202

Degrees offered: BA, MA

Degree: BA in English

Required course of study: 33 semester hours in English
  Thesis: no requirement
  Writing workshop: up to 15 s/hrs
  Literature courses: 18 or more s/hrs

Other requirements: college requirements in science, social science, humanities, and foreign language for the BA degree

Undergraduate courses include a beginning course in creative writing, Techniques of Creative Writing, which is customarily followed by the election of an intermediate, undergraduate course from a choice of three: Apprentice Fiction Writing, Apprentice Poetry Writing, or Apprentice Drama Writing. Undergraduate students who pursue the program further next elect one of the four workshop courses listed in the graduate program. These may be elected by undergraduate as well as graduate students, and they may be elected twice for credit towards the major requirements for the BA degree.

Degree: MA in English with Creative Thesis (or Creative Essay, a shorter creative work)

Type of degree: Traditional Literary Study and Creative Writing
Required course of study: 33 semester hours
  Thesis: 3-8 s/hrs
  Writing workshop: 3-9 s/hrs
  Literature courses: 22-25 s/hrs

Other requirements: reading exam in one foreign language

The graduate program in creative writing at Wayne State University is a concentration of graduate-level writing courses, plus a Creative Thesis or Essay, within the overall requirements for the MA in English. Graduate courses in creative writing include Fiction Writing Workshop; Poetry Writing Workshop; Drama Writing Workshop; and a general graduate course, Advanced Creative Writing. All such courses may be taken twice for credit. "In addition to these, students may write fiction, drama or poetry for the MA Thesis or Essay; the difference between Thesis and Essay is size. The program is designed to let talented students take creative writing courses and produce a full-scale work of literature, while also studying traditional and modern literature to the end of teaching as well as writing."

THE WAYNE REVIEW is an annual literary magazine sponsored by the Department of English. Edited by graduate students, THE WAYNE REVIEW publishes the creative works of students, faculty and other writers in the Detroit community. The Miles Modern Poetry Committee has for many years arranged public readings by local and national poets and prose writers. Departmental fellowships are seldom offered, but other financial aids may be available (write Financial Aids Office).

The permanent writing program faculty includes Program Director Jay McCormick, a novelist and story writer (NOVEMBER STORM and NIGHTSHADE; stories in MADEMOISELLE, THE AMERICAN, TOMORROW and FORWARD); Richard Werry, novelist and poet (WHERE TOWN BEGINS and HAMMER ME HOME); Esther M. Broner, novelist and playwright (A WEAVE OF WOMEN; HER MOTHERS; THE BODY PARTS OF MAGARET FULLER); Stephen Tudor, poet (poetry in NORTH AMERICAN POETRY REVIEW, SOUTHERN POETRY REVIEW, and MISSISSIPPI REVIEW); Alvin Aubert, poet (AGAINST THE BLUES and FEELING THROUGH; founding editor of OBSIDIAN: BLACK LITERATURE IN REVIEW); and George Tysh, poet (five collections of poems and a translation of Apollinaire's JULIE OR THE ROSE; recipient of a 1979-80 NEA Fellowship). Visiting writer Samuel Astrachan, a novelist (KATZ-COHEN; AN END TO DYING; THE GAME OF DOSTOEVSKY) teaches each fall semester.

For more information contact Jay McCormick, Writing Program Director, Dept. of English.

WELLS COLLEGE
Aurora, NY 13026

Although Wells College has no separate writing program, Short Story Writing, Poetry Writing, Advanced Creative Writing, and independent studies are offered as part of the English Department curriculum. All creative writing courses are taught by Bruce Bennett, whose poetry has appeared in POETRY, POETRY NOW, POETRY NORTHWEST, PLOUGHSHARES, NEW YORK QUARTERLY, and other magazines. He has a chapbook, COYOTE PAYS A CALL, from Bits Press. Six to eight writers a year visit for readings and workshops. Wells' literary magazine, CHRONICLE, is published late in the spring. For more information contact Bruce Bennett, Director of Creative Writing.

WEST CHESTER STATE COLLEGE
West Chester, PA 19380

Degree: BA in English with concentration in Creative Writing

West Chester State College offers 33 semester hours in creative writing courses, including courses in poetry, drama, fantasy, science fiction, the novel and the essay.

The writing program faculty includes Theodora West, Chairman of the Writing Committee and author of THE CONTINENTAL SHORT STORY; William Garrett, whose poems have appeared in the BELOIT REVIEW and other magazines; playwright Frank Ford (WATERMAN, a play); and novelist Bern Oldsey (THE SPANISH SEASON). Two or three visiting writers appear on campus each year.

For further information write the Chairman of Creative Writing, Dept. of English.

WEST VIRGINIA UNIVERSITY
Morgantown, WV 26506

Degree: MA in English with Creative Thesis Option

West Virginia University regularly offers two creative writing courses on the graduate level: Creative Writing Workshop--Fiction, and Creative Writing Workshop--Poetry. Up to nine credit hours of independent study in creative writing are also available at the graduate level. All students in the MA program must pass a comprehensive exam in literature.

The following faculty teach creative writing and/or direct creative theses: Lloyd Davis (poems and articles in THE GREENFIELD REVIEW, POETRY NOW, THE OHIO REVIEW, PUDDINGSTONE, and other magazines); William Fitzpatrick (poetry and articles in DRIFTWOOD EAST, THE NEW INFINITY REVIEW, THE MIDWEST QUARTERLY, WISCONSIN REVIEW, STUDIES IN CONTEMPORARY SATIRE, and other magazines); Winston Fuller (FOLLOW THE YELLOW BRICK ROAD, a monograph on the work of Ben Freedman; work in MOUNTAIN REVIEW, TRELLIS TWO, PLUCKED CHICKEN and other magazines); Avery Gaskins (poems and articles in TENNESSEE FOLKLORE SOCIETY BULLETIN, THINGS APPALACHIAN and MOUNTAIN MEMORIES AND MOUNTAIN MELODIES); Russ MacDonald ("English Voices: A Sampling of the British Press on the American Rebellion, London, 1776" in NEWSLETTERS TO NEWSPAPERS: EIGHTEENTH-CENTURY JOURNALISM); Judy Stitzel (fiction in the COLORADO QUARTERLY; articles in TRELLIS, DORIS LESSING NEWSLETTER, NEW DIRECTIONS IN TEACHING, and other publications) and Jack Welch (work in APPALACHIAN JOURNAL, NEW GROUND, MOUNTAIN REVIEW, PANORAMA MAGAZINE, and other magazines).

For more information contact the Chairman, Dept. of English.

WESTERN KENTUCKY UNIVERSITY
Bowling Green, KY 42101

Degree: BA in English

Western Kentucky offers a basic creative writing program available to upper level students enrolled in any degree-granting program. Up to three semester hours may be taken in creative writing courses.

The University publishes ZEPHYRUS, a literary magazine, and sponsors annual creative writing awards in poetry and prose.

For more information contact Wanda Gatlin, Writing Program Director, Dept. of English.

WESTERN MARYLAND COLLEGE
Westminster, MD 21157

Degree: BA in English with concentration in writing

"Western Maryland offers a three-hour workshop, three one-hour tutorials, and special studies in creative writing. It also offers one course in journalism. BA candidates for Honors in English may produce a collection of poems or fiction.

"The writing faculty includes Kathy Mangan (RAGGED ALPHABET, poems; poems in SOUTHERN REVIEW, SHENANDOAH, and other magazines) and Del Palmer, author of articles on prose fiction and poetry.

"Three or more visiting writers give readings and workshops each year. The college sponsors a state-wide high school poetry contest every year. An active writers' union is located on campus, and student writers edit the College's literary magazine, CONTRAST."

For more information contact the Chairman, Dept. of English.

WESTERN MICHIGAN UNIVERSITY
Kalamazoo, MI 49008

Degree: BA, English Major/Minor with Writing Emphasis

Required course of study: 30 semester hours of English
Thesis: no requirement
Writing workshop: 12 or more s/hrs
Other writing courses: 4 or more s/hrs
Literature courses: 12 or more s/hrs
Tutorials or directed reading: up to 4 s/hrs

Other requirements: English language course (4 s/hrs); foreign language proficiency

"The English major with Writing Emphasis aims at giving students intensive practice in writing and criticism in various genres in a workshop format, as preparation for prospective public school teachers, for general writing careers, or for prospective candidates for the MFA in Creative Writing."

A minimum of 30 semester hours of English courses are required, including 12 hours of course work in advanced writing from among the following courses: Basic Journalism, Writing Fiction and Poetry (prerequisite for all creative writing courses), Feature and Article Writing, Advanced Fiction Writing, Advanced Poetry Writing, Introduction to Playwriting, and Creative Writing Workshop (in poetry, fiction, or drama). Literature requirements include a course either in Literary History and Criticism or in Development of English Verse.

"The Western Michigan writing staff edits an annual collection of the finest student writing entitled THE TRIAL BALLOON; prizes are awarded to the outstanding overall writer ($100) and to the best work in each genre ($25). In addition, students can submit work to CURRENTS, a twice-yearly student-edited publication. The English Center, a social and study area that incorporates a reference and tape/record library and serves refreshments, offers students the opportunity to enjoy both formal and informal readings, discussions, and seminars."

The writing faculty includes Stuart Dybek (BRASS KNUCKLES and CHILDHOOD AND OTHER NEIGHBORHOODS); Arnold Johnston (THE WITCHING VOICE and OF EARTH AND

DARKNESS); Herbert Scott (DISGUISES and GROCERIES); and John Woods (KEEPING OUT OF TROUBLE and TURNING TO LOOK BACK).

For further information write Dr. Clare Goldfarb, Chairperson, Dept. of English.

WESTERN WASHINGTON UNIVERSITY
Bellingham, WA 98225

Degrees offered: BA, MA

Degree: BA in English with a Concentration in Writing

Required course of study: 75 quarter hours in English
- Thesis: no requirement
- Writing workshop: 28-36 q/hrs
- Literature courses: 30-38 q/hrs
- Tutorials or directed reading: variable

The Department of English offers a BA with two concentrations, one in literature and one in writing. Students selecting the writing option take 75 quarter hours for an English major, with a minimum of 28 quarter hours in writing courses. These courses are generally workshops in fiction writing, poetry writing, playwriting, and non-fiction prose writing; but the department also offers advanced courses in exposition, argumentation, technical writing, and the writing of commercial fiction. Students also take 30 quarter hours in literature and 9-12 credits in literary theory, English language, or interdisciplinary work. "An interesting feature of the program is the opportunity for disciplinary work. Up to 8 quarter hours of English requirements may be substituted by work in art, music, theatre/dance or in writing classes offered outside the English Department (speech writing, for example)."

Classes in poetry writing, fiction writing, and playwriting are offered each quarter. Non-fiction prose is offered regularly by class or by conference. The creative writing classes are taught as workshop critique sessions. Students are expected to read contemporary and traditional literature, but the focus of classroom discussion is on the students' own work. Emphasis is placed on rewriting as well as on writing. Every spring a mixed-genre creative writing seminar is offered to specially selected seniors.

A limited number of work/study appointments are available to qualified students. For further information, write Dr. George Muldrow, Director of Undergraduate Studies, Department of English.

Degree: MA in English with Creative Writing Concentration

Type of degree: Studio/Academic
Required course of study: 45 quarter hours
- Thesis: 5 q/hrs
- Writing workshop: 20 q/hrs
- Literature courses: 20 q/hrs
- Tutorials or directed reading: up to 12 q/hrs if substituted for workshop credit

Other requirements: Students may substitute 5 q/hrs in literature, criticism, or rhetoric in lieu of the language requirement.

The Department of English offers three MA concentrations: in creative writing, in rhetoric and composition, and in literature. Students choosing the creative writing option take 20 quarter hours of seminars in fiction writing, poetry writing, non-fiction prose writing, and playwriting. A thesis (5 quarter hours) must be submitted in one of these genres. The remaining 20 quarter hours are chosen from courses in literature, criticism, or rhetoric. All students must take a comprehensive examination. Furthermore, students must satisfy either a foreign language requirement or take an additional 5 quarter hours in literature.

The graduate/undergraduate faculty includes program director and poet Knute Skinner (STRANGER WITH A WATCH and A CLOSE SKY OVER KILLASPUGLONANE); poet Robert Huff (THE COURSE and THE VENTRILOQUIST); poet and fiction writer William C. Keep (work in CARLETON MISCELLANY, POETRY NORTHWEST and PRAIRIE SCHOONER); poet and fiction writer Judith Anne Greenberg (FIRE IN AUGUST and ANTELOPE ARE RUNNING); playwright Daniel Larner (THE DEATH OF CHRISTOPHER MARLOWE); non-fiction prose writer Ken M. Symes (COMPOSING THE ESSAY); and commercial fiction writer R. D. Brown (OREGON SIGNATURES and work in FOLIO and ELLERY QUEEN'S MYSTERY MAGAZINE). In addition, beginning in 1980-81, the faculty will include one or more distinguished visiting fiction writers annually.

Each year, a number of writers visit the campus to give readings and talk to students. Some additional features are the Playwright's Theater, which provides opportunities for student playwrights to have original work produced on campus, and JEOPARDY, a CCLM-award-winning student publication which offers the chance of editorial experience as well as publication. The Leslie Hunt Memorial Poetry Award of $100 is given annually to a WWU student in open competition.

"The graduate writing program offers reasonably small classes so that students can expect to receive detailed criticism in small seminars and in conference. Emphasis is on rewriting as well as writing."

Teaching assistantships and work/study appointments are available to graduate students on a competitive basis. For information concerning financial aid and admission to the graduate program, write to Knute Skinner, Director of Creative Writing, Dept. of English.

WESTMINSTER COLLEGE
Fulton, MO 65251

Degree: BA in English with Concentration in Writing

Required course of study: 33 semester hours in the major
- Thesis: 3 s/hrs
- Writing workshop: 9-12 s/hrs
- Other writing courses: 6 s/hrs
- Literature courses: 12 s/hrs
- Tutorials or directed reading: 3-6 s/hrs

Other requirements: 8 s/hrs foreign language plus 6 s/hrs related studies

"Westminster College combines theory studies with writing workshops; work on the thesis is preceded by a semester of directed reading. A minimum of 24 hours is expected in outside requirements. At the end of two semesters of work toward the finished paper, the creative writing-track major has worked through at least one tutorial semester with his advisor, to complete an original work in prose, poetry, or drama, which is of equal scope and rigor to the critical paper of his academic-track counterpart. This would mean a work of 30-90 pages."

The writing program faculty includes Program Director Jay M. Karr, who has published fiction and critical work in periodicals such as DECEMBER and JANUS; and poet Wayne Zade, who has published in POETRY, NORTH AMERICAN REVIEW, SHENANDOAH, EPOCH and BOONE COUNTY FARE (an anthology). Two or three visiting writers appear on campus each year.

For more information contact Jay Karr, Writing Program Director, Dept. of English.

WESTMINSTER COLLEGE
New Wilmington, PA 16142

Degree: BA in English with Concentration in Writing

Required course of study: 31-40 semester hours in the major
- Thesis: no requirement
- Writing workshop: 3-6 s/hrs
- Other writing courses: 3 s/hrs
- Literature courses: 18 s/hrs
- Tutorials or directed reading: 3-12 s/hrs

Other requirements: 21 s/hrs from 3 educational divisions outside the major; 12 s/hrs foreign language; 12 s/hrs physical education; 3 s/hrs religion

"Through its writing concentration, the Westminster College English Department offers students the opportunity to develop a basic understanding of literature and criticism as well as the opportunity to strengthen creative writing skills.

"Minimum requirements for the concentration include nine courses in English, of which two must be in writing, including Independent Studies. Writing courses include: Introduction to Creative Writing; Advanced Writing: Poetry; Advanced Writing: Fiction; Advanced Exposition; and Continuity Writing.

"Students may further develop communication skills through campus publications, the campus radio station, or the field experience internship program. There are generally four readings a year, two of student works and two by guest writers."

The writing faculty includes poet and editor Nancy Esther James (I THAT AM EVER STRANGER; TOUCHING THIS EARTH: POEMS BY WOMEN; NO TIME TO HURRY); novelist William McTaggart (WHAT HAPPENS IN FORT LAUDERDALE); and poet and fiction writer James A. Perkins (THE AMISH: 2 PERCEPTIONS; BILLY-THE-KID, CHICKEN GIZZARDS, AND OTHER TALES; THE WOOD CARVER).

For more information contact James A. Perkins, Director, Writing Program, Dept. of English.

WICHITA STATE UNIVERSITY
Wichita, KS 67208

Degrees offered: BA, MA, MFA

Degree: BA in English: Creative Writing Major

Required course of study: 30 semester hours in the major
- Thesis: no requirement
- Writing workshop: 12-18 s/hrs
- Other writing courses: 6 s/hrs
- Literature courses: 12-18 s/hrs
- Tutorials or directed reading: up to 6 s/hrs

Other requirements: 3 s/hrs history/political science; 5 s/hrs upper-level foreign language; 3 s/hrs mathematics; 12 s/hrs natural science; 12-15 s/hrs humanities; 12-15 s/hrs social and behavioral sciences

"The Creative Writing major in English is a skill oriented course of study in the arts, designed for students who are particularly interested in imaginative writing as one of the focal points of their long-term endeavors. Developing innate talent for writing imaginatively is a necessity for students who would like to make writing fiction or poetry a part of their lifestyles.

"Upon completion of the basic composition requirements at Wichita State University, the student may begin 30 semester hours of sequential course work that have been carefully developed for those who want to write creatively. As a creative writing major, the student is most of all involved in developing and practicing his imaginative writing skills. A minimum of 15 hours of writing course work is provided, beginning with an introduction that allows a range of practice in a variety of forms, and leading to advanced practice in a specific form. In addition to introductory, workshop, and advanced levels of study with the faculty in creative writing, the student has the opportunity to work on a one-to-one basis with visiting professional writers who visit the campus each semester and offer one-month tutorials for full course credit.

"Students are allowed to choose from a variety of English courses that support the writing experience: three hours of introduction to major literary forms, with instruction in critical reading and writing through the study of representative works in drama, fiction, and poetry; three hours of more advanced critical and interpretive course work not only builds the student-writer's ability to explore and read perceptively the work of noted writers, but also increases the student's ability to criticize and perfect his or her own work. Three hours of modern and contemporary literature offerings bring the student-writer to an informed awareness of recent literary works. Three hours in the area of historical development and three hours of work in a particular historical era aid the student in discovering how one or another form came to its present state and give him or her an in-depth look at the work done during a particular period in the past.

"A minor in creative writing provides an opportunity for those students who wish to major in some other area of study, but who also wish to substantially develop their imaginative skills. The minor is designed to allow the student to engage in the fullest range of creative writing courses, from the widest latitude of experience and practice to the most particular. The minor consists of 15 hours of skill-oriented courses in imaginative writing.

"The Grafton Scholarship, established and made available in 1978, is awarded yearly to a deserving undergraduate senior in creative writing. Potential awardees are nominated by creative writing faculty members, and the decision to award is made by the creative writing committee of the Department of English.

"MIKROKOSMOS, a university literary magazine, is published by the Student Government Association and the English Department. The magazine is a publication outlet for original creative works by WSU graduate and undergraduate students, faculty, and alumni. It also provides editorial, production, and management experience for the staff members, who are, with the exception of the advisors, WSU graduate and undergraduate students chosen from the general student population. The magazine is published each year in the spring; all the work published, including art and photographs, is selected by the student staff."

Degree: MA in English with Creative Thesis

Type of degree: Studio/Academic
Required course of study: 30 semester hours plus thesis
Thesis: 2-6 s/hrs
Writing workshop: 9-12 s/hrs
Other writing courses: varies
Literature courses: varies
Tutorials or directed reading: varies

Other requirements: 3 s/hrs Introduction to Graduate Study; written comprehensive examination; oral discussion of thesis before a committee

Degree: MFA in Creative Writing

Type of degree: Studio/Academic
Required course of study: 48 semester hours
Thesis: 2-6 s/hrs
Writing workshop: up to 12 s/hrs
Other writing courses: 6-18 s/hrs
Literature courses: 15-26 s/hrs
Tutorials or directed reading: up to 9 s/hrs

Other requirements: 3 s/hrs Introduction to Graduate Study; 3 s/hrs in comparative literature, literature in translation, foreign language, or an applied course in another discipline; written comprehensive examination; oral discussion of thesis before a committee

"The MFA program at WSU is a 48-semester hour program, one which has earned widespread respect over the years for producing graduates who are not only well-trained writers but also well-prepared teachers of writing and literature. Students with graduate work at other institutions may transfer up to 24 hours of equivalent credit toward the MFA degree. A shorter nonterminal degree program, a 33-hour Master of Arts program, with a creative writing thesis, is also available. Both programs emphasize close, one-to-one consultation between students and professors, as well as the continuous exchange of work and ideas among students.

"Applicants for graduate study in creative writing, as well as meeting all Graduate School requirements, must submit a portfolio of work that demonstrates sufficient evidence of accomplishment and promise to ensure successful participation in the program. About half of the student's course work may be taken in writing courses, while the remainder is spread across a spectrum of required and elective graduate literature courses. As a result, students who complete this program are thoroughly grounded in British and American literary traditions. The MFA program culminates with a comprehensive examination based upon a 40-book reading list (selected by students in consultation with their advisors), and the submission of a book-length thesis of publishable quality, written while in residence in the program.

"Each semester, graduate students may enroll for a special one-month tutorial with a visiting poet or fiction writer. Student and visiting writer work intensively on a one-to-one basis in a series of conferences designed to augment workshop sessions. Enrollment is strictly limited to assure each student concentrated, individual attention.

"The great majority of students in the graduate writing program hold teaching assistantships for all or part of their residence. The proposed stipend for 1980-81 is $4,200, in addition to partial remission of tuition and fees. Graduate students teach two sections per semester and have full charge of their courses. Deadline for assistantships for the fall semester is March 1, but applications should be made well in advance of that date. Deadline for assistantships for the spring semester is October 1.

"The Department of English offers a University Creative Writing Fellowship to one outstanding poet or fiction writer in the MFA program. This fellowship is tax free and carries with it no teaching responsibilities. It thus allows its holder full-time concentration on writing and study. It is hoped that the department will be able to continue to offer this fellowship in the foreseeable future."

The Writing Program faculty includes: novelist James Lee Burke (HALF OF PARADISE and LAY DOWN MY SWORD AND SHIELD; stories in CUTBANK, QUARTERLY WEST, and ATLANTIC MONTHLY); poet and fiction writer Bruce Cutler, Coordinator of Creative Writing and Adele M. Davis Distinguished Professor of Humanities (THE DOCTRINE OF SELECTIVE DEPRAVITY and THE MAKERS NAME); poet Jeanine Hathaway (recent work in THE GEORGIA REVIEW, WOMAN POET, THE OHIO REVIEW, COLORADO QUARTERLY, NEW ORLEANS REVIEW and other magazines); novelist and short fiction writer Stephen Hathaway (recent work in ITINERARY, QUARTERLY WEST and SKYWRITING); Distinguished Writer-in-Residence Bienvenido N. Santos, whose novels and books of short fiction include YOU LOVELY PEOPLE; VILLA MAGDALENA; THE VOLCANO; SCENT OF APPLES; poet Anita Skeen (recent work in MS MAGAZINE, NEW LETTERS, NIMROD, PRAIRIE SCHOONER, and other magazines); fiction writer Philip H. Schneider (recent work in THE NANTUCKET REVIEW, THE APALACHEE QUARTERLY, and BEST AMERICAN SHORT STORIES, 1974); and poet A. G. Sobin (recent work in AMERICAN POETRY REVIEW, THE PARIS REVIEW, POETRY, and BELOIT POETRY JOURNAL).

For more information, contact Bruce Cutler, Coordinator of Creative Writing, Dept. of English, Box 14.

UNIVERSITY OF WINDSOR
Ontario, Canada

Degrees offered: BA, MA

Students enrolled in the BA in English program at the University of Windsor may take four writing courses within the English Department. A total of 10 to 16 English courses is required for the major. Students who wish to pursue the Honors BA in English may take six writing courses within the Department; a total of 24 courses is required in English for Honors.

For the MA in English Literature and Creative Writing, students take four graduate courses from the regular academic offerings, a year-long graduate seminar (workshop) in creative writing, and English 994: The Creative Writing Project, for which an original creative work (equivalent to the thesis in scope) must be submitted.

"In recent years the University of Windsor's Creative Writing Program has achieved widespread success and esteem. Graduates of the program are today acknowledged as outstanding contributors to Canada's leading literary magazines and their presence is recognized, as well, in many responsible editorial positions. Individual graduates have won numerous distinctive awards, including first prize in the CBC Literary Competition for Poetry (1980), and have published with such well-known houses as Atheneum in New York.

"The University and its environment contribute to the creation and appreciation of good literature in a variety of ways. Undergraduate academic courses and graduate seminars are available on numerous topics directly drawn from or having immediate relevance to contemporary writing. There is an established program which brings distinguished writers to the campus to read and discuss their work and there is also an extremely popular series of student and faculty readings. Recent Writers-in-Residence include Morley Callaghan and Tom Wayman.

"Because of Windsor's unique geographical position, it is often possible to benefit from readings and lectures in the Detroit and Ann Arbor areas as well. Students in the program are usually quite a cosmopolitan and international group, coming from all regions of Canada and the United States and frequently from Australia, Scotland and Ireland. Literary magazines associated with the Windsor area include: BLACK MOSS, CONNEXTION, MAINLINE, ONTARIO REVIEW, ORANGE BEAR READER, POETRY WINDSOR POESIE, UNIVERSITY OF WINDSOR REVIEW."

The creative writing faculty includes Joyce Carol Oates, who has published 11 short story collections, eight books of poetry, and 13 novels including THEM, winner of the 1970 National Book Award, and most recently UNHOLY LOVES (on leave, 1980-81); W. O. Mitchell (WHO HAS SEEN THE WIND; JAKE AND THE KID; THE VANISHING POINT) is an Officer of the Order of Canada, winner of the Leacock Medal for Humour and current writer-in-residence (1979-81); John Ditsky, who has published two collections of poetry (THE KATHERINE POEMS and SCAR TISSUE), is Poetry Editor of THE UNIVERSITY OF WINDSOR REVIEW; Alistair MacLeod (THE LOST SALT GIFT OF BLOOD, stories) has had short stories and poems published in THE BEST AMERICAN SHORT STORIES, 1975, THE BEST MODERN CANADIAN SHORT STORIES, DALHOUSIE REVIEW, and SOUTHERN REVIEW; Richard Hornsey has published two collections of poetry (GOING IN and WHERE ROADS AND RIVERS LEAD); his work has also been published in THE CANADIAN FORUM, POETRY AUSTRALIA, CANADIAN LITERATURE and QUARRY; Eugene McNamara has published nine books of poems and two collections of short stories, including SCREENS and THE SEARCH FOR SARAH GRACE AND OTHER STORIES; individual stories have also appeared in BEST AMERICAN SHORT STORIES, 1975 and BEST CANADIAN SHORT STORIES, 1979; Peter Stevens, Poetry Editor of CANADIAN FORUM from 1968-1973, has written scripts for CBC Radio and Television and has published seven books of poetry, most recently THE BOGMAN PAVESE TACTICS.

Graduate financial assistance (up to $6400) is available. For further information write the Department of English, University of Windsor, Windsor, Ontario, Canada, N9B 3P4.

UNIVERSITY OF WISCONSIN, GREEN BAY

Green Bay, WI 54302

Degree: BA in English with Creative Writing Track

Required course of study: 124 semester hours for the BA

The program in creative writing at the University of Wisconsin, Green Bay includes two undergraduate workshops--in fiction and in poetry--which may be repeated for credit, and a course titled "Introduction to Playwriting." Additional features of the program include a magazine and the availability of funding for the production of student-written plays.

The writing staff includes Thomas Churchill in fiction and Peter Stambler in poetry. Approximately 3 visiting writers appear on campus each year.

For more information contact the Chairman, English Department.

UNIVERSITY OF WISCONSIN, MADISON

Madison, WI 53706

Degree: BA in English with Creative Writing Emphasis

Required course of study: 27 semester hours in the major
Writing courses: 12 s/hrs
Literature courses: 15 s/hrs

"The workshop classes at the University of Wisconsin, Madison, are small (12-15 students) and faculty members spend a good deal of time in individual conferences. Approximately 15 workshop courses are offered each semester: nine introductory workshops taught by graduate teaching assistants and eight intermediate and advanced workshops taught by regular faculty. An informal salon for writing students, faculty, and writers in the community is held weekly at a local restaurant-bar. Several readings by distinguished writers are scheduled each semester."

Special features of the program include the George B. Hill Memorial Awards, an annual creative writing contest for students offering up to $1,000 in prizes, and THE MADISON REVIEW, a literary magazine edited by students.

The faculty includes: Ronald Wallace, Director (PLUMS, STONES, KISSES & HOOKS and INSTALLING THE BEES, poems; THE LAST LAUGH, criticism); Kelly Cherry (SICK AND FULL OF BURNING and AUGUSTA PLAYED, novels; RELATIVITY and SONGS FOR A SOVIET COMPOSER, poems); Jay Clayton (stories in KANSAS QUARTERLY, THE YALE REVIEW and SOUTHERN REVIEW); and Michael Hinden (BYRD THOU NEVER WERT, parody; critical articles in a number of magazines).

From time to time visiting writers are invited to the program to teach for one semester. Past appointments have included Diane Wakoski, Janet Beeler, and Larry Woiwode.

For more information contact Ronald Wallace, Director of Creative Writing, Dept. of English, Helen C. White Hall, 600 North Park Street. (608) 263-3705

UNIVERSITY OF WISCONSIN, MILWAUKEE

Milwaukee, WI 53201

Degrees offered: MA, Ph.D

Degree: MA in English (with Creative Writing emphasis)

Type of degree: Studio/Academic
Required course of study: 24 semester hours
Thesis: up to 3 s/hrs
Writing workshop: 3-15 s/hrs
Other writing courses: 6 s/hrs
Literature courses: 6 s/hrs
Tutorials or directed reading: up to 6 s/hrs

Other requirements: oral examination on thesis project; elective courses permitted outside the Department in related fields

Degree: Ph.D in English (with Creative Dissertation option)

Type of degree: Traditional Literary Study and Creative Writing

Required course of study: 54 semester hours beyond the BA
  Thesis: required
  Writing workshop: up to 9 s/hrs
  Other writing courses: 18-27 s/hrs
  Literature courses: 18-27 s/hrs
  Tutorials or directed reading: up to 9 s/hrs

Other requirements: 9 s/hrs in related fields outside the Department; preliminary comprehensive examinations; oral defense of dissertation

The Department of English offers a Master of Arts degree in Creative Writing (Plan C), a studio/academic program. The emphasis is on the writing of fiction or poetry, or both, and the study of literature as a preparation for creative work. Established in 1968, the program currently enrolls approximately 35 students per semester. UWM also offers the Creative Dissertation option to students pursuing the Ph.D in English; this is a program in traditional literary study and creative writing.

"Degree requirements for the MA include 24 semester hours of graduate study, including at least three hours in a Creative Writing Seminar and six hours in literature courses. The major component of the program is a creative writing project. A colloquium (oral examination) on the project and a related reading list completes the course of study. Most students spend two years in the program and some (those preparing for doctoral study, attending part time, or serving as Teaching Assistants) may require an additional semester or two."

The Plan C curriculum includes seminars and proseminars in fiction, poetry, and the teaching of writing, as well as workshops and craft courses. In addition, students may register for Independent Study and may choose from departmental literature courses that carry graduate credit. Courses in non-fictional writing and in writing for theatre, TV and film are normally available through other departments and the School of Fine Arts (candidates may include up to six hours of work in a related field among their required 24 hours).

"Graduate work in English at UWM has been designed to suit the needs and interests of the individual student, and the creative writing program affirms this approach. The program offers honest criticism and serious discussion of the student's work and supportive instruction in literary forms and techniques, striving to create an atmosphere of serious commitment to the creative task, a genuine community of working writers and poets within the framework of an urban university. Of course we are individuals ourselves, with our own interests, tastes, and convictions, and we try, therefore, to admit only those students with whom we believe we can work successfully.

"It should be said that no creative writing program can guarantee one's success as a writer, and that a degree in creative writing will not insure one a job in teaching or any other profession. Indeed, the best we can offer a student is the opportunity to pursue his or her own artistic development."

The creative writing faculty includes fiction writer Thomas Bontly (THE COMPETITOR; THE ADVENTURES OF A YOUNG OUTLAW; CELESTIAL CHESS; stories in ESQUIRE, MC CALL'S and other magazines); fiction writer Donald Emerson (SPAN ACROSS A RIVER and COURT DECISION; stories in ALFRED HITCHCOCK, MIKE SHAYNE and other magazines); novelist John Goulet (OH'S PROFIT); poet James Hazard (THE DAY THE WAR ENDED; THE THIEF OF KISSES; THE OUTLAW MUSEUM GUIDE; and A HIVE OF SOULS: SELECTED POEMS, 1968-1976); poet William Harrold (THE VARIANCE AND THE UNITY and BEYOND THE DREAM; poetry, fiction and articles in PARIS REVIEW, ANTIOCH REVIEW, POETRY NOW and other magazines); and poet Robert Seigel (THE BEASTS & THE ELDERS; poems in POETRY, ATLANTIC MONTHLY, BEST POEMS OF 1976 and other publications).

Visiting writers 1979-1981 include Elizabeth Cullinan, Laurence Lieberman, Robert Bly, Tim O'Brien, Marvin Bell, William Heyen, and Lisel Mueller.

THE CREAM CITY REVIEW, a literary journal published by the Program, invites submissions from outside the University as well as from the University community. The editor for 1979-80 is Henri Cole.

From 10 to 12 teaching assistantships (at least one course in Introduction to Creative Writing as well as other introductory courses) are available annually. Applications for Assistantships must be received by mid-January for the following fall. One Project Assistantship (¼ time general secretarial duties) is available through the program. The University also offers University Fellowships and Advanced Opportunity Program Fellowships, as well as out-of-state tuition remission to a number of qualified students.

For further information contact William Harrold, Coordinator of the Creative Writing Program, Dept. of English. (414) 963-4835

COLLEGE OF WOOSTER
Wooster, OH 44691

"The College of Wooster does not offer a special degree program in writing, but it does offer a flexible English major, a variety of creative writing workshops, several other writing courses, and the opportunity to write a creative Independent Study thesis. The student who wishes to concentrate in writing should major in English. Although he or she will be expected to take at least a few courses in literature, most of the course work can be in writing. The Department of English regularly offers creative writing workshops in poetry, fiction, and drama, taught by experienced and published authors. The Department also offers a number of courses in advanced prose writing, such as News and Feature Writing, Writing on Social Issues, and Practical Literary Criticism; and professors often give tutorials to students who wish to study a particular type of writing in more depth. During the junior and senior years, students are required to do Independent Study projects. Students may choose to do creative Independent Study projects--a novel, a play, a collection of poems or short stories. There is no set length requirement for either the junior or senior thesis; students are asked to defend their senior projects in an oral examination."

The faculty includes: Paul Christianson, Department Chair, Larry Stewart, and Bonnie Stevens, Director of Writing.

For more information contact Dr. Stevens, Writing Program, Dept. of English.

WRIGHT STATE UNIVERSITY
Dayton, OH 45435

Degree: MA in English with Creative Writing Option

Type of degree: Traditional Literary Study and Creative Writing

Required course of study: 48 quarter hours
  Thesis: 8 q/hrs
  Writing workshop: 4 q/hrs
  Other writing courses: 12 q/hrs
  Literature courses: 20 q/hrs

Other requirements: 4 q/hrs Methods and Materials of Research; six-hour comprehensive examination

"The MA in English with Creative Writing Option is designed for students of superior ability who wish to combine study for an MA in English and American Literature with advanced work in creative writing. Students take 24 quarter hours in courses and seminars taught by English Department faculty, and 16 quarter hours in related courses designed for writing students. At least one creative writing seminar is required, and the students must comlete a creative writing thesis under the direction of a member of the writing staff. The thesis (eight quarter hours credit) should be a work of imaginative writing of substantial length and merit, usually a novel or novella or a collection of poems and/or short stories. There is no foreign language requirement, but candidates for the degree are required to take a comprehensive examination that includes (1) a general exam covering English and American literature and (2) a special exam covering a major literary period of the student's choice.

"The program is under the direction of Professor James M. Hughes, Director of English Graduate Studies. Writing program faculty are William D. Baker, who has written poetry, fiction, and several books on writing, and is currently book review editor of THE ANTIOCH REVIEW; and poet Gary Pacernick, author of the collections CREDENCE and I WANT TO WRITE A JEWISH POEM; editor of IMAGES. Students also have the opportunity to take courses and workshops with well-known visiting writers. During the past three years visiting writers in the program have included Bill Knott, Carol Bergé, Howard Nemerov, Marge Piercy, and Max Apple."

Two types of financial aid are available. A limited number of scholarships (up to $1,200 per year) are awarded to university graduate students on the basis of academic excellence. Several graduate teaching assistantships are available in the English Department: the minimum stipend for first-year assistants is $3,500; for second-year assistants, $3,600.

For more information contact James M. Hughes, Director of English Graduate Studies, Dept. of English.

UNIVERSITY OF WYOMING
Laramie, WY 82071

Degrees offered: BA, MA

Degree: BA in English

"Although Wyoming does not offer a special undergraduate program in creative writing, the English Department offers the following courses, available for credit to both English majors and non-majors: Creative Writing--Prose and Creative Writing--Poetry, lower-division courses offering two semester hours credit each; the upper-division courses are Writer's Workshop--Prose and Writer's Workshop--Poetry, which offer three semester hours credit each.

Degree: MA in English with Concentration in Creative Writing

Type of degree: Traditional Literary Study and Creative Writing

Required course of study: 30 semester hours
Thesis: required
Writing workshop: 3-6 s/hrs
Literature courses: 13-27 s/hrs
Tutorials or directed reading: up to 6 s/hrs

Other requirements: a maximum of 8 s/hrs of course work outside the English Department permissible; foreign language proficiency; written examination on MA reading list; oral defense of thesis

The MA in English with a concentration in creative writing is one of three graduate programs offered by the English Department at the University of Wyoming. The program has been in existence for the past 30 years. Currently it requires 30 hours of course work, following the guidelines set forth for all MA work in the department; in place of a thesis the student submits an extended creative project. Included among the 30 hours are at least three hours in the upper-level Writer's Workshop (poetry or prose); a maximum of nine hours in a combination of Writer's Workshop courses and Independent Study in Creative Writing are permitted. Other requirements include four semester hours in criticism, critical approaches, theoretical problems, literary theory, or applied linguistics; and nine to twelve semester hours from three of the following five areas: English literature before 1660; English literature 1660-1800; English literature 1800-1900; American literature to 1900; and Modern English or American literature. At least one of these courses must be pre-1800; at least one must be taken in American literature.

"The creative project, completed under the direction of a member of the creative writing faculty, is a collection of the student's writing--perhaps a group of stories, a selection of poetry, a short novel, or a portion of a full-length novel. As with a thesis, questions such as length and nature of the project are worked out between the MA candidate and his/her director.

"It has been customary for the director of the creative project, who must eventually approve its form and content, to assure himself that the student is capable of carrying out such a project before a commitment is made by either party. The director usually is the chairman of the candidate's committee for the oral examination, which is focused predominately upon the extended creative project and takes place at the conclusion of the student's work here. Other aspects of the creative writing program, including the required written examination over the MA reading list, are similar to those required in the department's other two MA programs."

The current staff in creative writing is made up of three permanent faculty members: poet James Cole (work in SOUTHERN REVIEW, YALE REVIEW, ENCOUNTER, THE NATION, POETRY, and other magazines); poet and novelist Robert Roripaugh (A FEVER FOR LIVING; HONOR THY FATHER; LEARN TO LOVE THE HAZE; work in ATLANTIC MONTHLY, POETS WEST, DESCANT and other magazines); and fiction writer John Wideman (A GLANCE AWAY; HURRY HOME; THE LYNCHERS; work in AMERICAN POETRY REVIEW, AMERICAN SCHOLAR, TRI-QUARTERLY and other magazines).

"The program is small but lively, and it is enhanced by the existence of an excellent faculty throughout the Department, and solid offerings in English and American literature as well as composition and criticism. A student-financed-and-edited literary magazine, THE OWEN WISTER REVIEW, is published twice a year."

Teaching Assistantships are available to graduate students in English. For more information on the writing program contact Henry Laskowsky, Head, Dept. of English.

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